Abrahams Maurice

Piano Collection 2

Oh You Million Dollar Doll
Oh Shush
On The Steps Of The Great White Capital
Please_do
Pray For Sunshine
Pullman porters parade
Queenie
Ragtime cowboy Joe
Rufe Johnsons Harmony Band
Take everything but you
Take Me To The Midnight Cake Walk Ball
They start the victrola
When the gold turns to grey
When the grown up ladies act like babies_
Why Are You Breaking My Heart
You made me forget how to cry
You're the most wonderful girl
You great big

OH! YOU MILLION DOLLAR DOLL

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

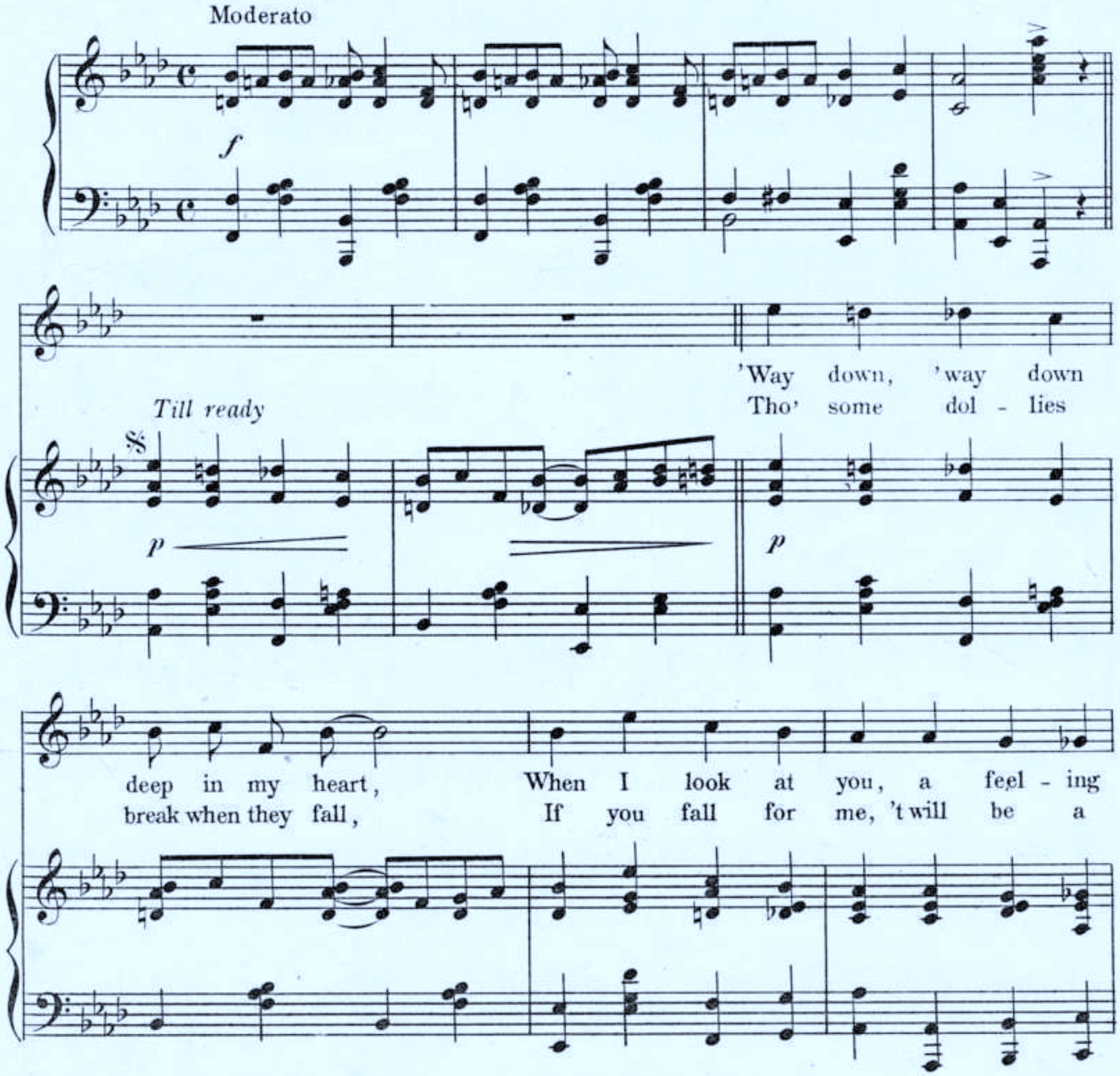
MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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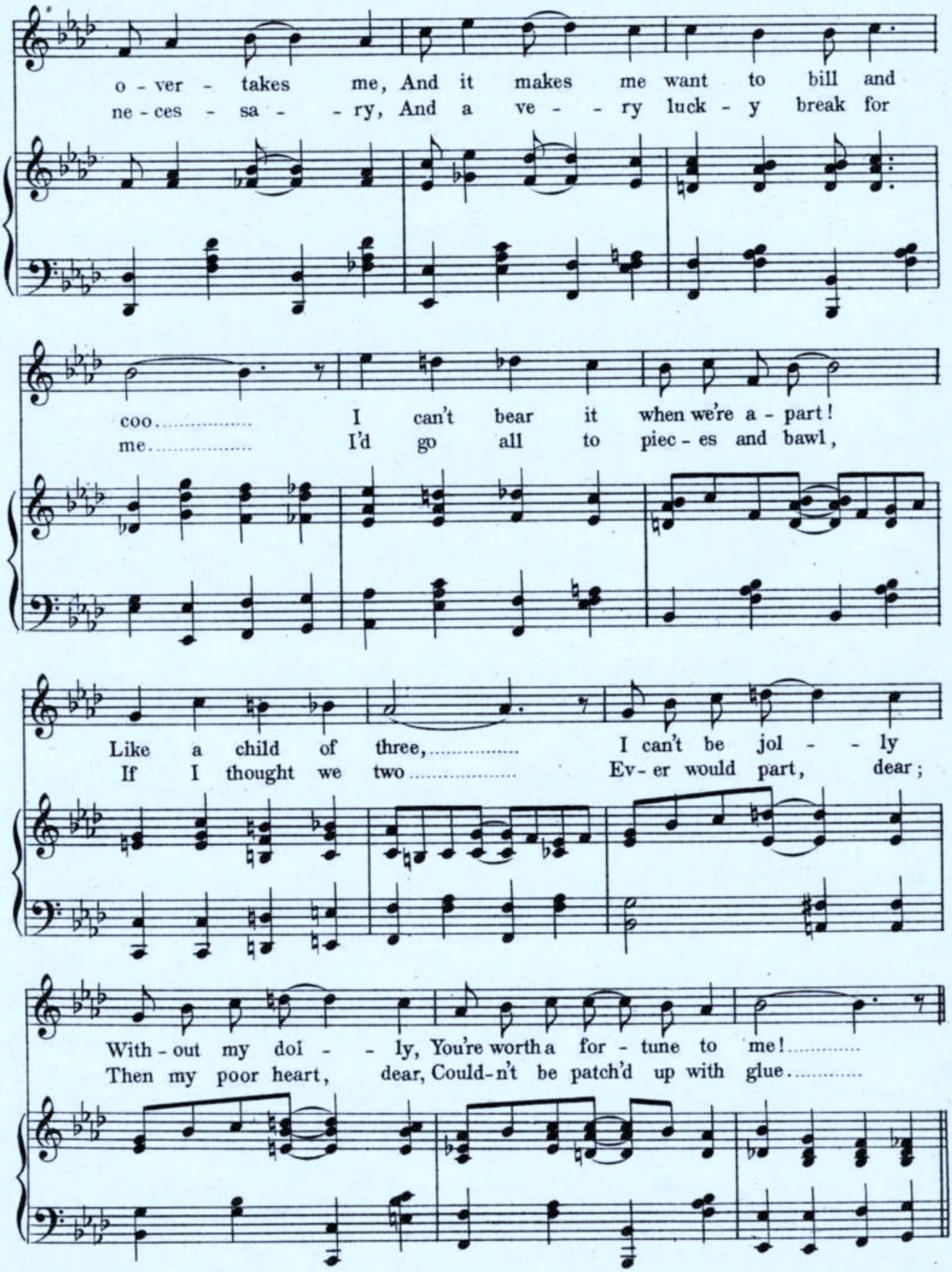
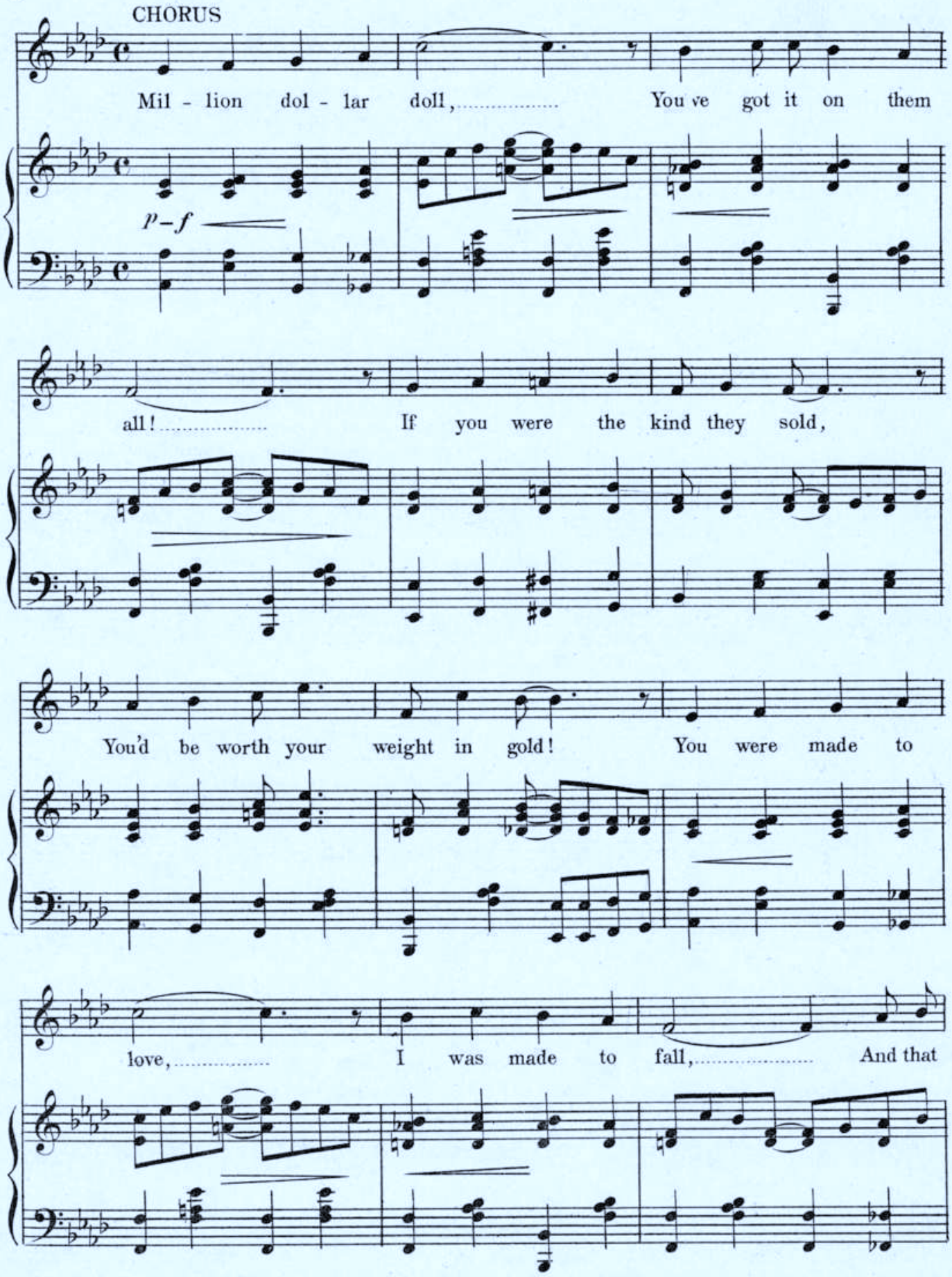
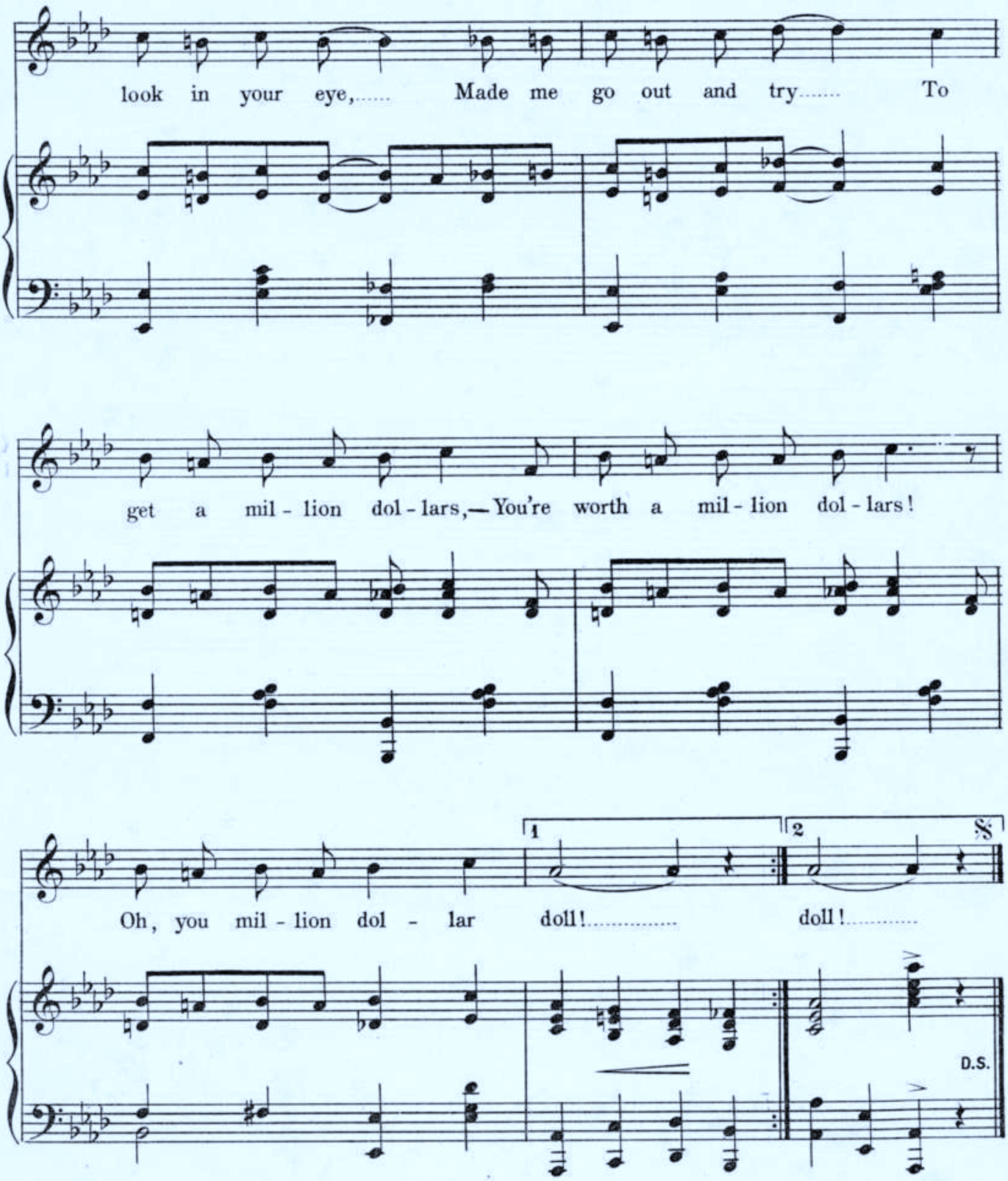

o - ver - takes me, And it makes me want to bill and
ne - ces - sa - - ry, And a ve - - ry luck - y break for
coo..... I can't bear it when we're a - part!
me..... I'd go all to piec - es and bawl,
Like a child of three,..... I can't be jol - - ly
If I thought we two..... Ev - er would part, dear;
With - out my dol - - ly, You're worth a for - tune to me!.....
Then my poor heart, dear, Could - n't be patch'd up with glue.....


CHORUS
Mil - lion dol - lar doll, You've got it on them
p – f
all! If you were the kind they sold,
You'd be worth your weight in gold! You were made to
love, I was made to fall, And that


look in your eye,..... Made me go out and try..... To
get a mil - lion dol - lars,— You're worth a mil - lion dol - lars!
1
2
Oh, you mil - lion dol - lar doll!..... doll!.....
D.S.

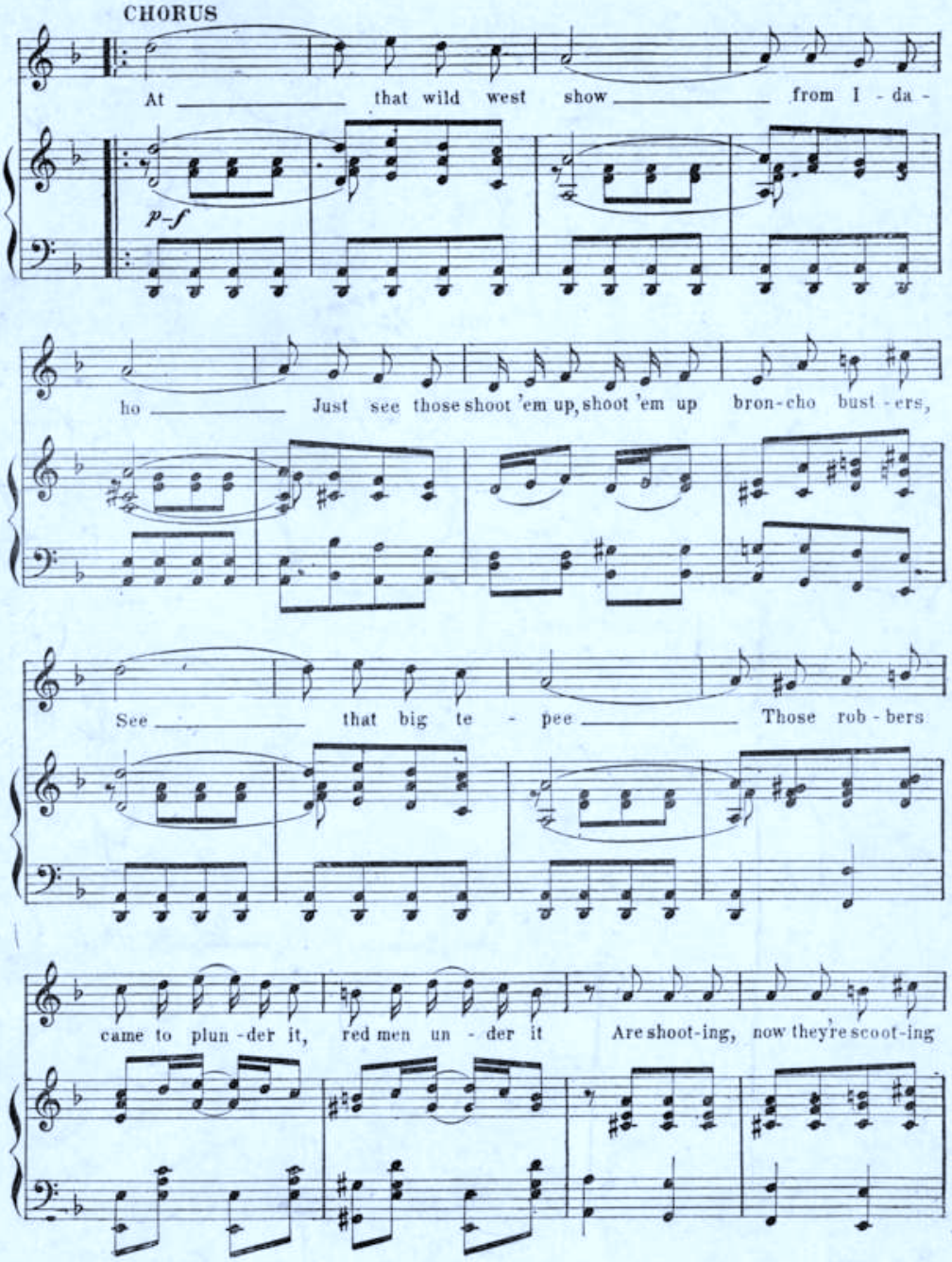
TRY THIS ON YOUR PIANO

At That Bully Wooly Wild West Show

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

CHORUS



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FOR SALE BY ALL DEALERS

BY THE WRITERS OF
"HITCHY KOO"

OH! SHUSH!

PETE MURRAY

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR
AND MAURICE ABRAHAMS

F.A. MILLS
NEW YORK

5

"Hitchy Koo."

Words by
L. WOLFE GILBERT.

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Music by
LEWIS F. MUIR &
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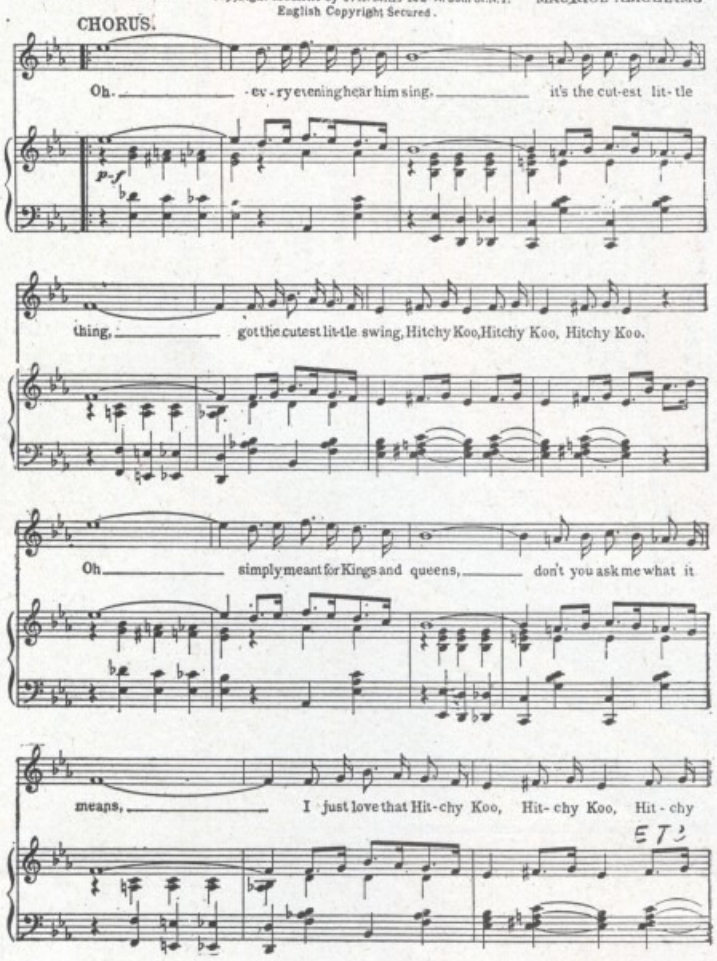


Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

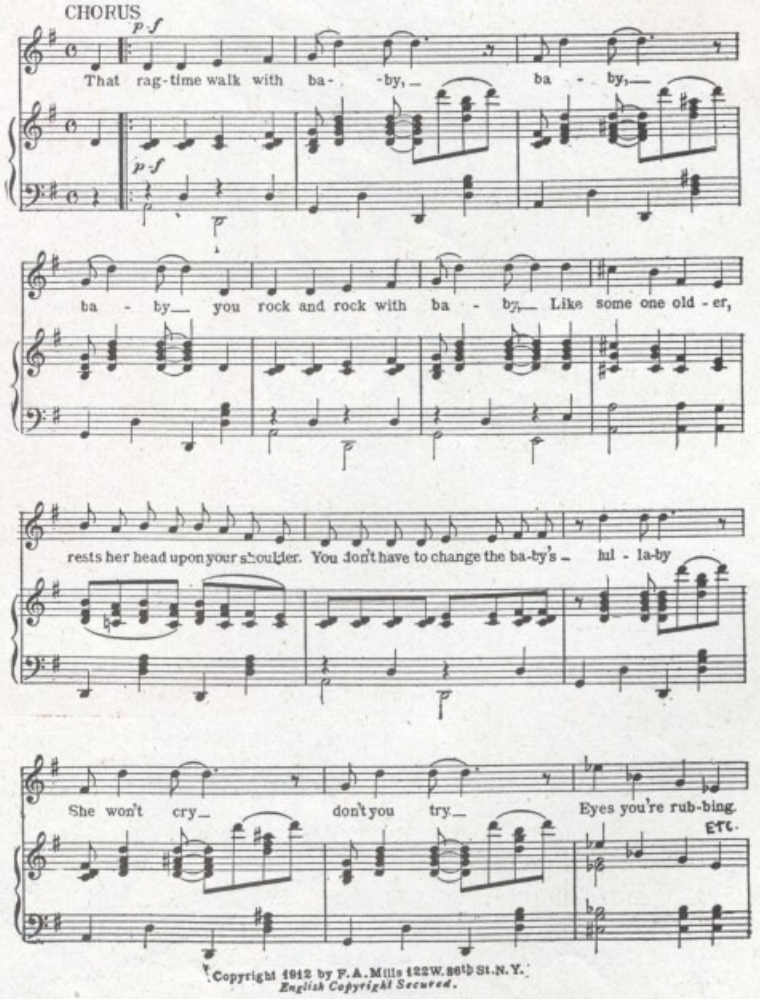
Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR



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HARDING'S JIGS AND REELS.

**A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.**

"Oh! Shush"

Words by
L.WOLFE GILBERT.

Music by
LEWIS F. MUIR
MAURICE ABRAHAMS.

Moderato.

f

Oh Mar - y Mar - y Mar - y list-en
Oh Mar - y Mar - y Mar - y now I

Till Voice.

p

to my plea,— I wish you would-n't say that lit - tle thing to me,— I
think it's good,— I would-n't stop it hon-ey ev - en if I could,— I

feel I'm get - ting fool - ish, fool - ish as can be,—
know it's rath - er fun - ny and I think we should,—

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Stop it, stop it Mar - y can't you see,_ Sens - es are leav - in' me,
Teach it to the whole darn neigh-bor - hood._ Soon they'll be say - ing it

peo - ple be-lieve_ in me? Daff - y am I___ as can be.___
soon they'll be play - ing it, They'll be as daft - y as we.___

CHORUS. *p - f*

All she would say_ was shush,_____ All she would say_ was

p - f

shush_____ She would talk for a while_ then she'd say with a smile,_

Stop your chatter and your pat-ter Oh shush! What can the poor girl

mean, It's the strangest case I have seen And the

first thing I knew she had me do-ing it too Shush shush

Shush, it's fun - ny, Shush shush shush. Shush.

f

D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow 60

To be a Blushing Bride 60

Love is the Theme of My Dreams . .60

Everybody Likes a College Girl . . .60

Put Your Arms Around Me . . . 60

Don't You Make a Noise 60

To Take a Dip in the Ocean 60

The Eltinge Moorish Dance 60

The Waltz .75 The Selection $1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contageous.

The copies are on sale everywhere where music is sold at regular discount prices.

"Oh! Shush"

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L. WOLFE GILBERT.

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Music by
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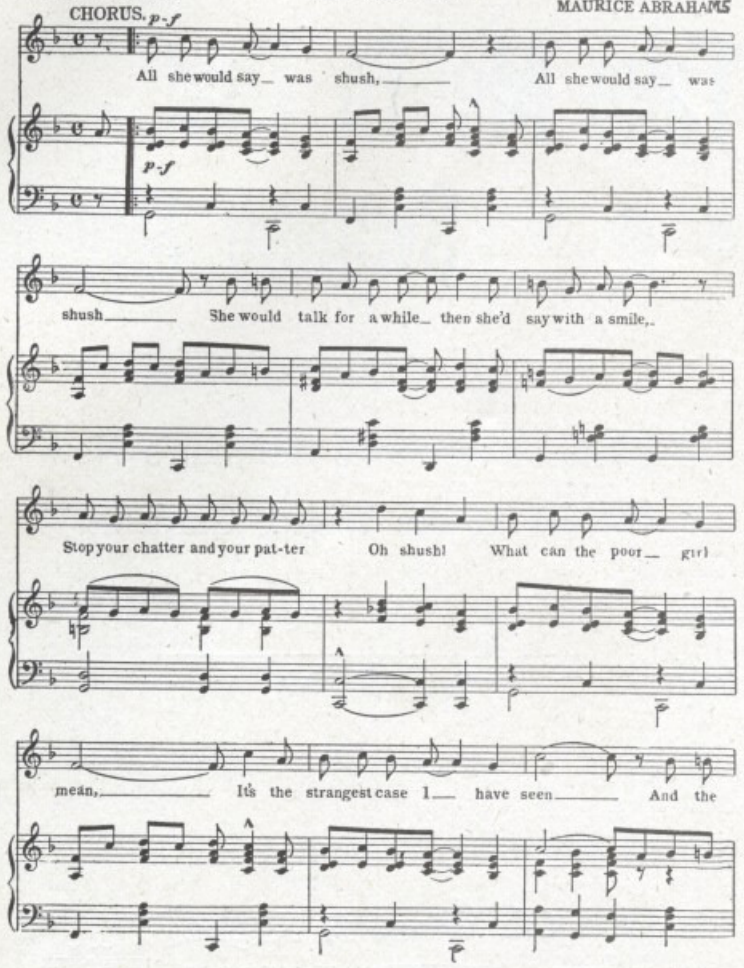

Oh! Shush!

Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.

☆ ☆ ☆

"Bye, Bye Sal"

Words by
L. WOLFE GILBERT

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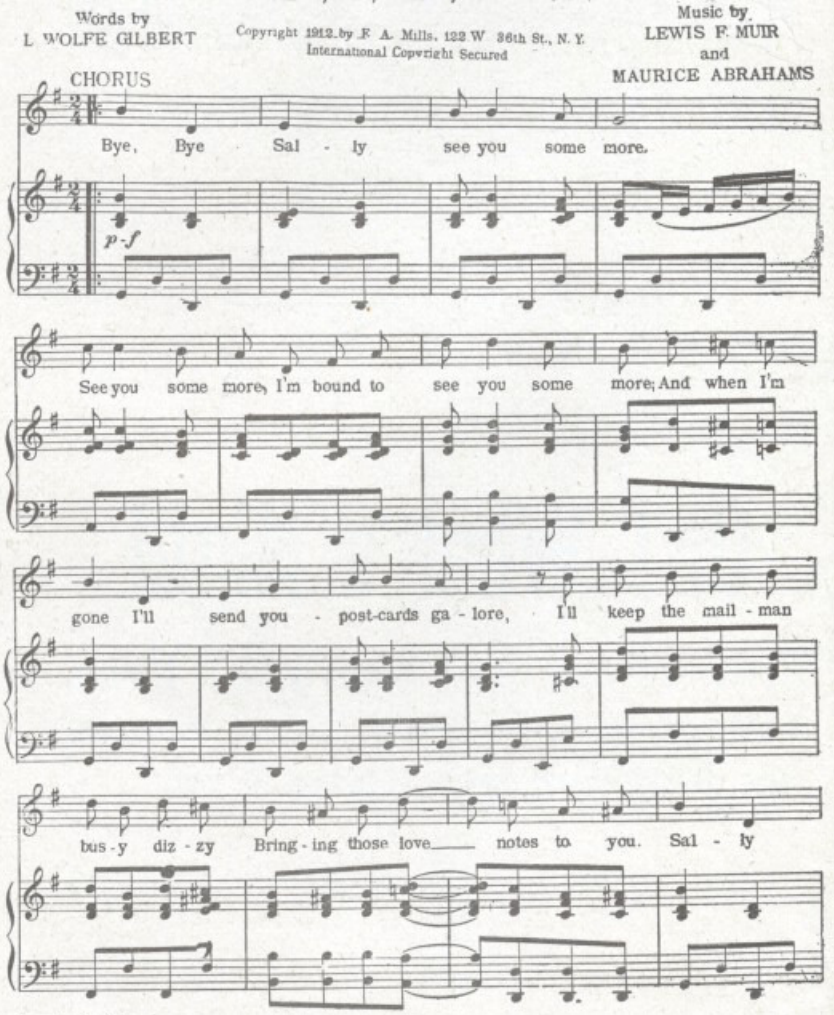


☆ ☆ ☆

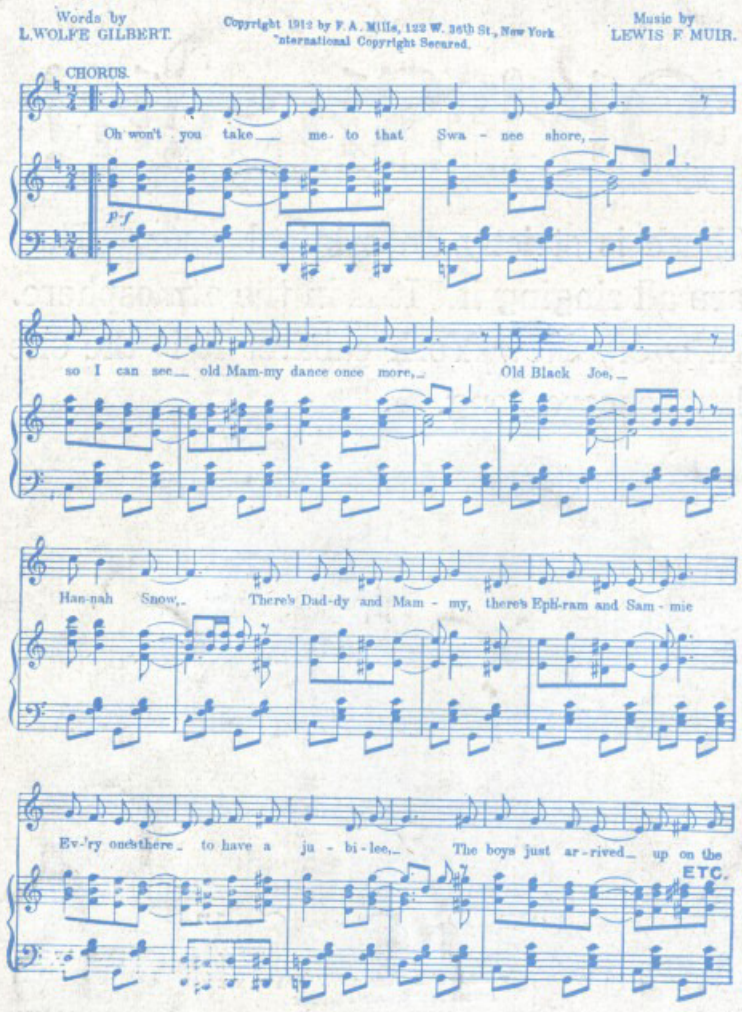
Bye, Bye, Sal.

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.

ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.

"Take Me To That Swanee Shore."



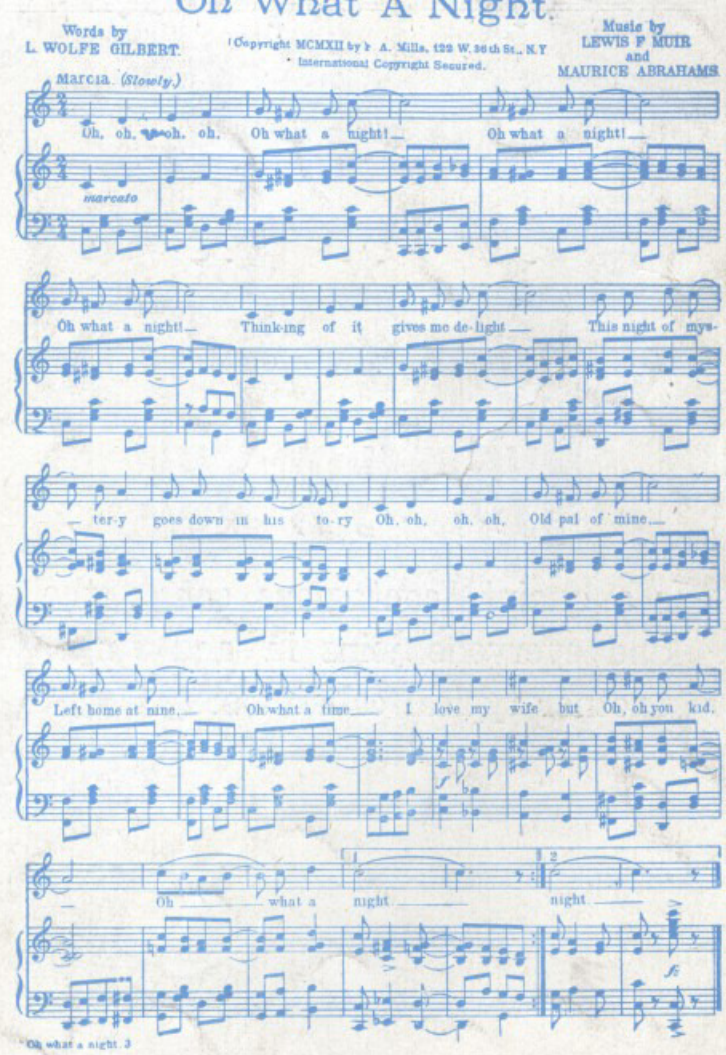
Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New Review at the Winter Garden.

Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

"Oh What A Night."



"SICILIAN CHIMES"

The Most Beautiful Piano Piece Ever Written.

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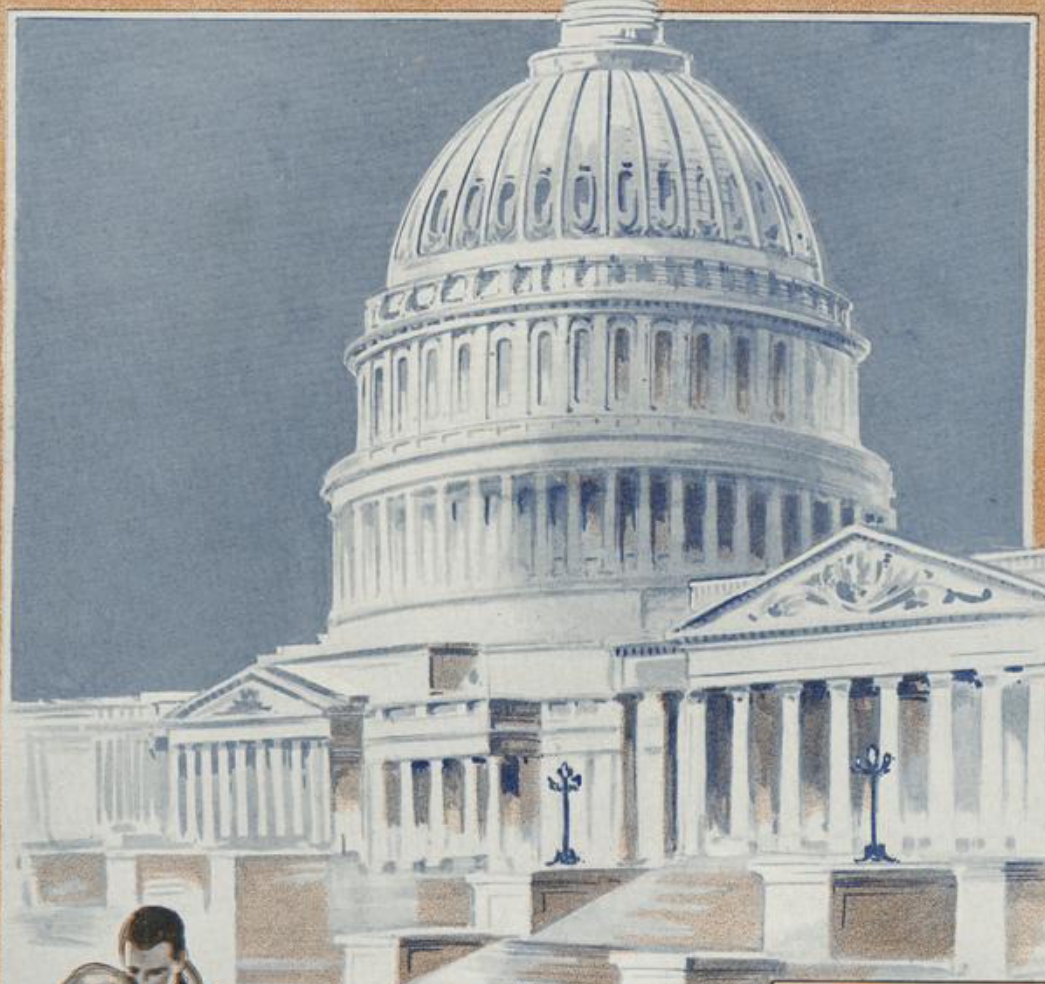
ON THE STEPS OF THE GREAT WHITE CAPITOL

STOOD MARTHA AND GEORGE



WORDS BY
GRANT CLARKE
& EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

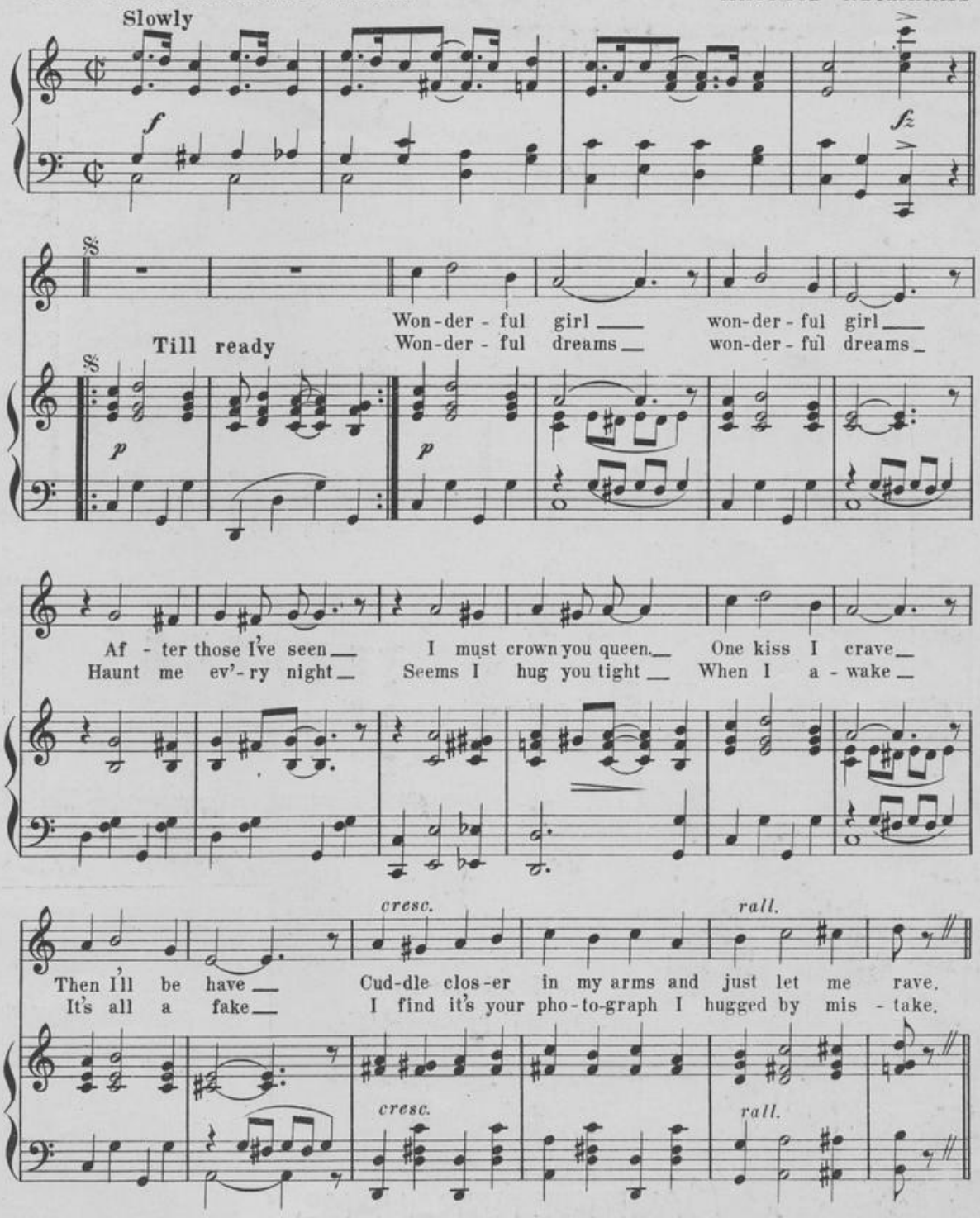
MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS



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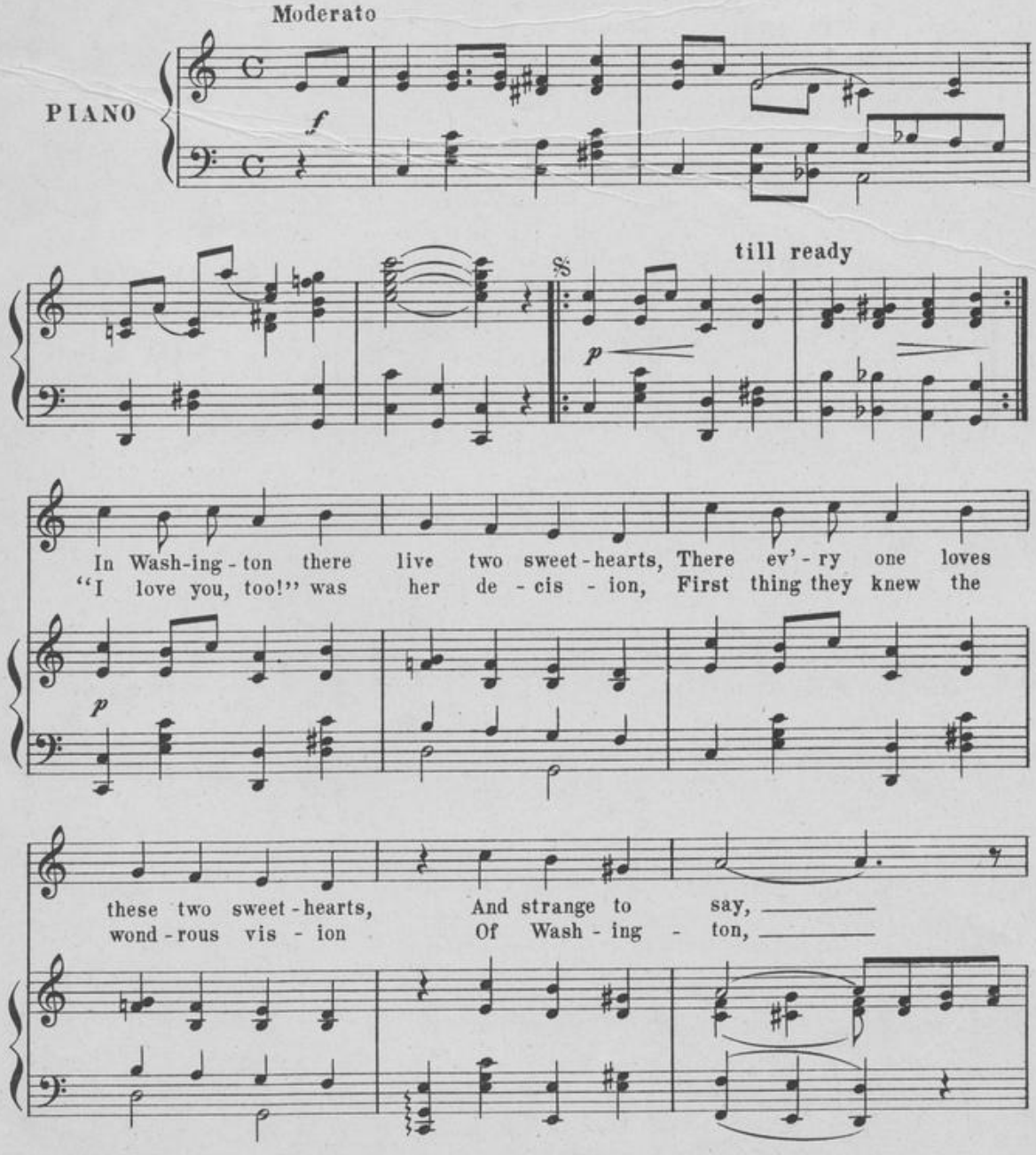
On The Steps Of The Great White Capitol

(STOOD MARTHA AND GEORGE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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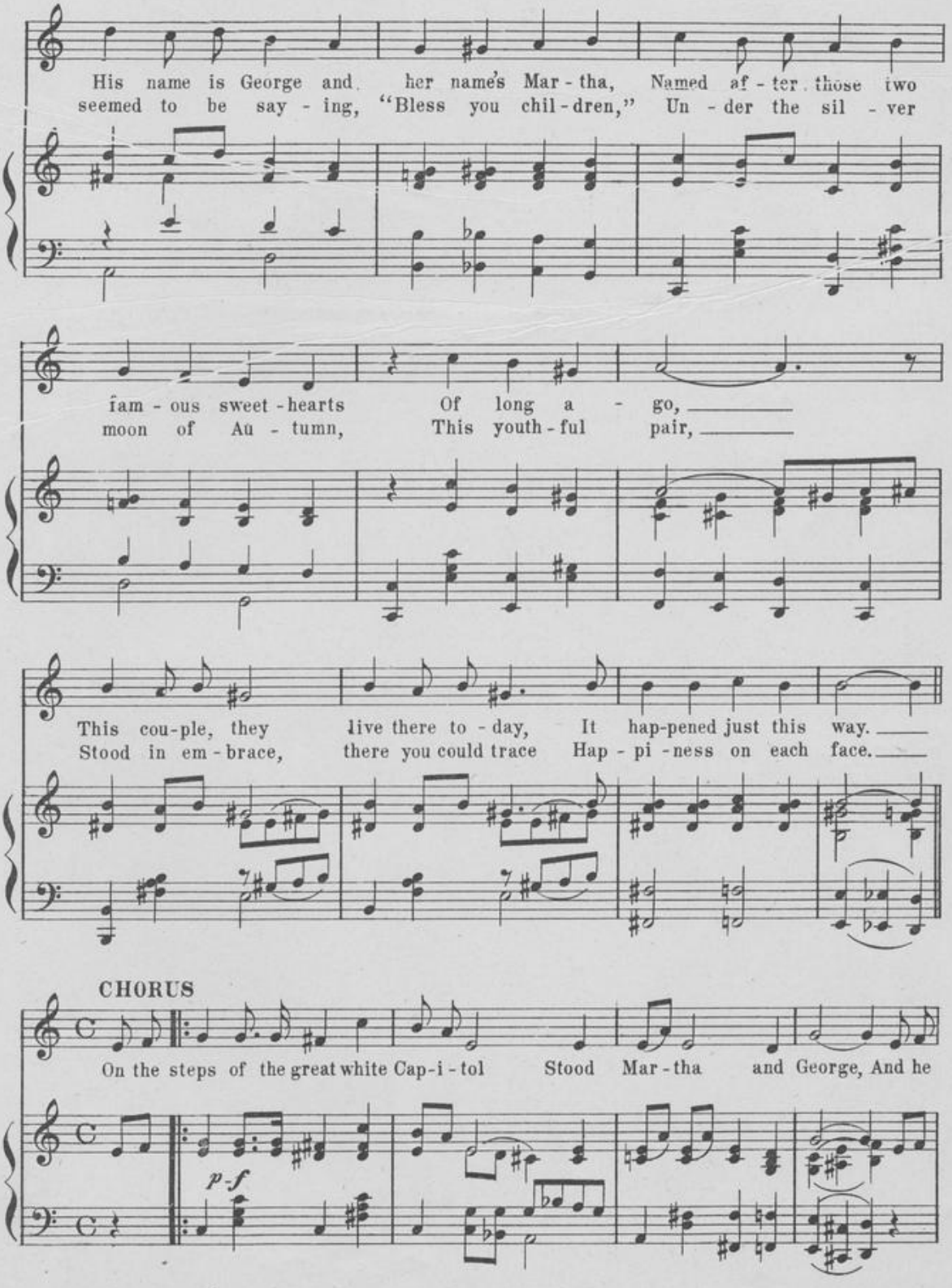
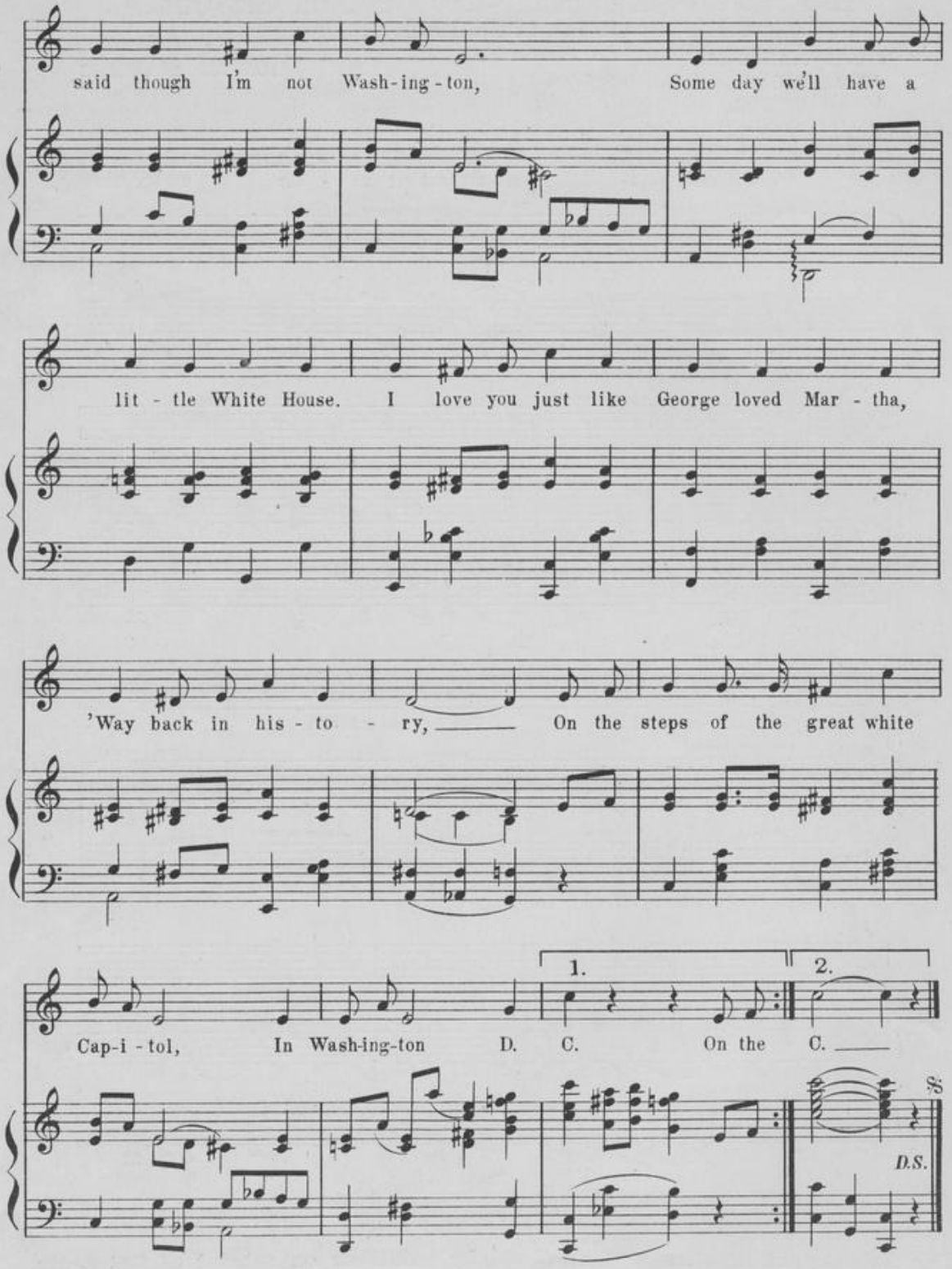

His name is George and her name's Mar - tha, Named af - ter those two
seemed to be say - ing, "Bless you chil - dren," Un - der the sil - ver
fam - ous sweet - hearts Of long a - go,
moon of Au - tumn, This youth - ful pair,
This cou - ple, they live there to - day, It hap-pened just this way.
Stood in em - brace, there you could trace Hap - pi - ness on each face.
CHORUS
On the steps of the great white Cap-i - tol Stood Mar - tha and George, And he
p-f


said though I'm not Wash-ing-ton, Some day we'll have a
lit - tle White House. I love you just like George loved Mar - tha,
'Way back in his - to - ry, On the steps of the great white
1.
2.
Cap-i - tol, In Wash-ing-ton D. C. On the C.
D.S.

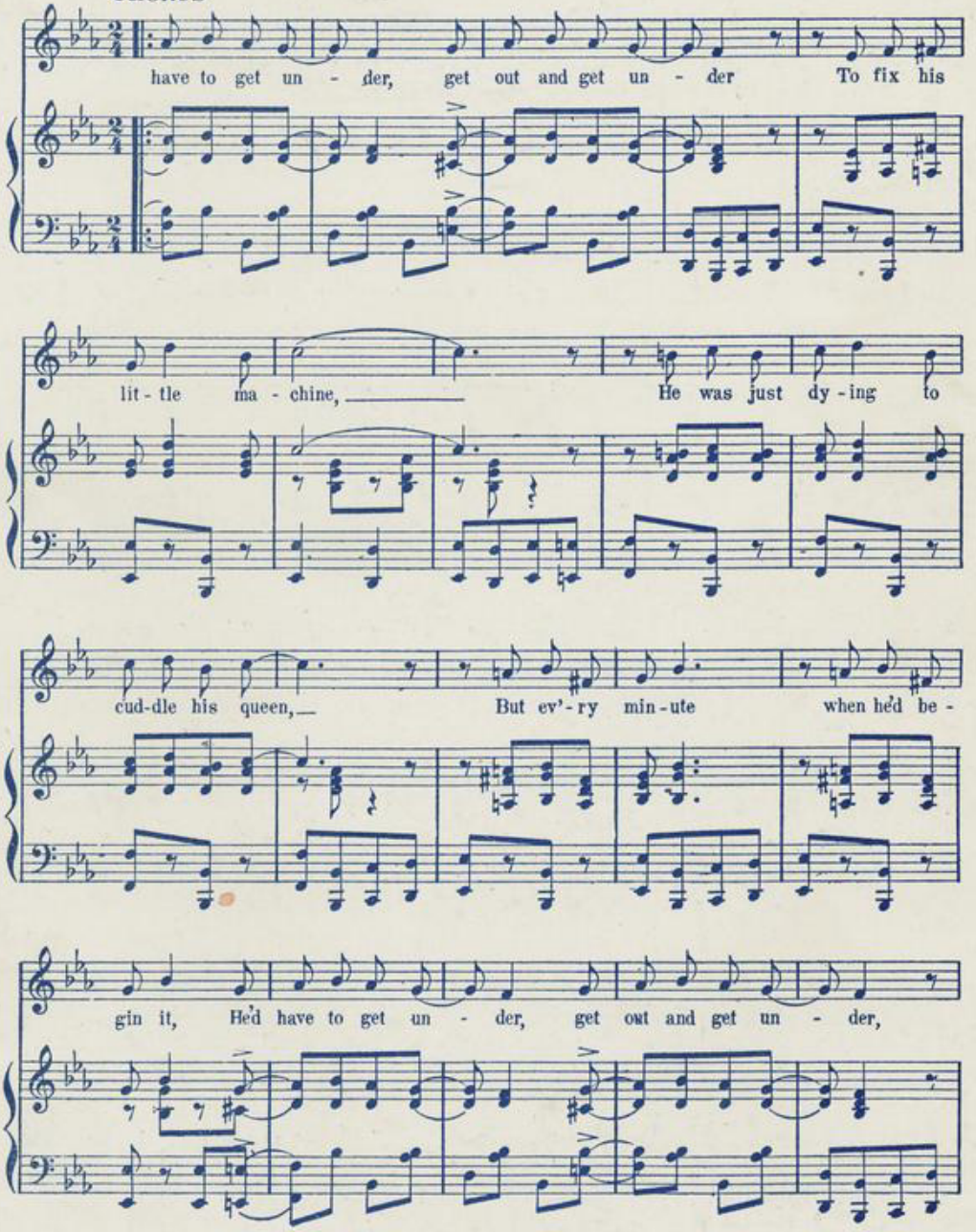
TRY THIS ON YOUR PIANO

He'd Have To Get Under – Get Out And Get Under
(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS



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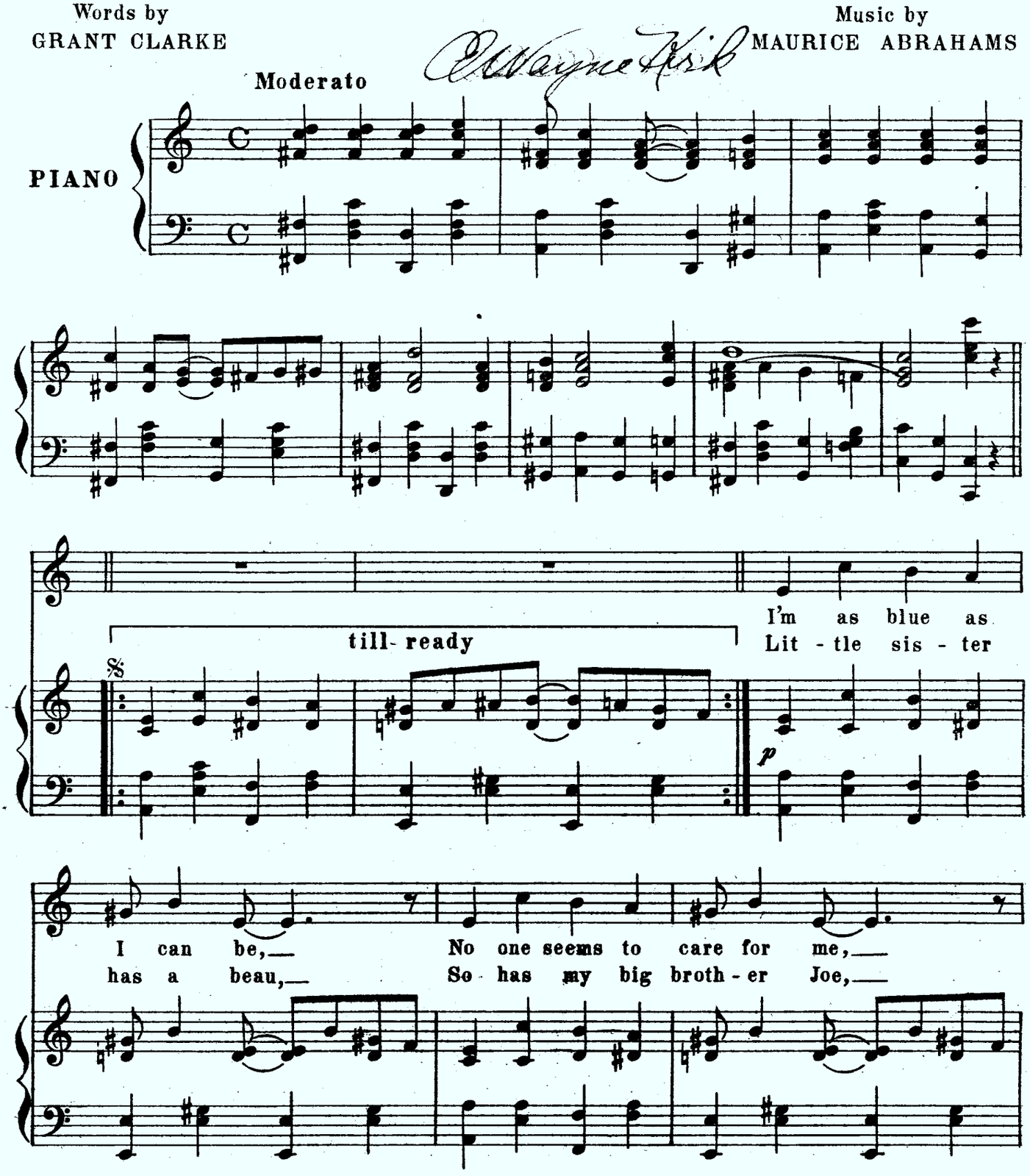
Respectfully dedicated to Clark and Bergman

PLEASE DO MY FAMILY A FAVOR
(AND LOVE ME)

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS



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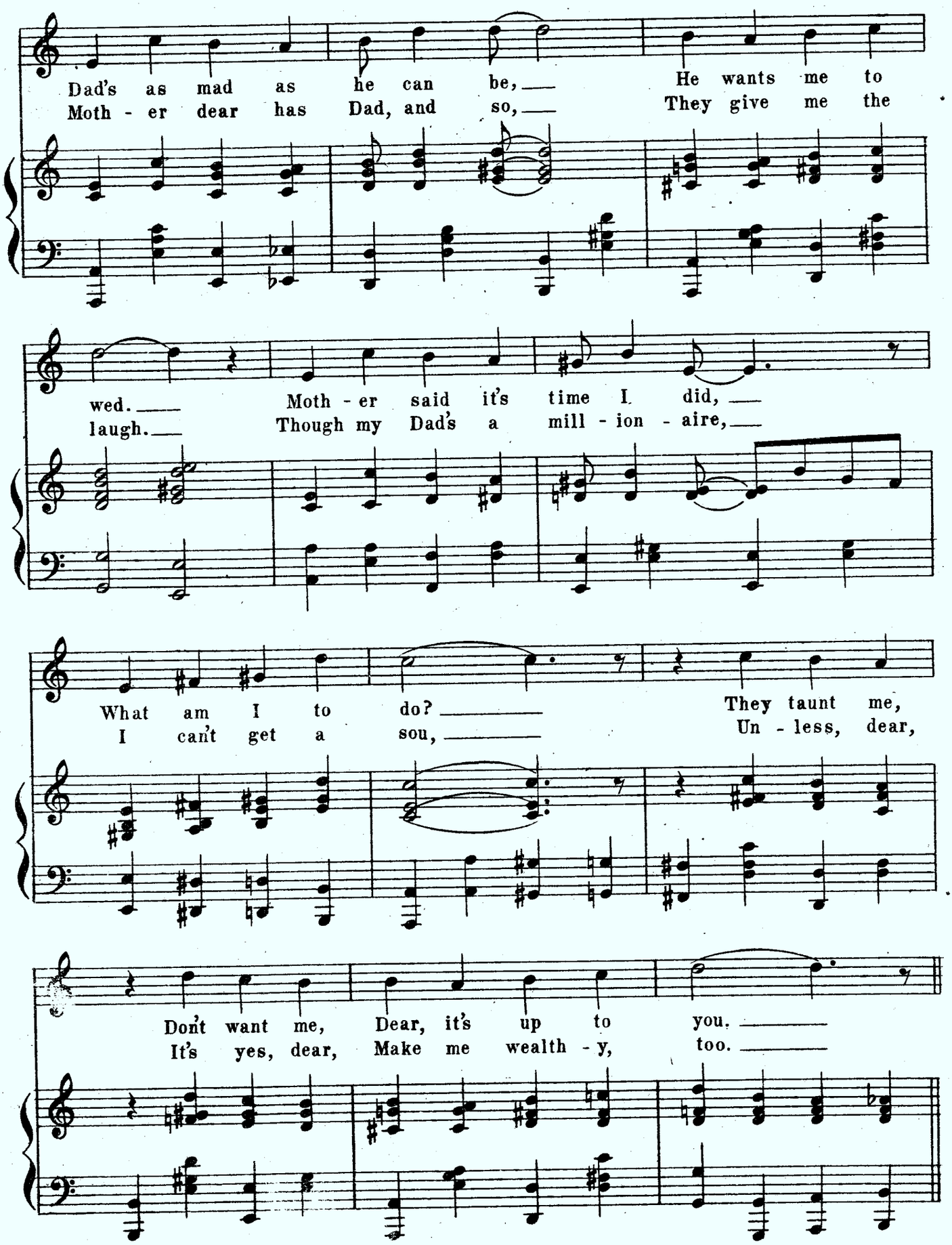
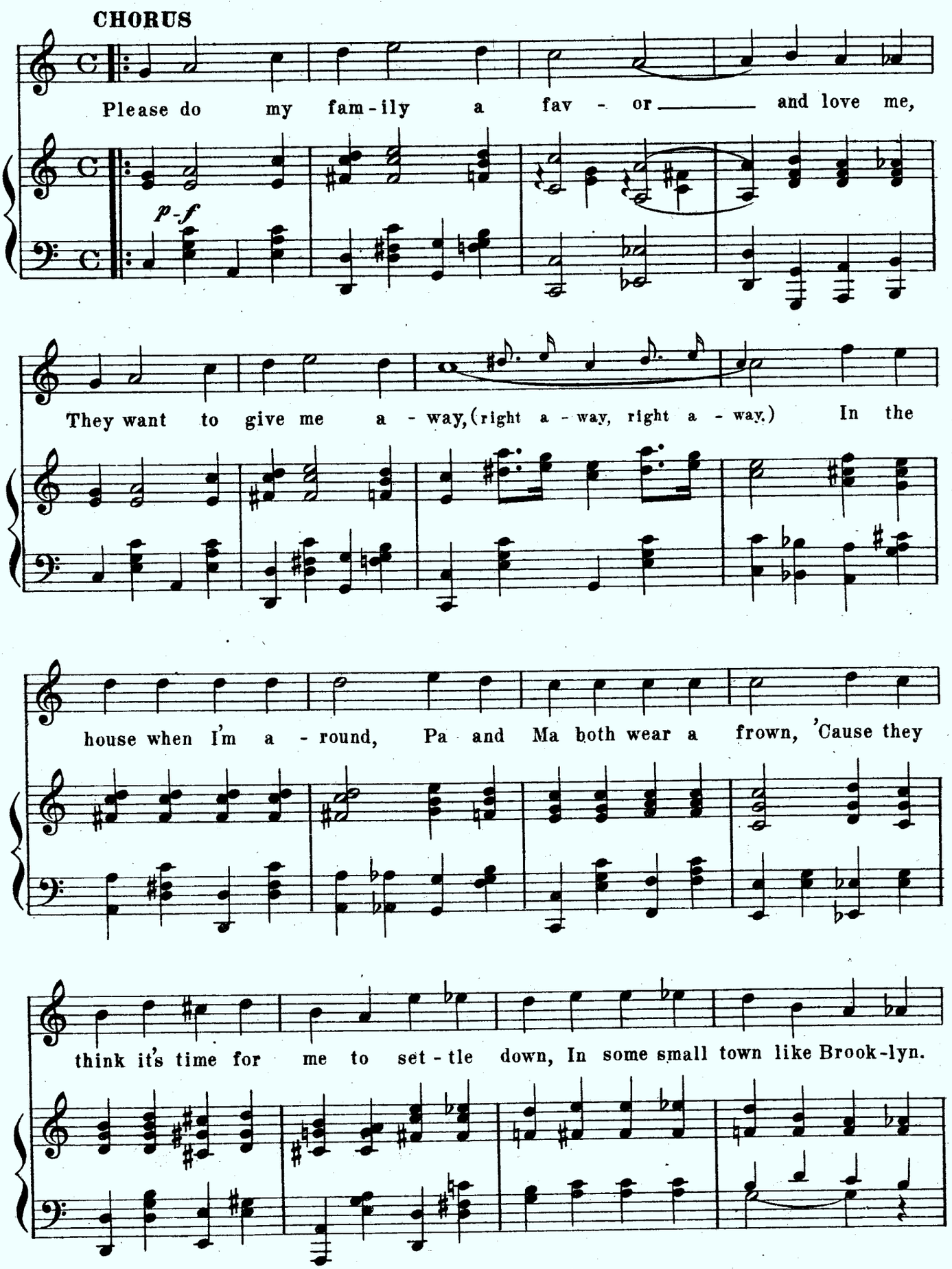
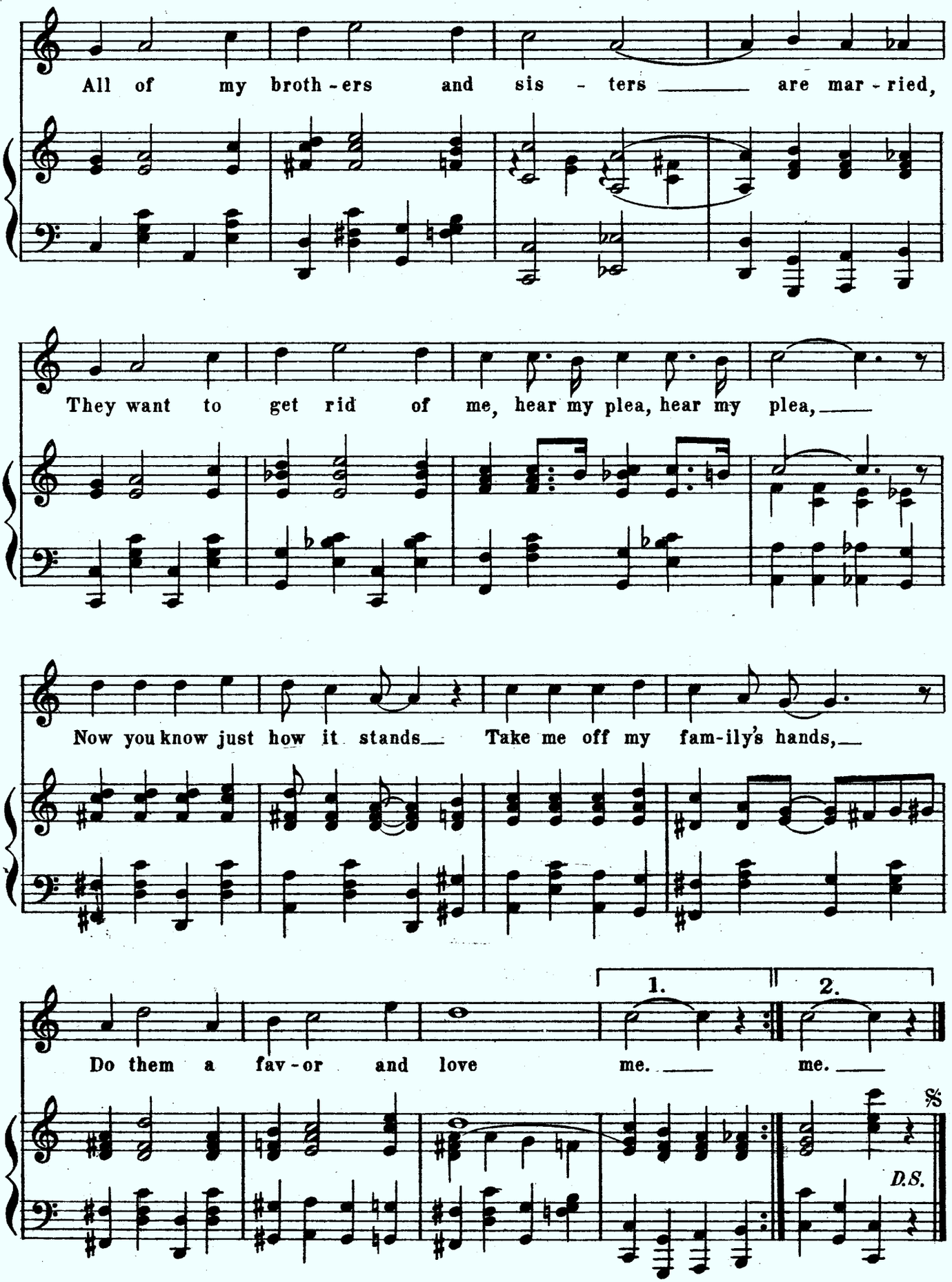
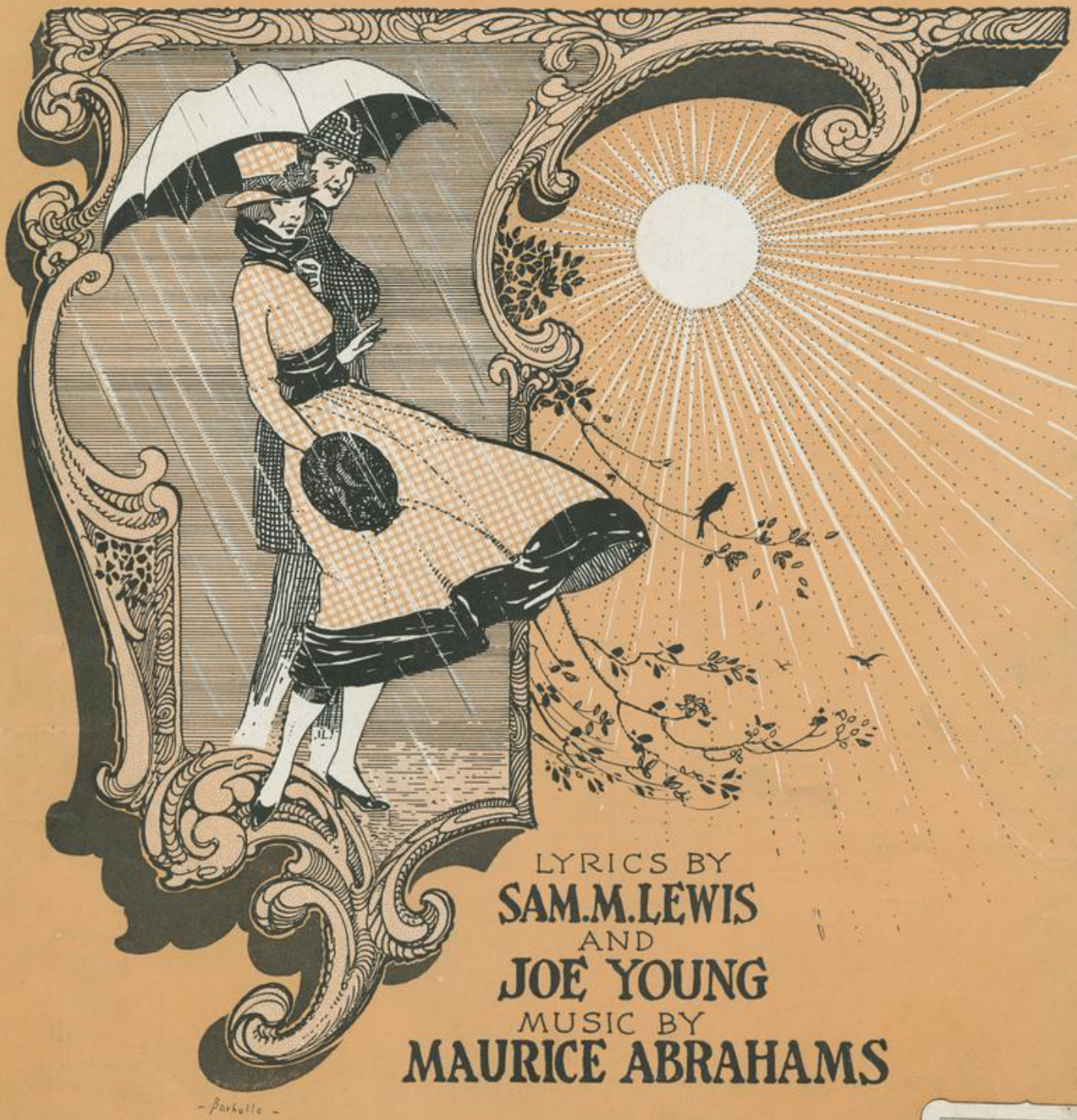

Dad's as mad as he can be, — He wants me to
Moth - er dear has Dad, and so, — They give me the
wed. —
laugh. —
Moth - er said it's time I did, —
Though my Dad's a mill - ion - aire, —
What am I to do? —
I can't get a sou, —
They taunt me,
Un - less, dear,
Don't want me, Dear, it's up to you. —
It's yes, dear, Make me wealth - y, too. —


CHORUS
Please do my fam-ily a fav - or and love me,
p-f
They want to give me a - way, (right a - way, right a - way.) In the
house when I'm a - round, Pa and Ma both wear a frown, 'Cause they
think it's time for me to set - tle down, In some small town like Brook-lyn.


All of my broth - ers and sis - ters ____ are mar - ried,
They want to get rid of me, hear my plea, hear my plea, ____
Now you know just how it stands ____ Take me off my fam-ily's hands, ____
1.
2.
Do them a fav - or and love me. ____ me. ____
D.S.

PRAY FOR SUNSHINE
(BUT ALWAYS BE PREPARED FOR RAIN)



LYRICS BY
SAM.M.LEWIS
AND
JOE YOUNG
MUSIC BY
MAURICE ABRAHAMS

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CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY, NEW YORK

Up. 008327
1917
PRAY

Pray For Sunshine

(But Always Be Prepared For Rain)

Lyric by
SAM LEWIS & JOE YOUNG

Music by
MAURICE ABRAHAMS.

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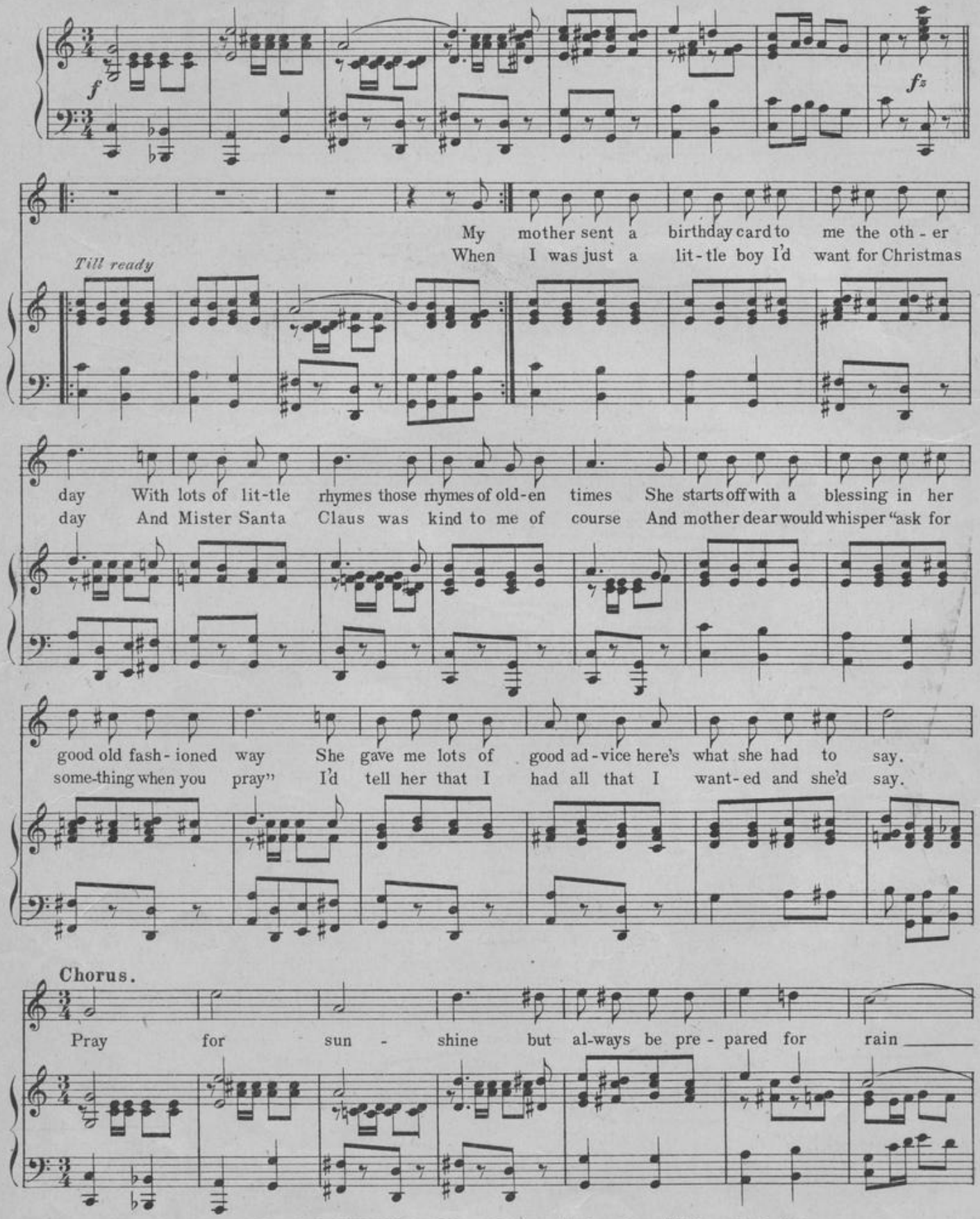

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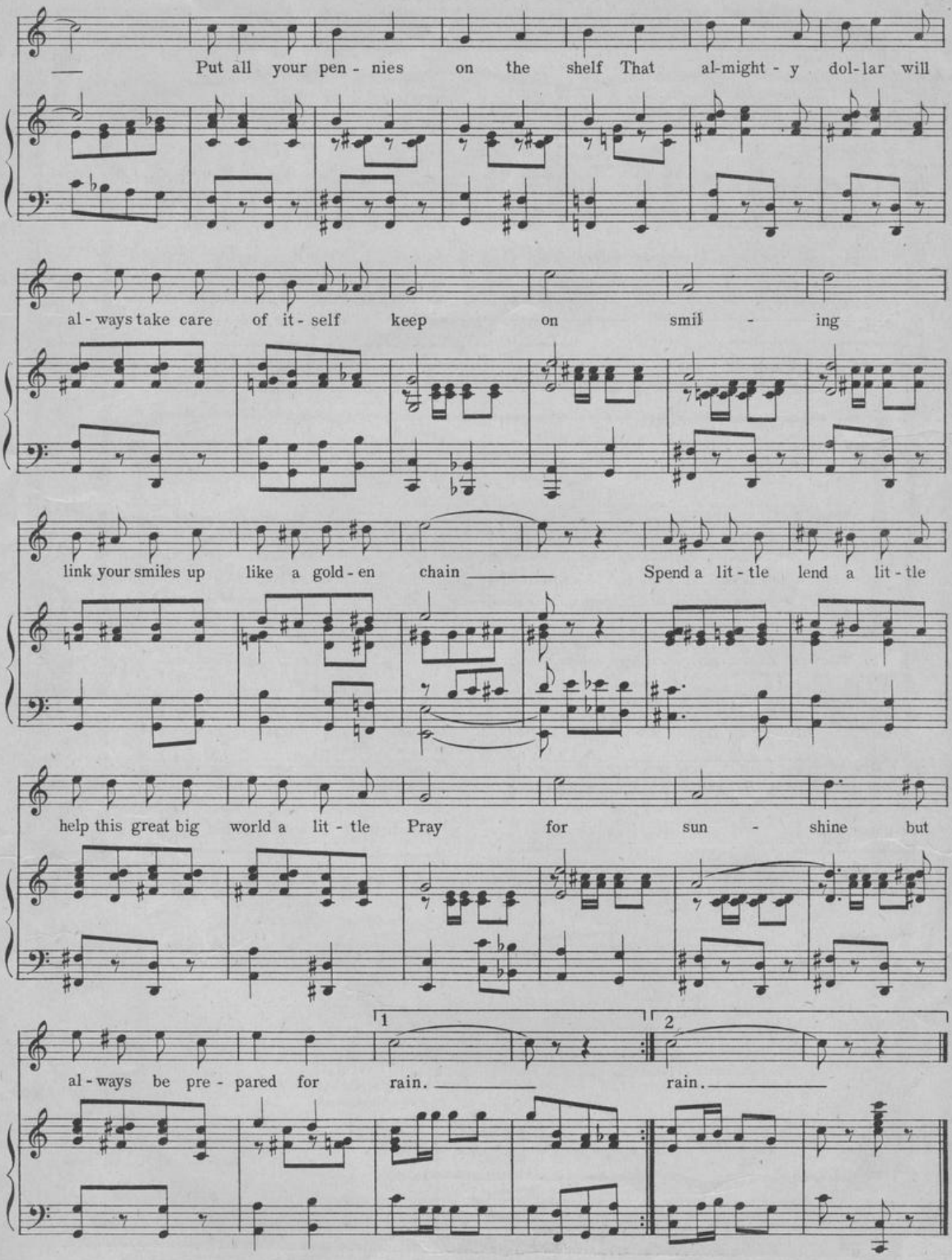
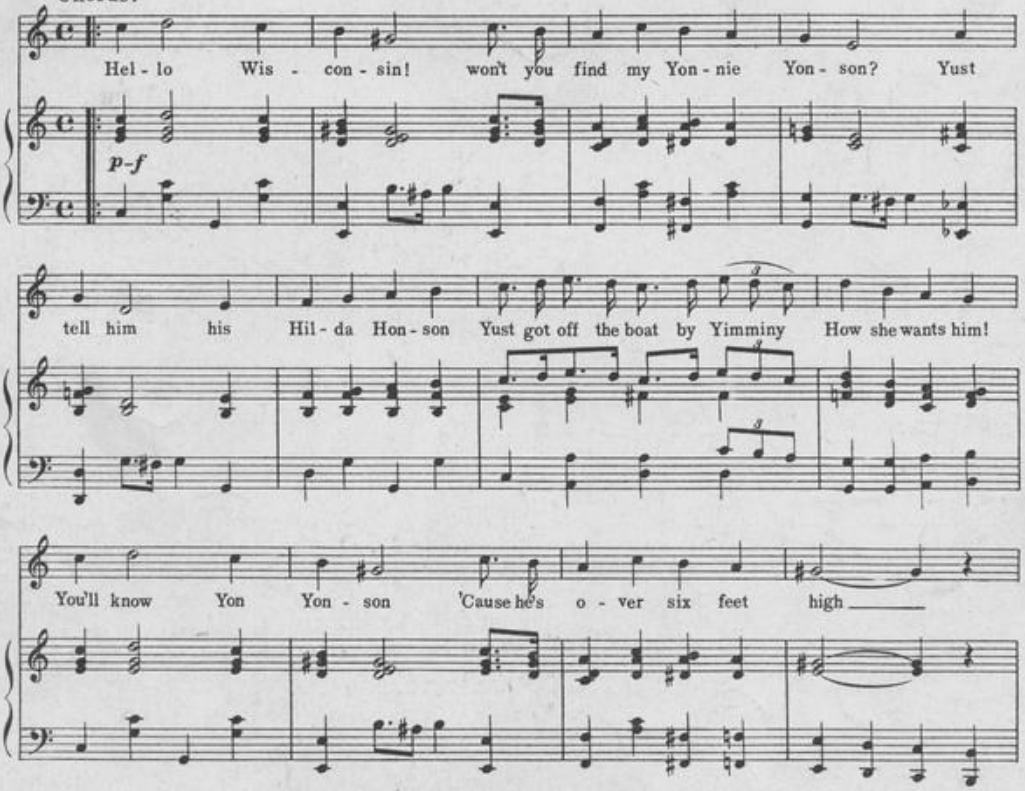

Put all your pen - nies on the shelf That al-might - y dol-lar will
al - ways take care of it - self keep on smil - ing
link your smiles up like a gold - en chain Spend a lit - tle lend a lit - tle
help this great big world a lit - tle Pray for sun - shine but
1
2
al - ways be pre - pared for rain. rain.

HELLO WISCONSIN
(WON'T YOU FIND MY YONNIE YONSON)

Music by
HARRY RUBY.

Words by
BERT KALMAR & EDGAR LESLIE.

Chorus.



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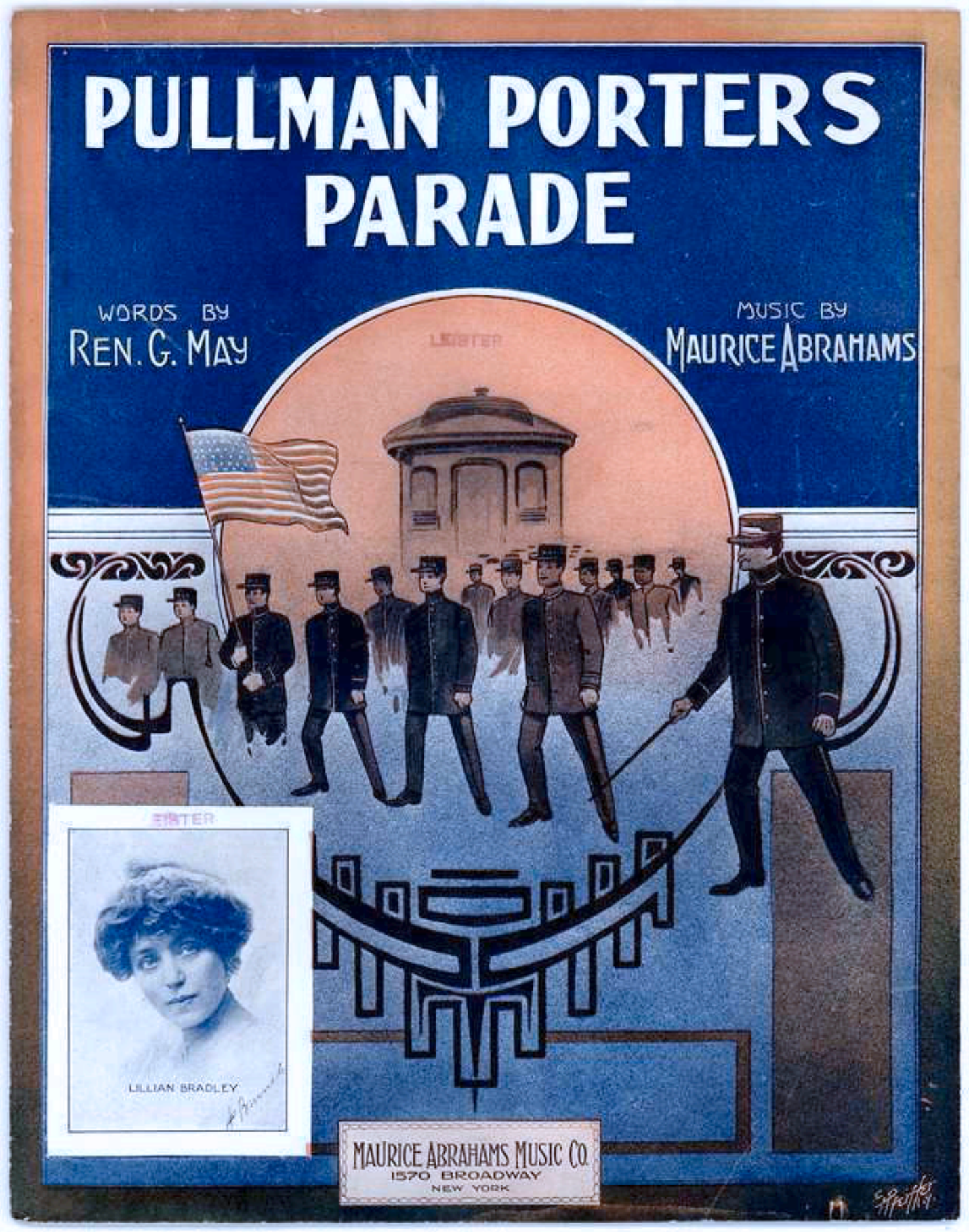
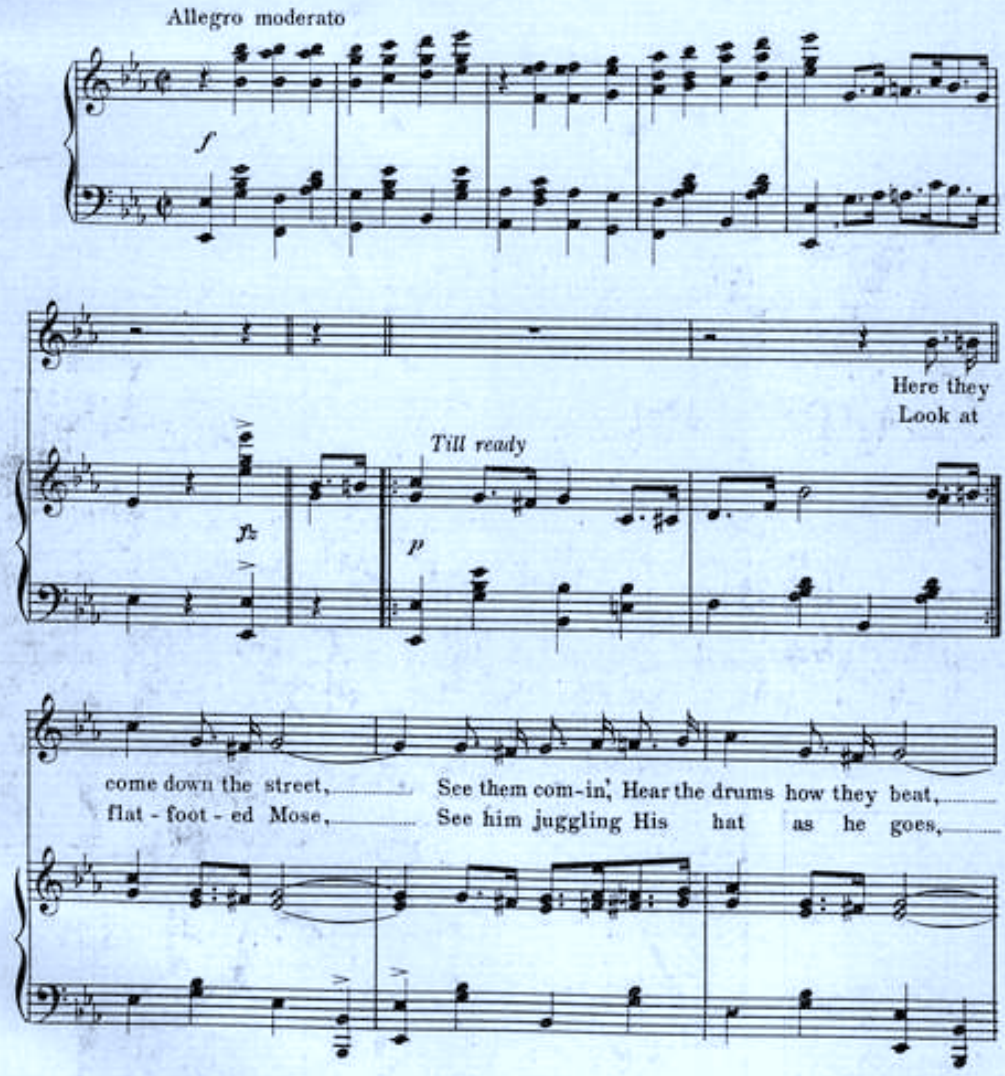

PULLMAN PORTERS PARADE
WORDS BY
REN. G. MAY
MUSIC BY
MAURICE ABRAHAMS
LILLIAN BRADLEY
MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
MAURICE ABRAHAMS



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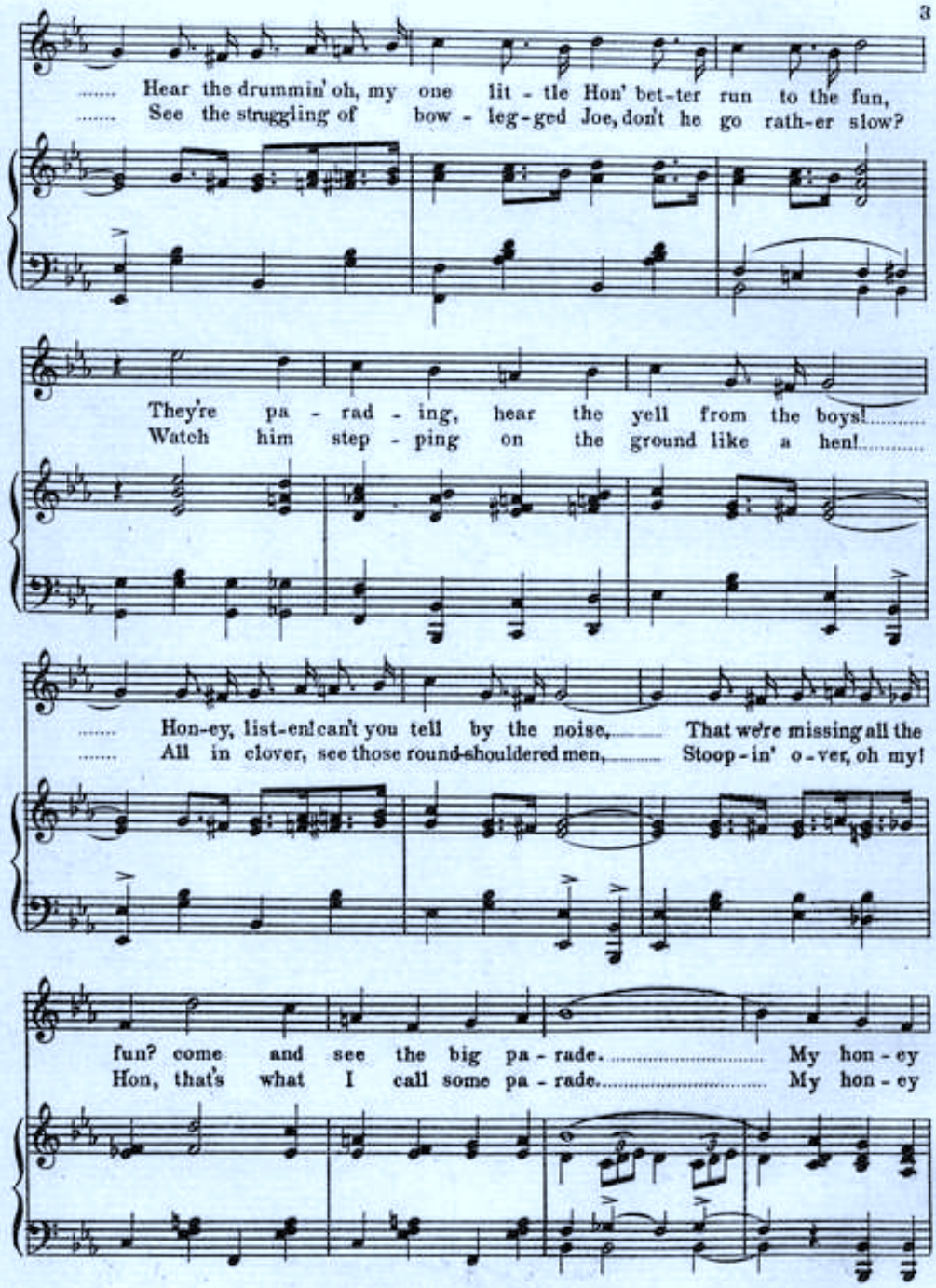
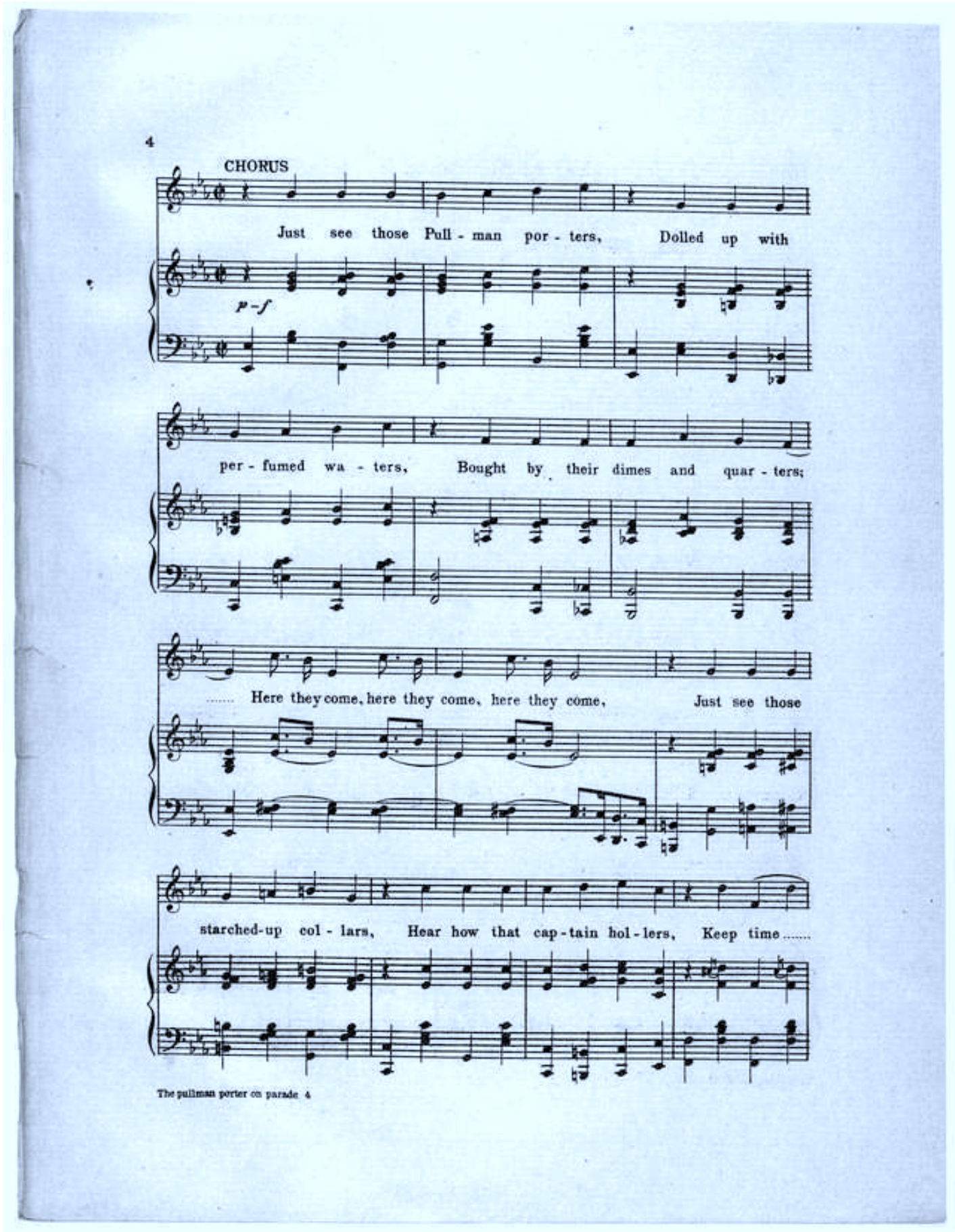
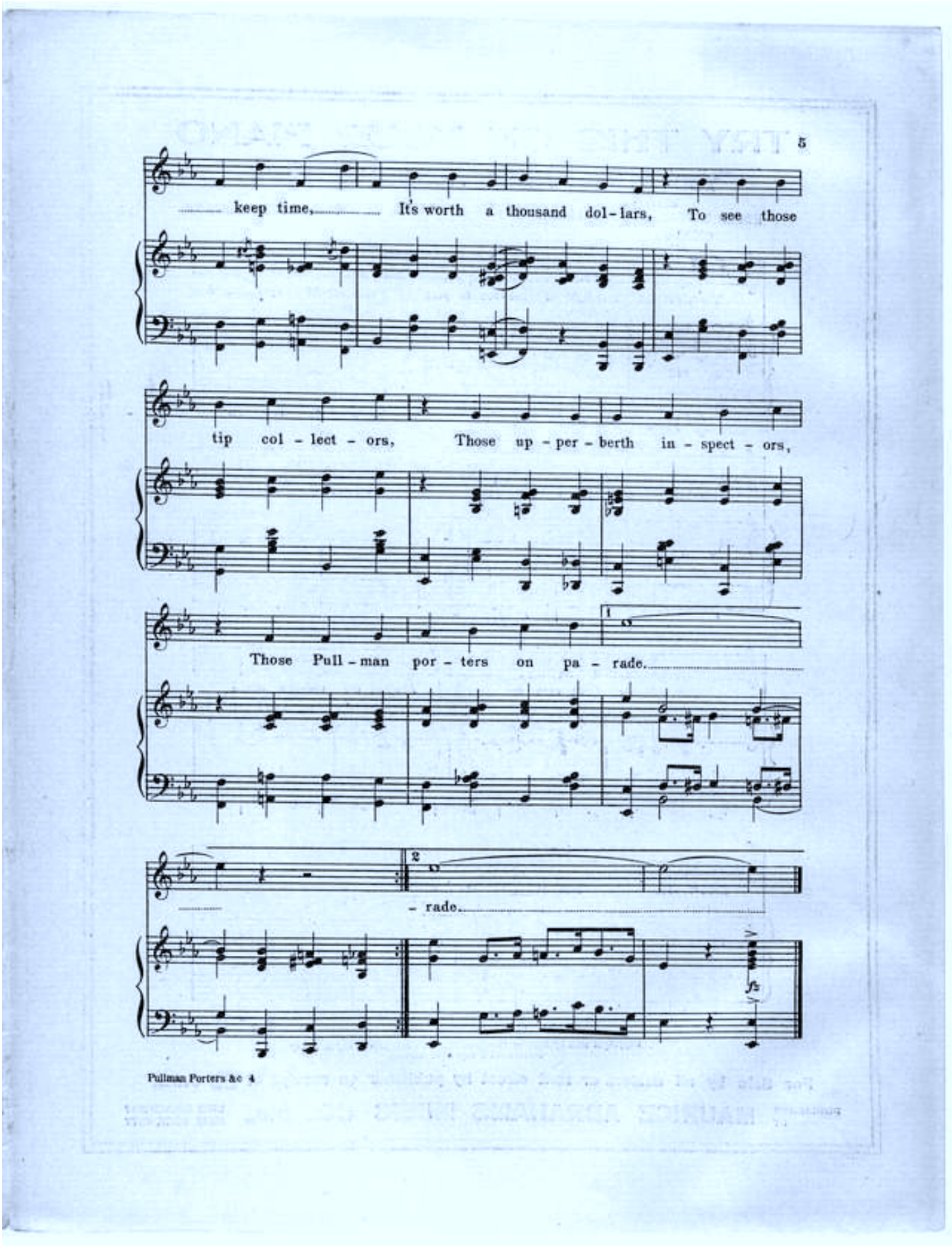

Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
See the struggling of bow - leg-ged Joe, don't he go rath-er slow?
They're pa - rad - ing, hear the yell from the boys!
Watch him step - ping on the ground like a hen!
Hon-ey, list-en! can't you tell by the noise, That we're missing all the
All in clover, see those round-shouldered men, Stoop - in' o - ver, oh my!
fun? come and see the big pa - rade. My hon - ey
Hon, that's what I call some pa - rade. My hon - ey


4
CHORUS
Just see those Pull - man por - ters, Dolled up with
p - f
per - fumed wa - ters, Bought by their dimes and quar - ters;
..... Here they come, here they come, here they come, Just see those
starched-up col - lars, Hear how that cap - tain hol - lers, Keep time .....
The pullman porter on parade 4


5
keep time, It's worth a thousand dol-lars, To see those
tip col-lect-ors, Those up-per-berth in-spect-ors,
Those Pull-man por-ters on pa-rade.
1
2
-rade.
Pullman Porters &c 4

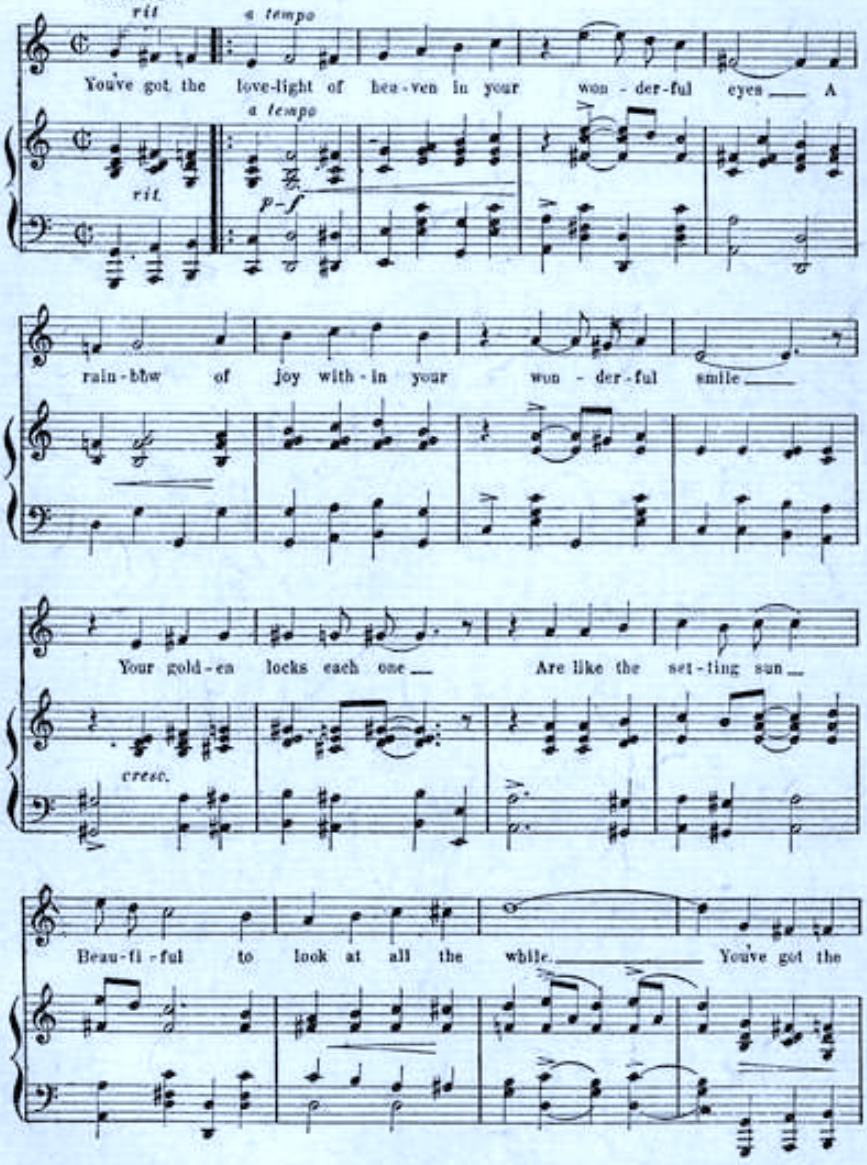
TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

CHORUS



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"QUEENIE."

Words by
IRVING BERLIN.

Music by
MAURICE ABRAHAM.

Moderato.

mf

The moon a - bove_ am
Im - pa - tient-ly_ I

shin - ing, love, I'm out here wait - - ing, Don't
wait for thee here in the moon - - light, Don't

be so shy, I can't see why, you're hes-i - ta - ting;
be a - fraid, my dusk - y maid, this is a spoon - light;

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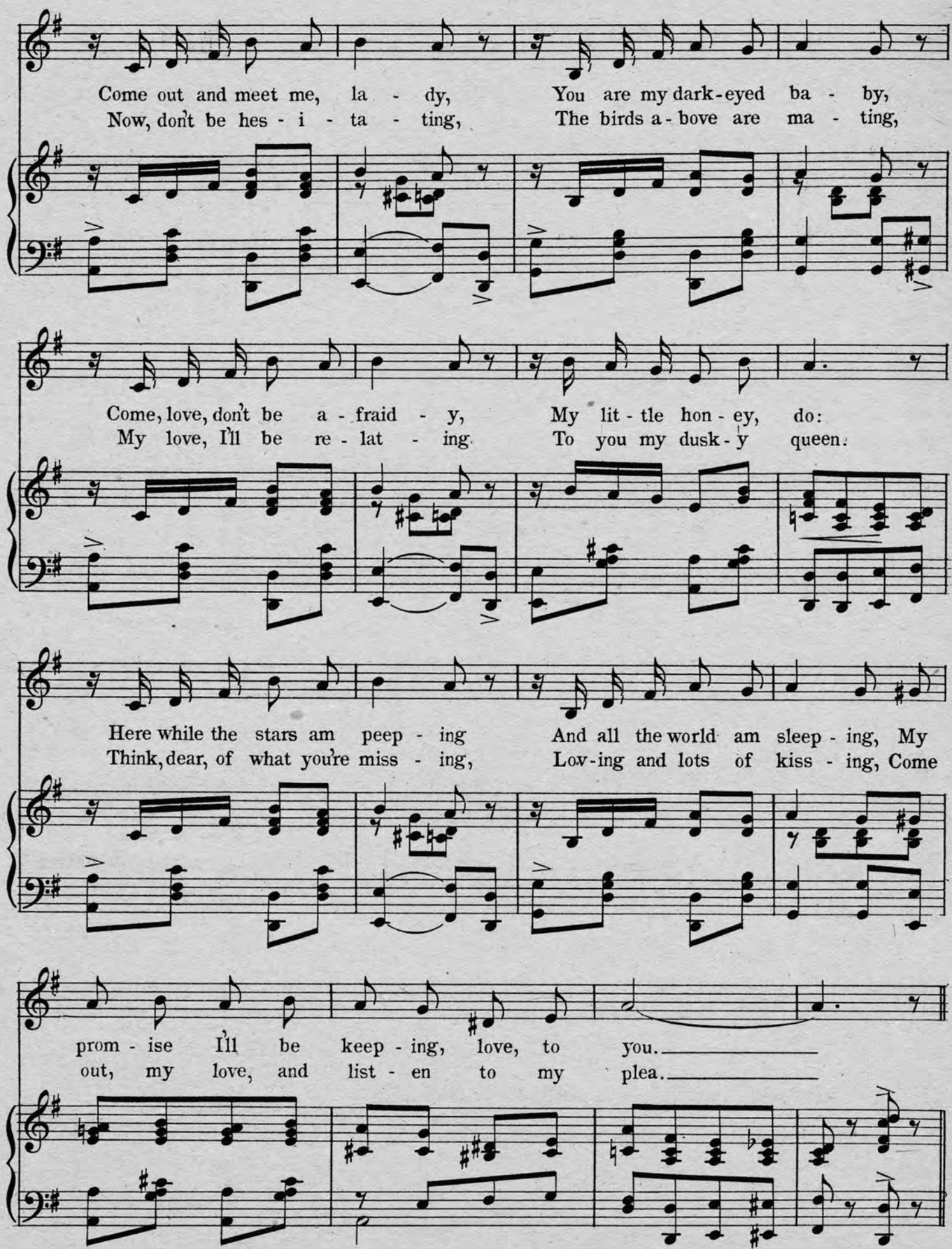
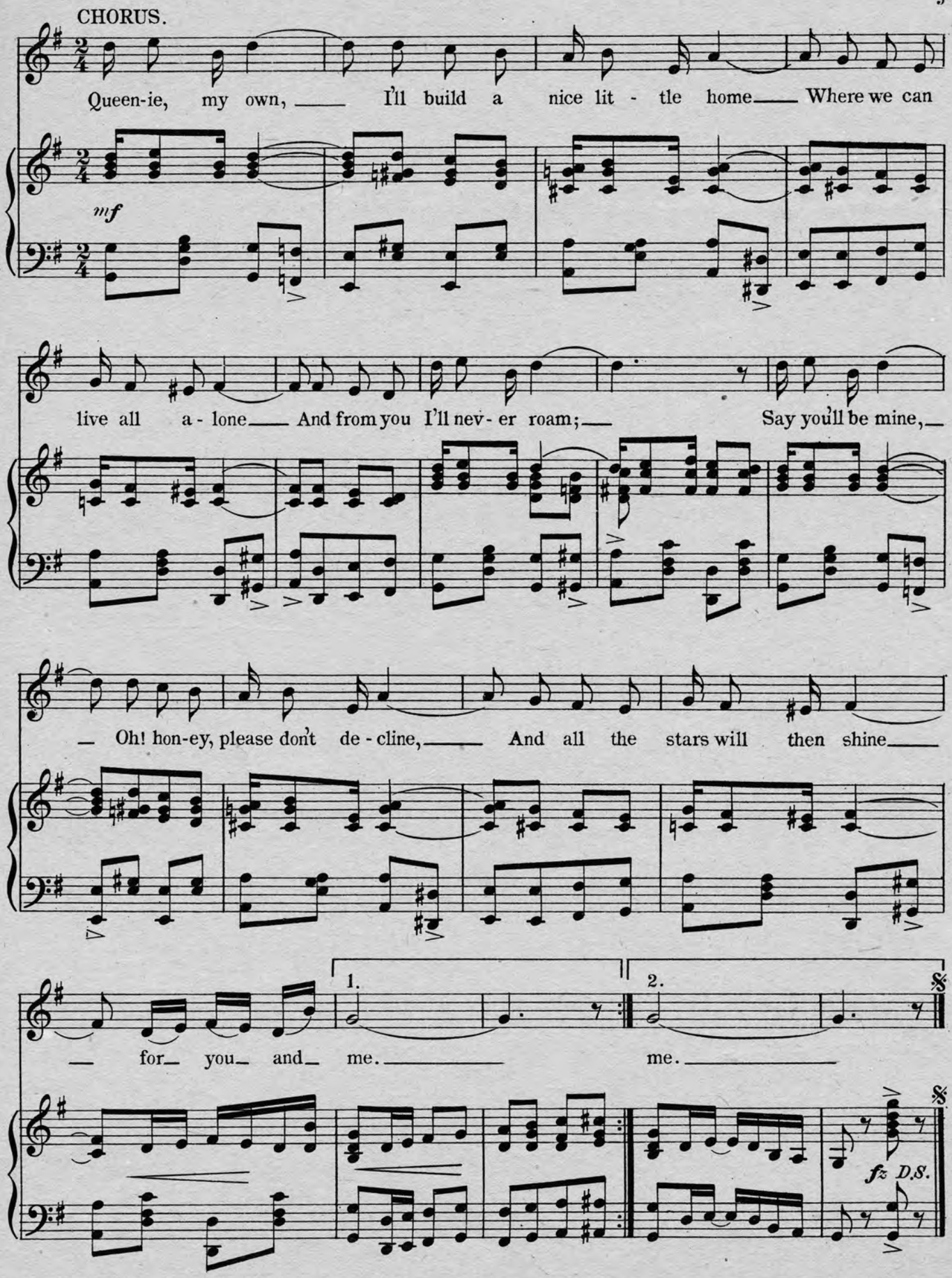

Come out and meet me, la - dy, You are my dark-eyed ba - by,
Now, don't be hes - i - ta - ting, The birds a-bove are ma - ting,
Come, love, don't be a - fraid - y, My lit - tle hon - ey, do:
My love, I'll be re - lat - ing To you my dusk - y queen.
Here while the stars am peep - ing And all the world am sleep - ing, My
Think, dear, of what you're miss - ing, Lov-ing and lots of kiss - ing, Come
prom - ise I'll be keep - ing, love, to you.
out, my love, and list - en to my plea.


CHORUS.
Queen-ie, my own, I'll build a nice lit - tle home Where we can
mf
live all a - lone And from you I'll nev - er roam; Say you'll be mine,
Oh! hon-ey, please don't de - cline, And all the stars will then shine
for you and me.
1.
2.
me.
fz D.S.

RAGTIME COWBOY JOE

PAUL RUSSELL STONE

WORDS BY
GRANT CLARKE

MUSIC BY
LEWIS F. MUIR
AND
MAURICE ABRAHAMS

F.A. MILLS
NEW YORK

HITCHY KOO

The Most Phenomenal Hit Published

"Hitchy Koo."

Words by
L. WOLFE GILBERT

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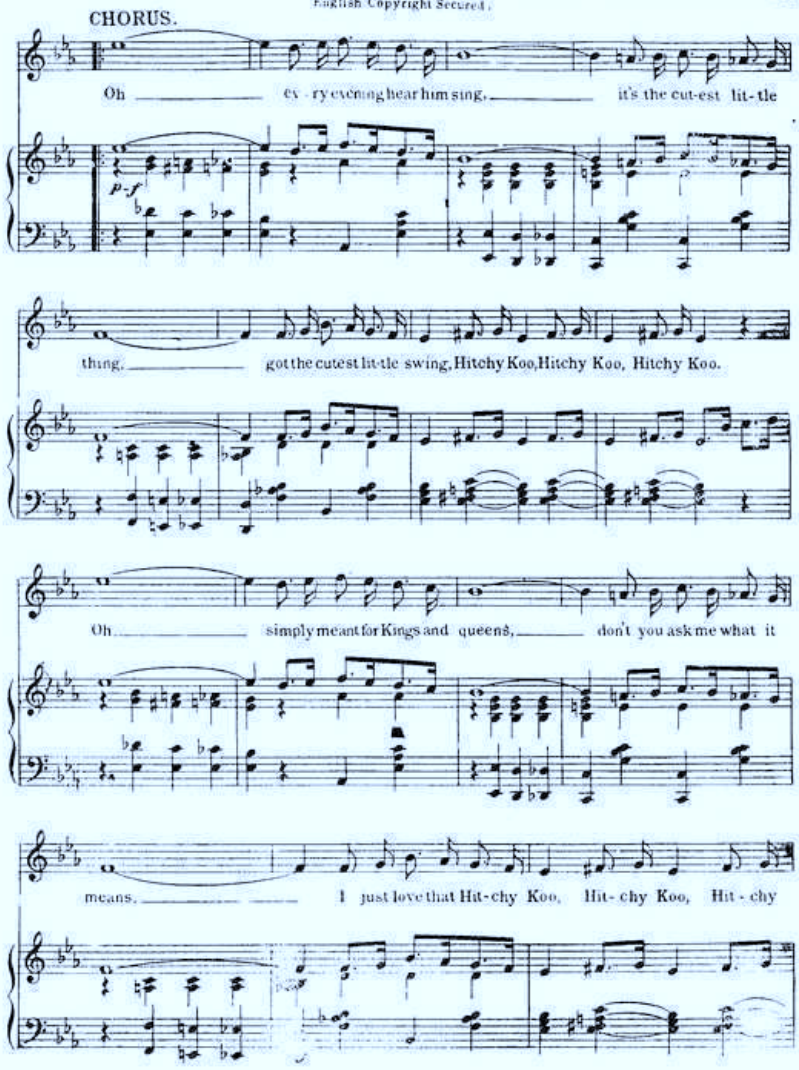
Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.

CHORUS.

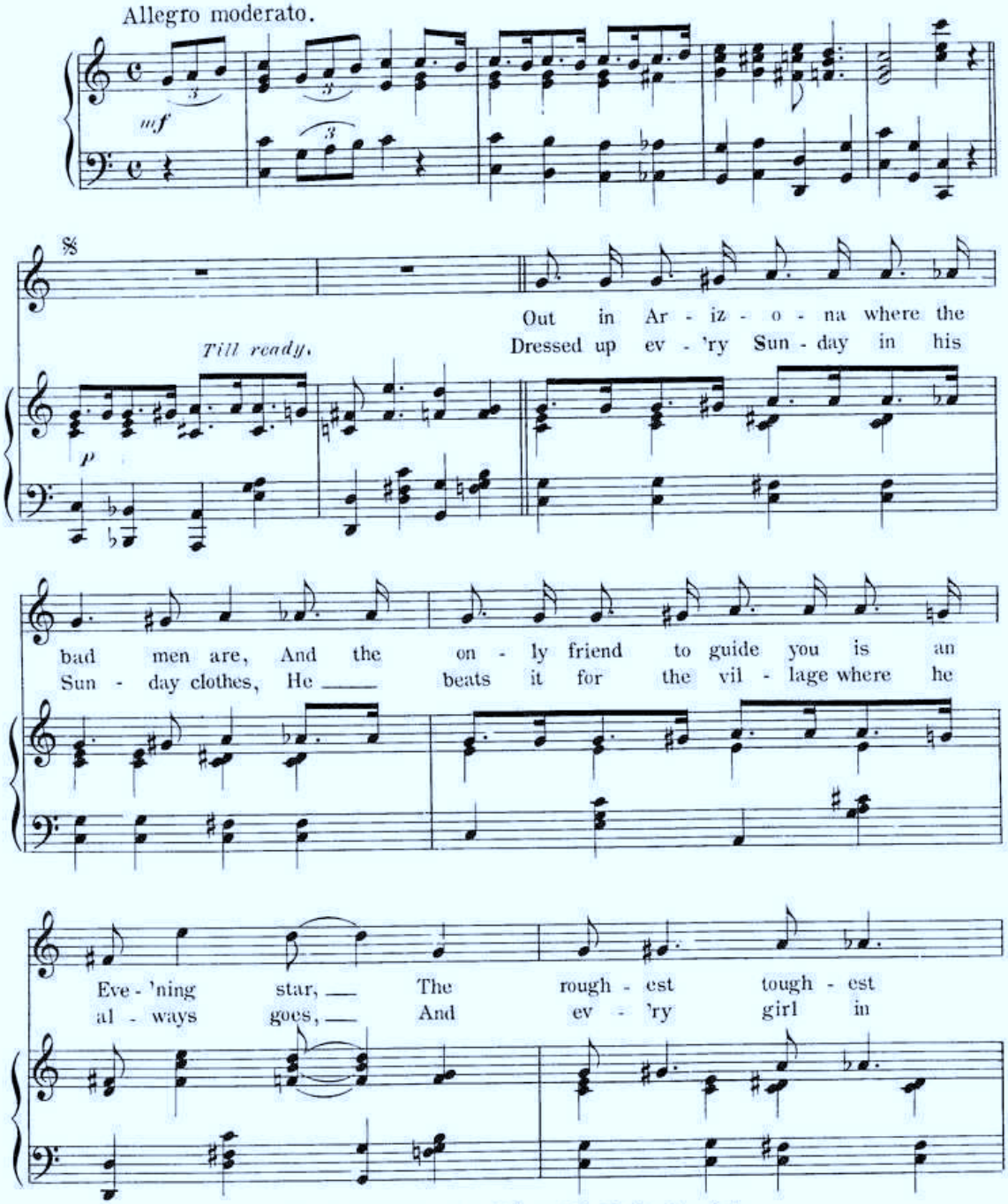


FOR SALE AT ALL MUSIC STORES

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR.
MAURICE ABRAHAMS.



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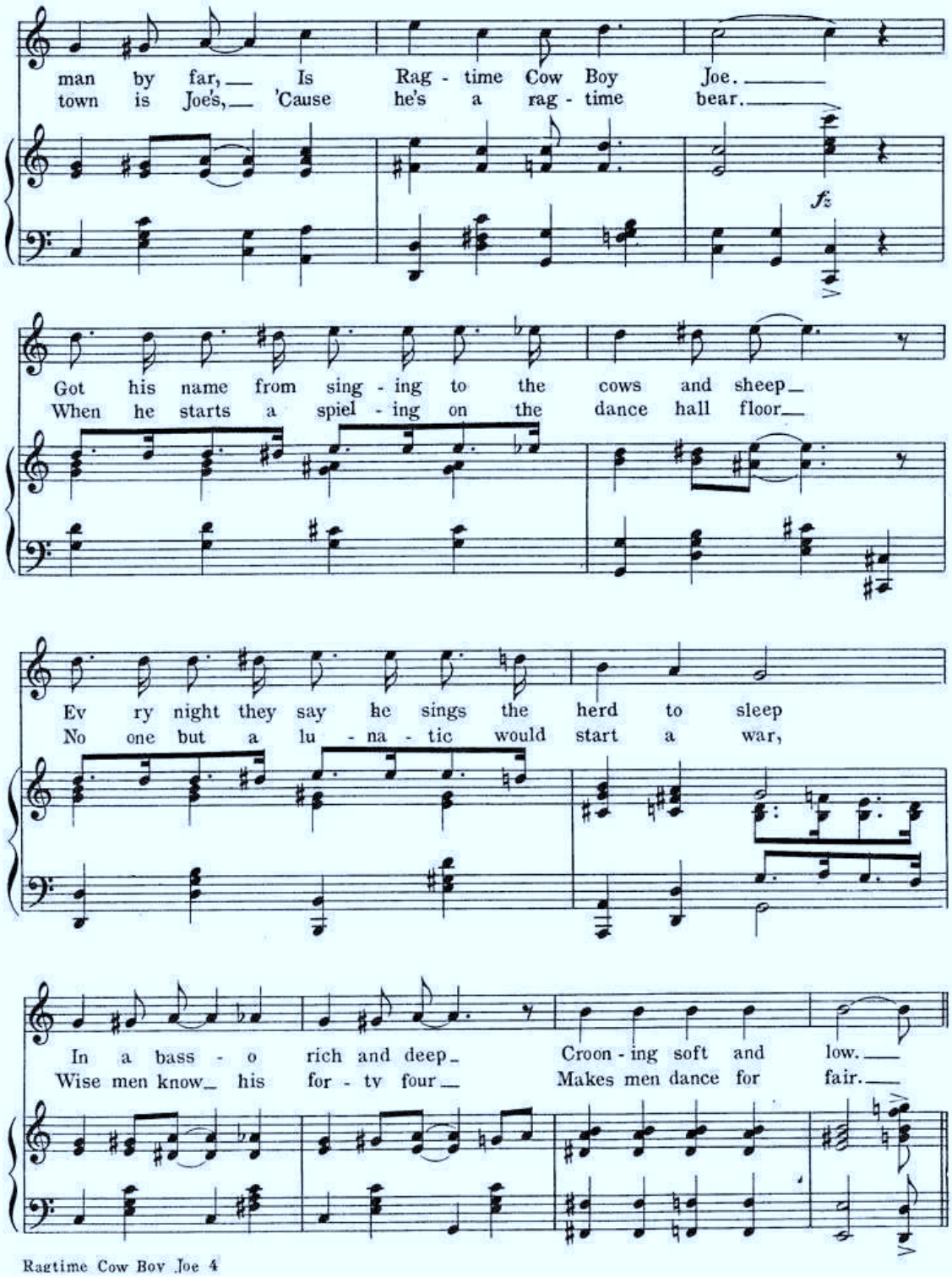
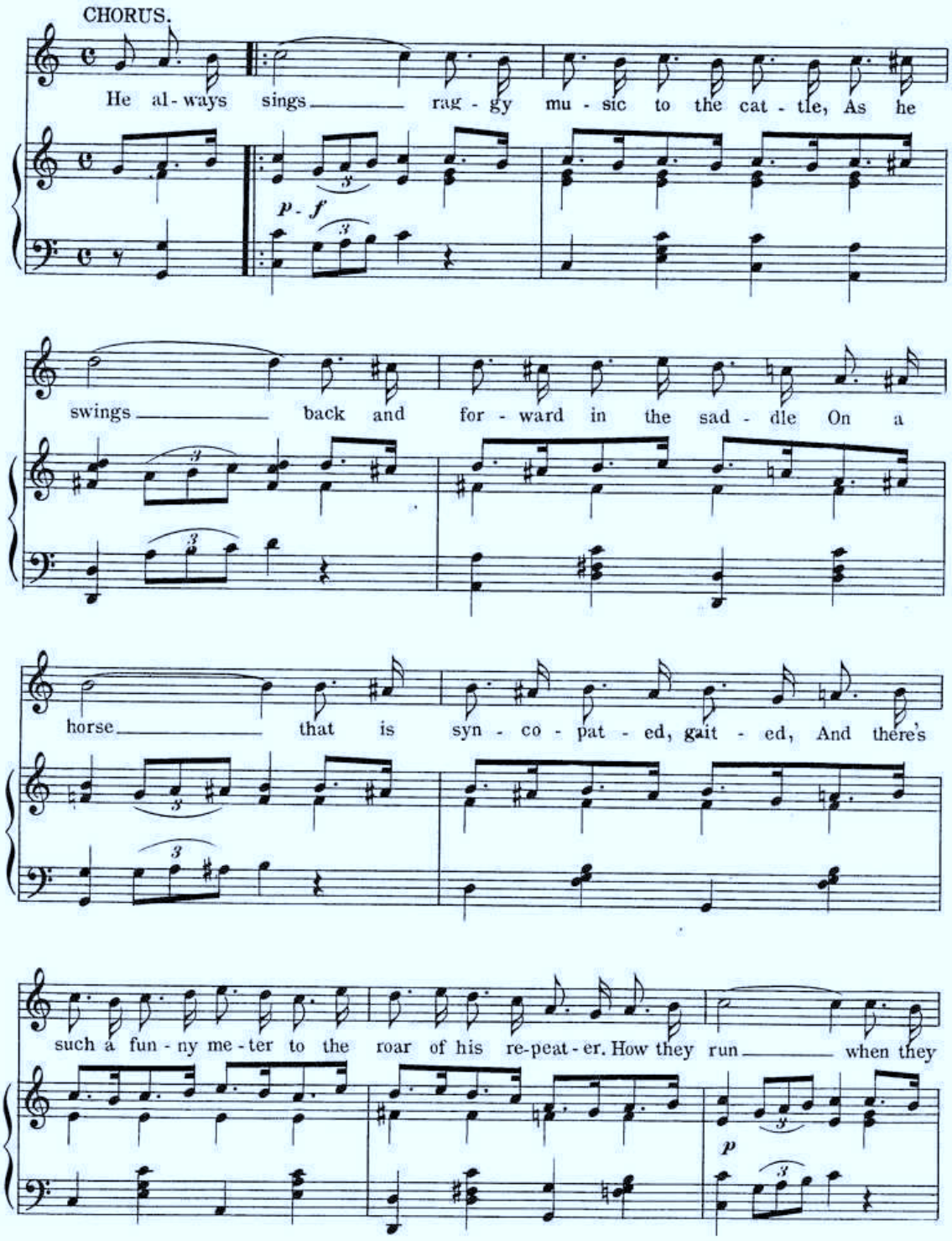
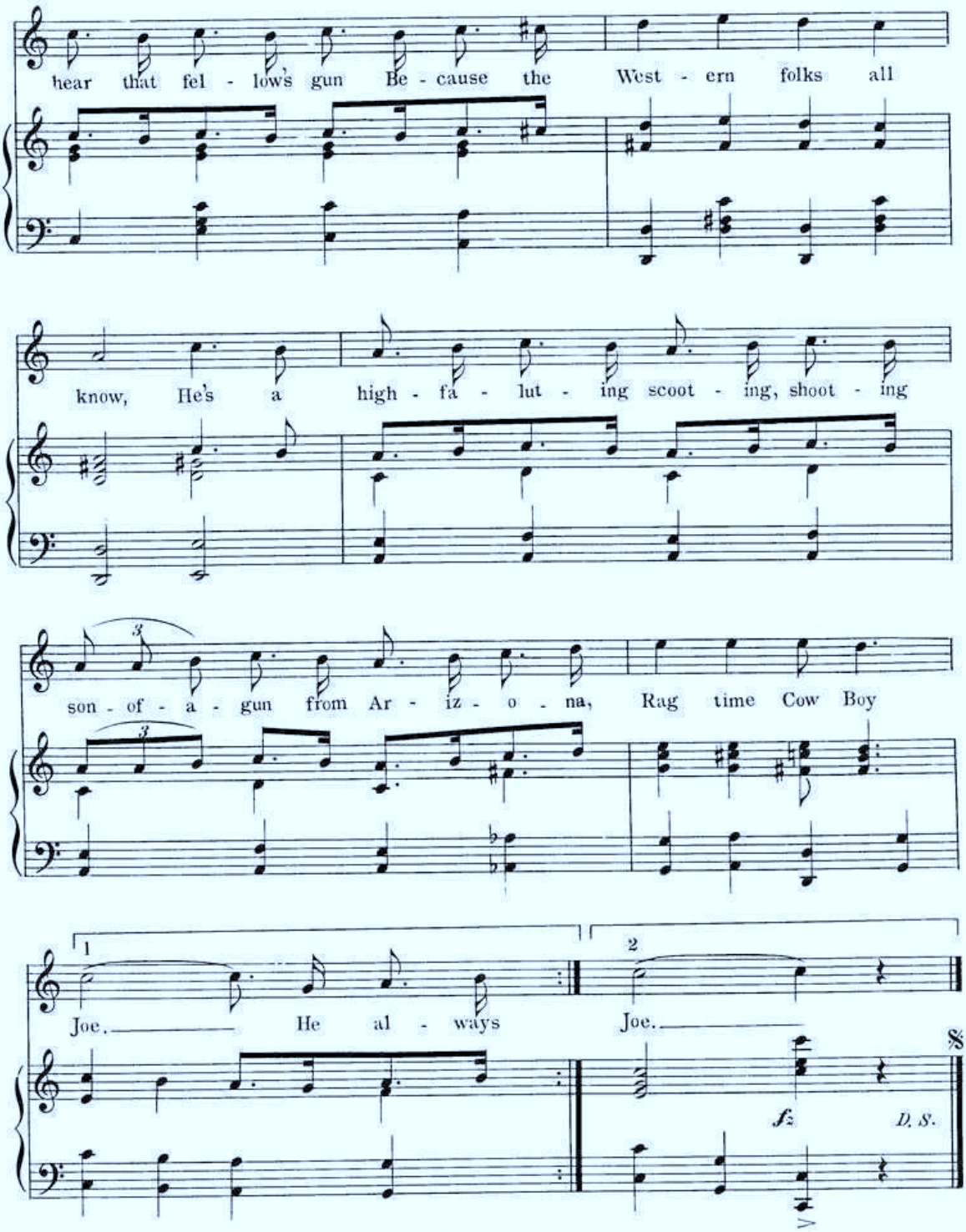
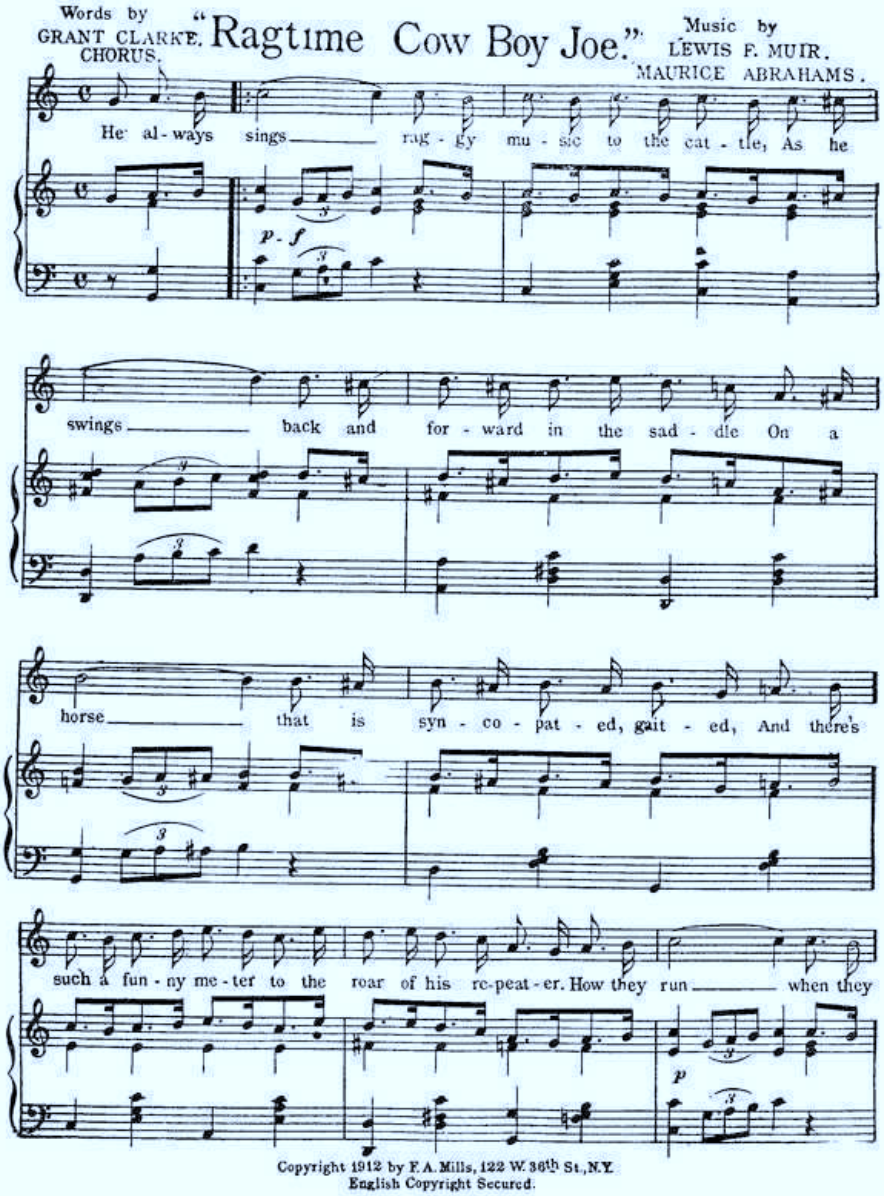

man by far, Is Rag - time Cow Boy Joe.
town is Joe's, 'Cause he's a rag - time bear.
fz
Got his name from sing - ing to the cows and sheep
When he starts a spiel - ing on the dance hall floor
Ev ry night they say he sings the herd to sleep
No one but a lu - na - tic would start a war,
In a bass - o rich and deep Croon - ing soft and low.
Wise men know his for - ty four Makes men dance for fair.


CHORUS.
He al - ways sings rag - gy mu - sic to the cat - tle, As he
p - f
swings back and for - ward in the sad - dle On a
horse that is syn - co - pat - ed, gait - ed, And there's
such a fun - ny me - ter to the roar of his re-peat - er. How they run when they
p


hear that fel - low's gun Be - cause the West - ern folks all
know, He's a high - fa - lut - ing scoot - ing, shoot - ing
son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy
1
Joe. He al - ways
2
Joe.
fz
D. S.

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.



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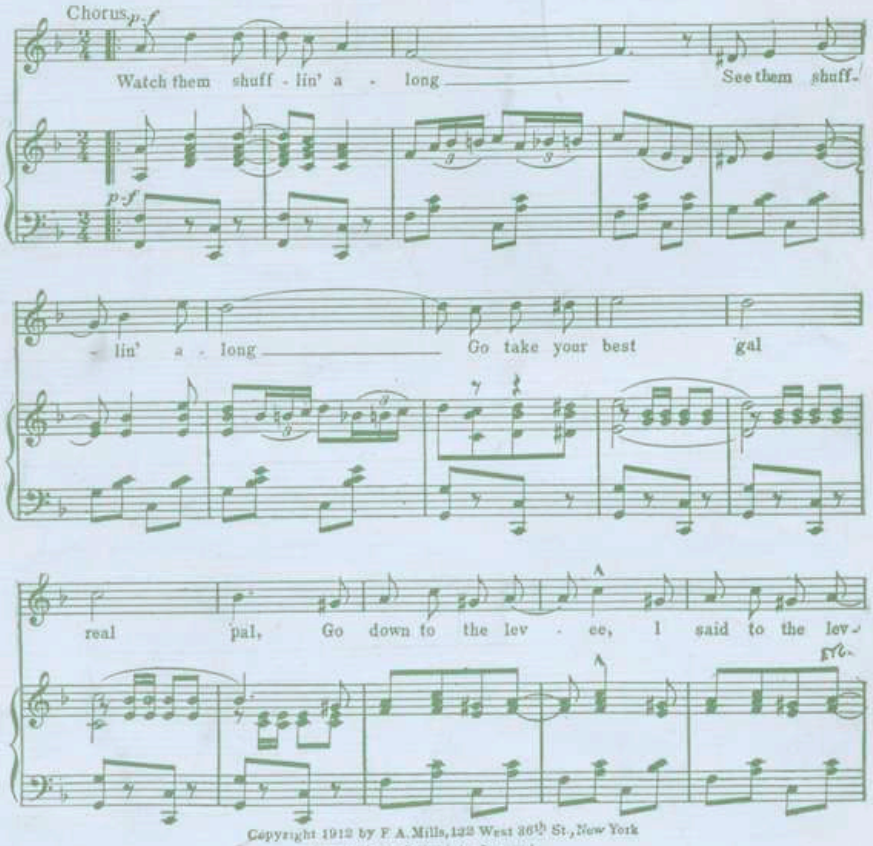
Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR


Chorus. p-f
Watch them shuff - lin' a - long
See them shuff-
p-f
- lin' a - long
Go take your best gal
real pal, Go down to the lev - ee, I said to the lev-
Etc.

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FOR SALE AT ALL MUSIC STORES.

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.D48
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RUFE JOHNSON'S HARMONY BAND

WORDS AND MUSIC
BY
SHELTON BROOKS AND MAURICE ABRAHAMS

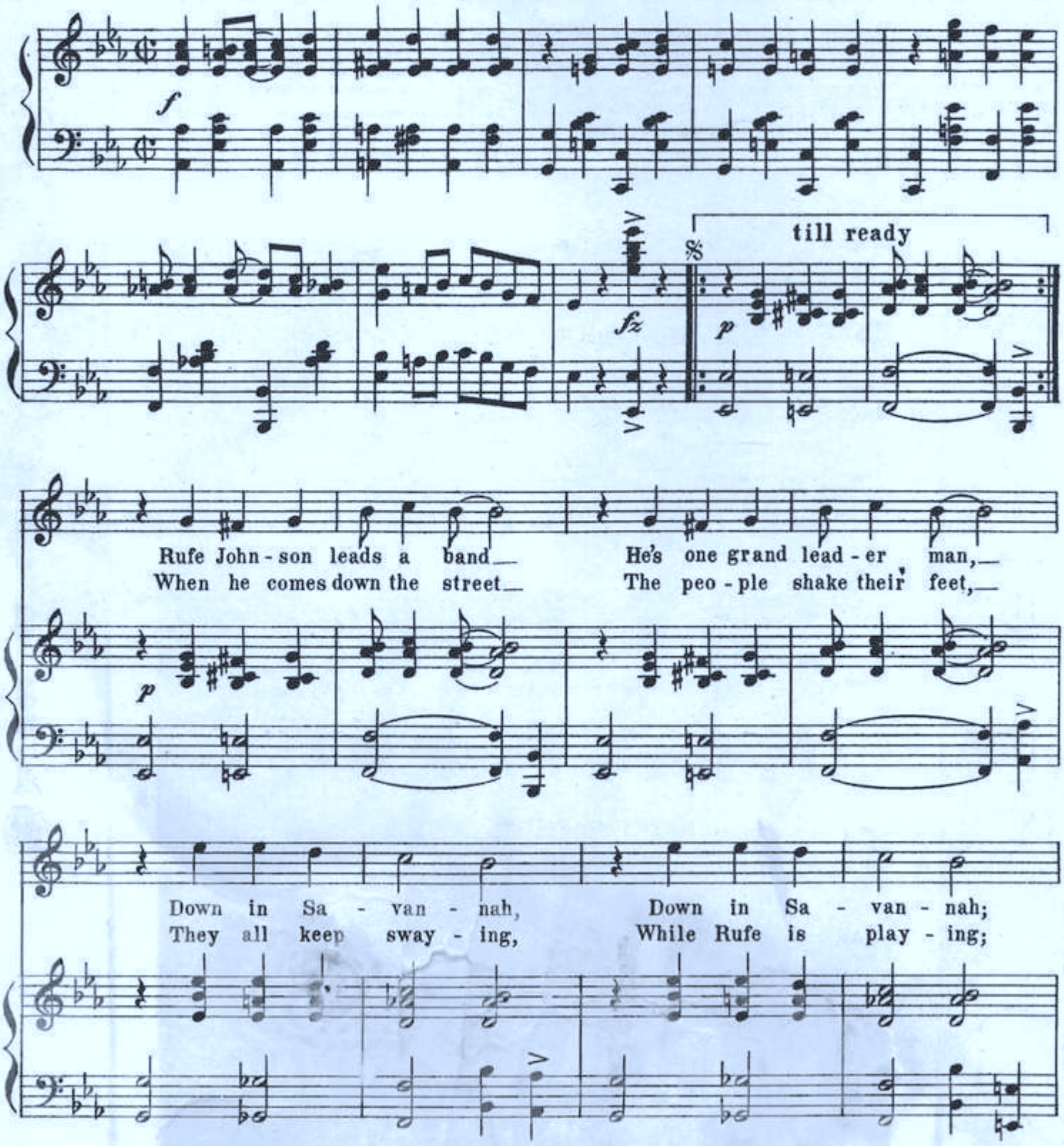
5

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

RUFE JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS

Allegro Moderato



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Chicago.

He real - ly can't be beat_ Plays rag-time mu - sic sweet,_
Old Rufe can't read a note_ But he will get your goat,_

Down in Sa - van - nah G A. _____ When
When he plays 'Man - ci - pa - tion Day. _____ The

they par - ade_ each hol - i - day,_ You'll hear the peo - ple say. _____
horse and mules_ they act like fools,_ You al - most hear them say. _____

CHORUS Marcia

Here they come, _____ Just lis - ten to that Drum, _____ Boy ain't he

beat - in' some, _____ He's go - ing rump, rump, rump, rump,

(Drums)

Lis - ten to that dog - gone Flute_ Root - te - toot, toot - te - toot,

(Flute)

toot - te - toot toot - te - toot, Say Hon, ain't that

Trom-bone moan-ing, hear groan - ing, Lis - - - ten to that

(Trombone)

old Cor - net _____ It's played by that lead - er

(Cornet)

man, _____ He's got a world wide

rep - u - ta - tion For play - ing syn - co - pa - tion, Old Ruf - us

John-son's Har - mon - y Band. Band.

1 2

D.S.

E.A. Stege Co. Litho. & Eng. New York

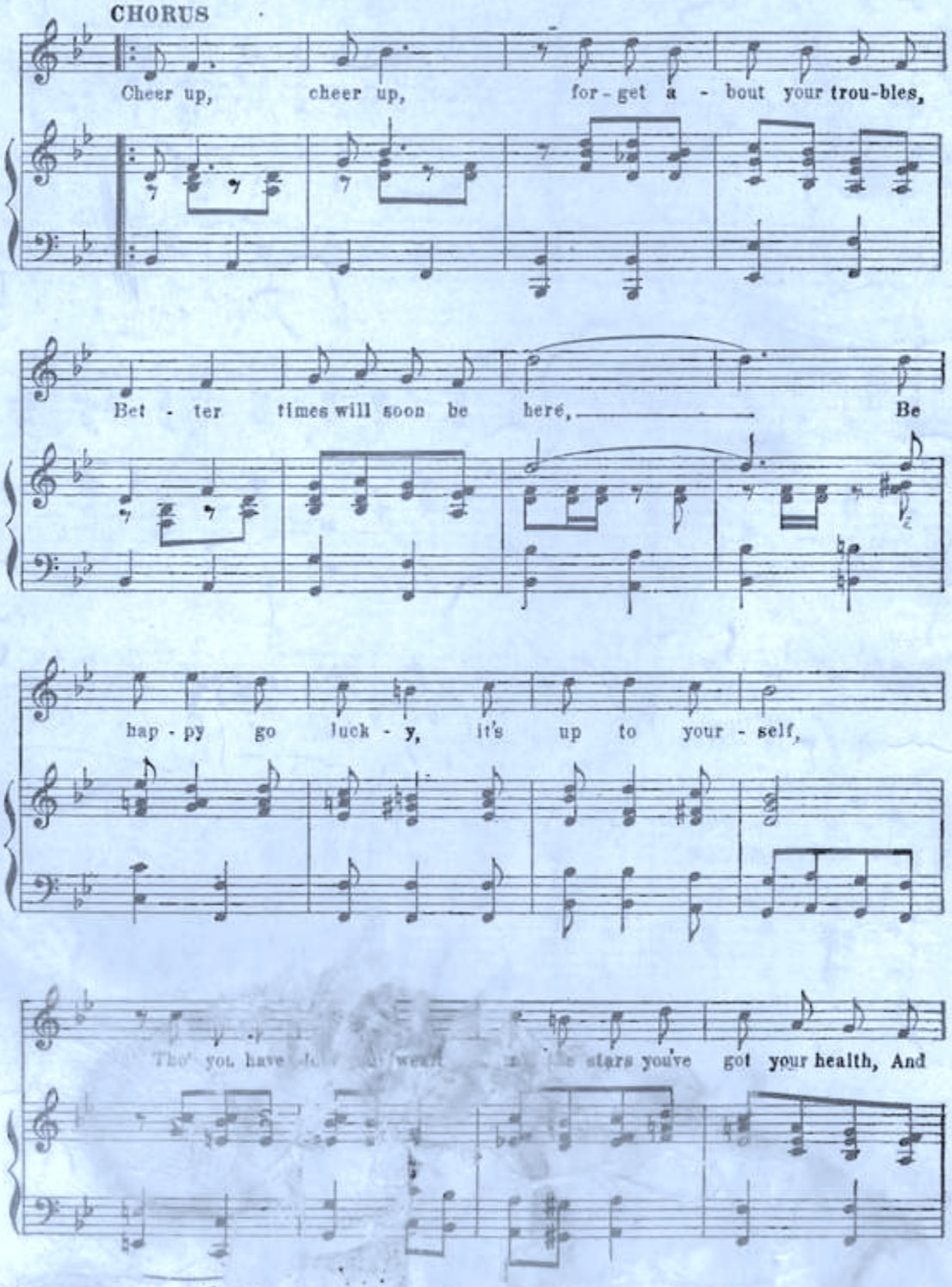
TRY THIS ON YOUR PIANO

CHEER UP

(BETTER TIMES WILL SOON BE HERE)

Words by
JOE YOUNG and EDGAR LESLIE

Music by
MAURICE ABRAHAMS



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Take Everything But You

by
MAURICE ABRAHAMS
AND
ELMER COLBY

M9355
1058

Featured by

BELLE BAKER

IN THE

COLUMBIA PRODUCTION

"SONG OF LOVE"

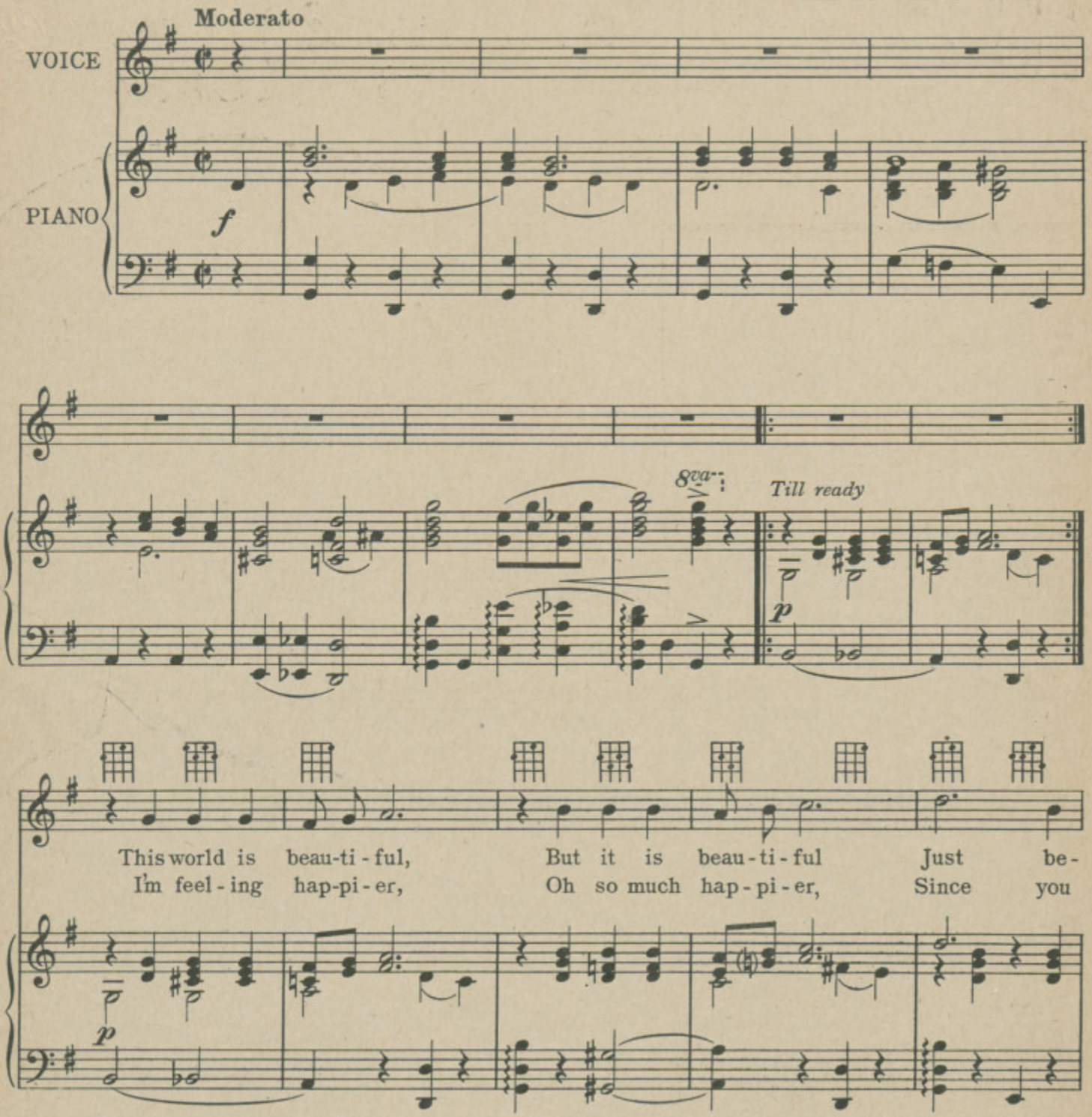
DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

TAKE EVERYTHING BUT YOU

From the Columbia Production "Song Of Love"

Tune Ukulele
A D F♯ B

By MAURICE ABRAHAMS
and ELMER COLBY



Uke arr. by Joseph M. Weiss

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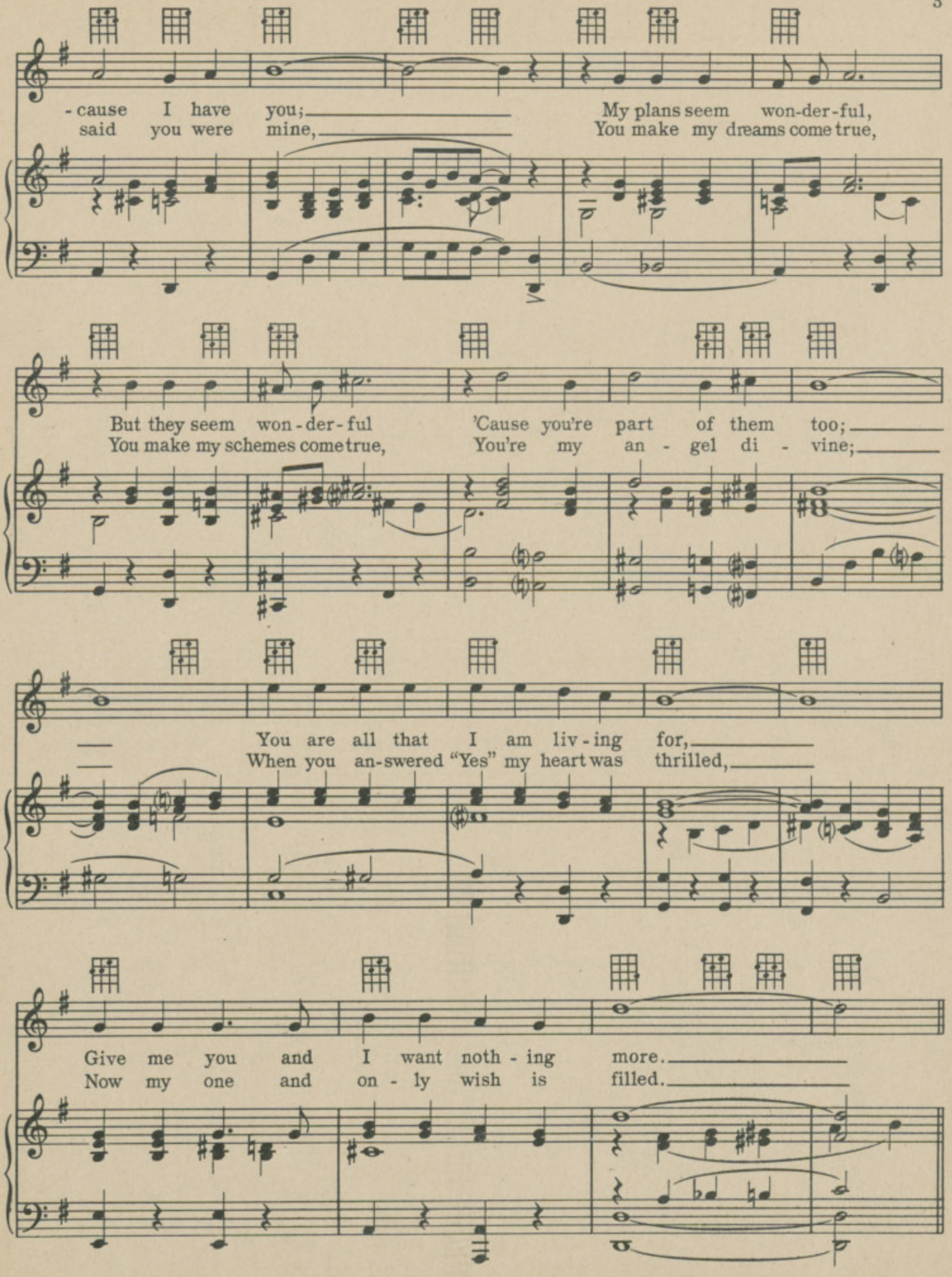
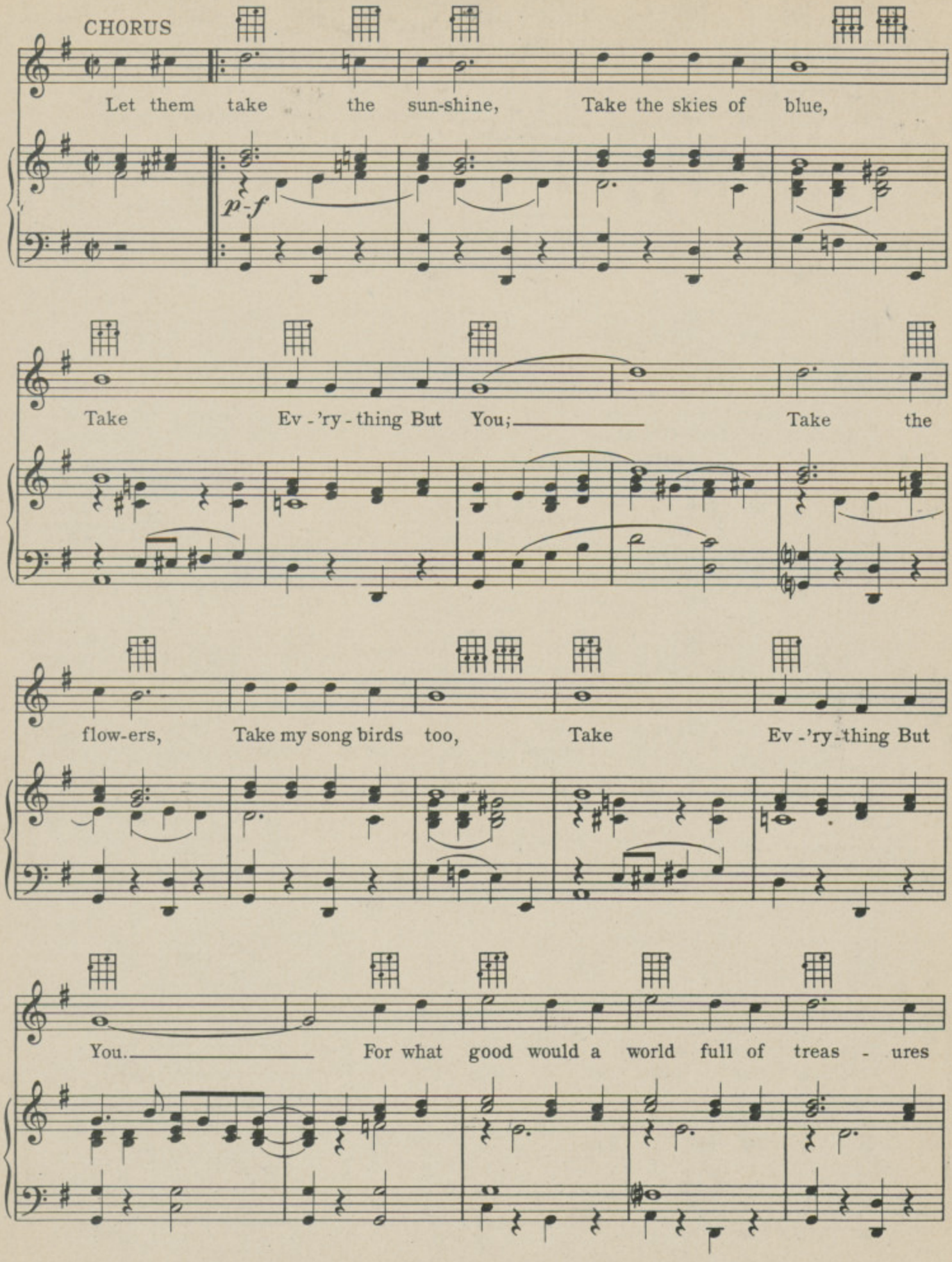
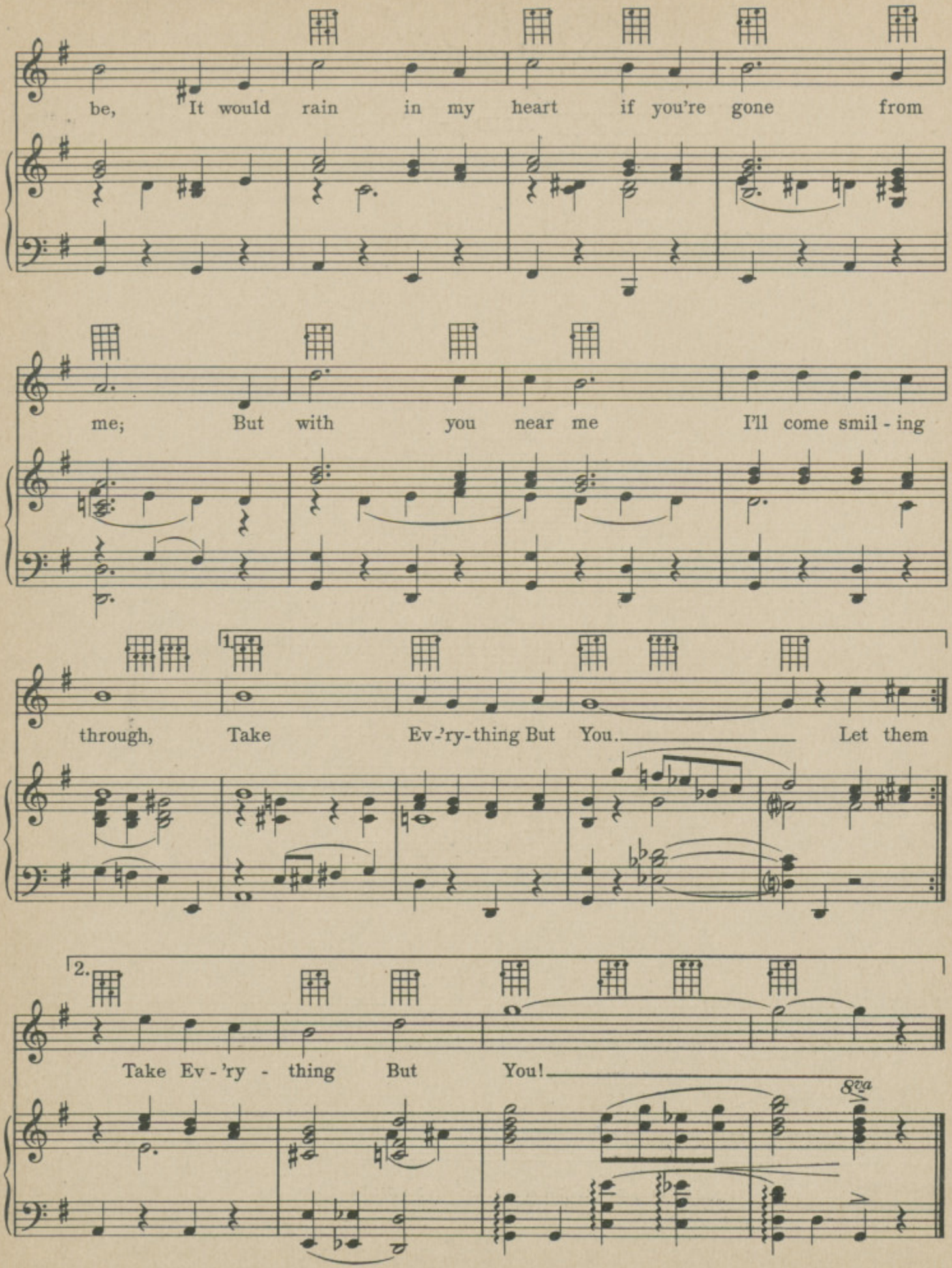

-cause I have you; My plans seem won-der-ful,
said you were mine, You make my dreams come true,
But they seem won-der-ful 'Cause you're part of them too;
You make my schemes come true, You're my an-gel di-vine;
You are all that I am liv-ing for,
When you an-swered "Yes" my heart was thrilled,
Give me you and I want noth-ing more.
Now my one and on-ly wish is filled.


CHORUS
Let them take the sun-shine, Take the skies of blue,
p-f
Take Ev-'ry-thing But You; Take the
flow-ers, Take my song birds too, Take Ev-'ry-thing But
You. For what good would a world full of treas-ures


be, It would rain in my heart if you're gone from
me; But with you near me I'll come smil - ing
1
through, Take Ev-'ry-thing But You. Let them
2.
Take Ev - 'ry - thing But You!
8va

Other

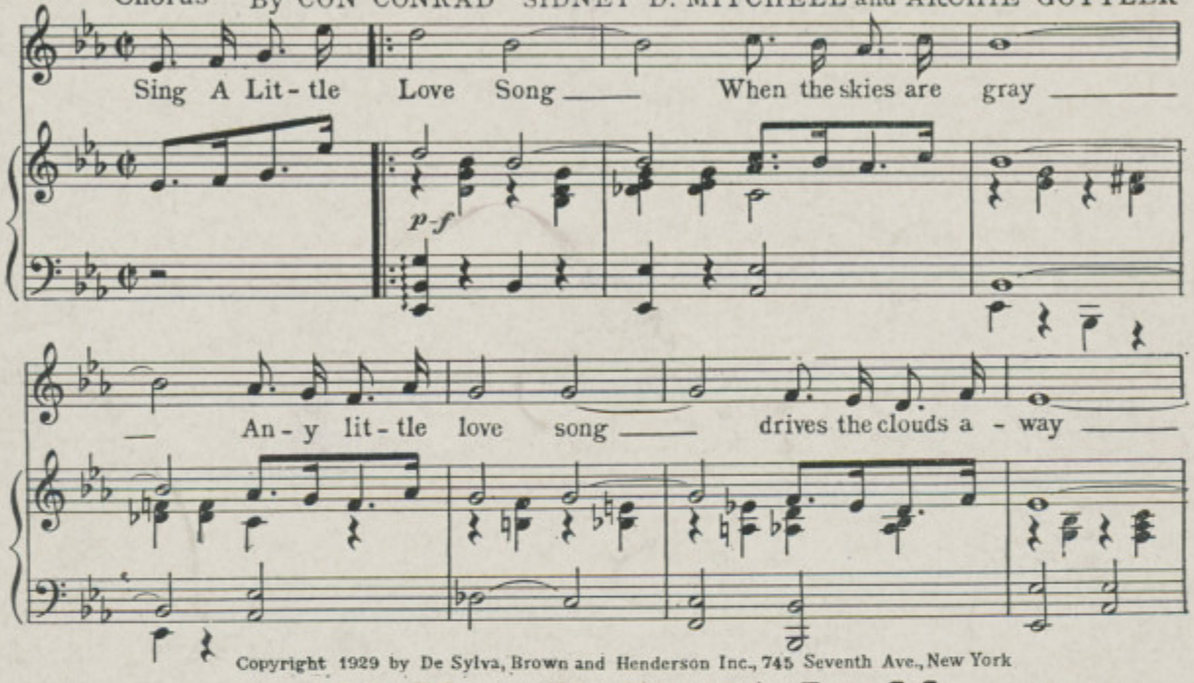
DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Sing A Little Love Song

From The Universal Picture "BROADWAY"

Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER



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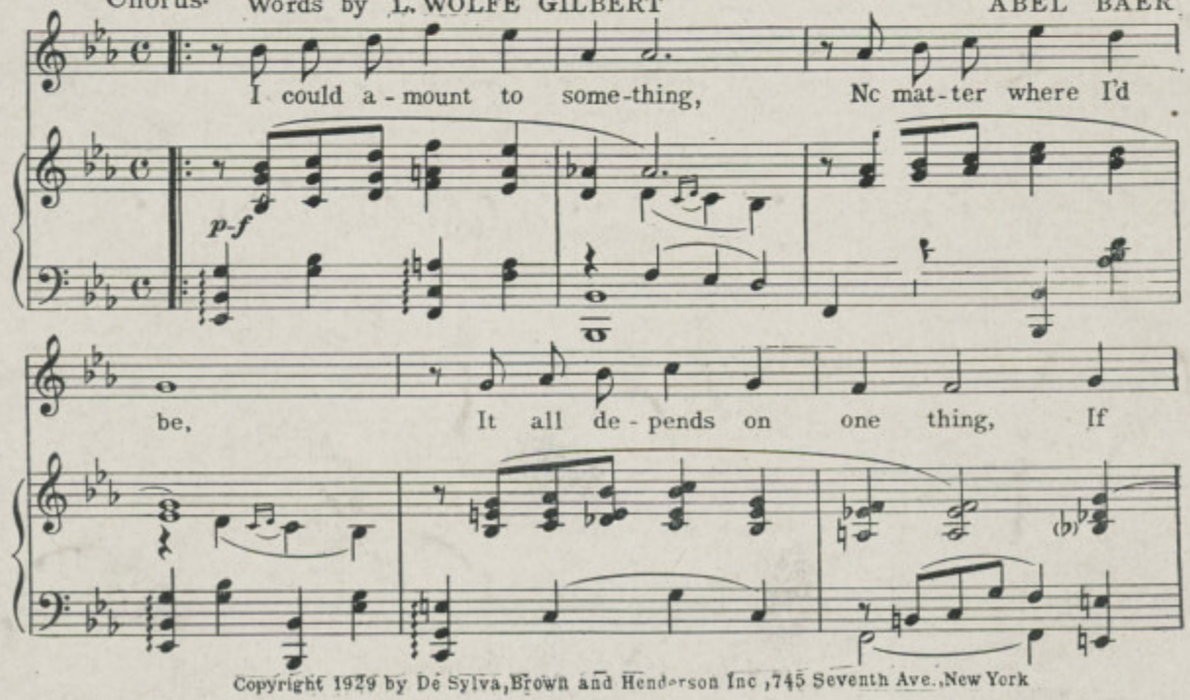
If You Believed In Me

Chorus Words by L. WOLFE GILBERT Music by ABEL BAER



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TAKE ME TO THE MIDNIGHT CAKE WALK BALL

WORDS AND MUSIC BY

"EDDIE COX" ARTHUR JACKSON "&" MAURICE ABRAHAMS"

SUCCESSFULLY INTRODUCED AT THE

"WINTER GARDEN IN THE PASSING SHOW OF 1915"

BY

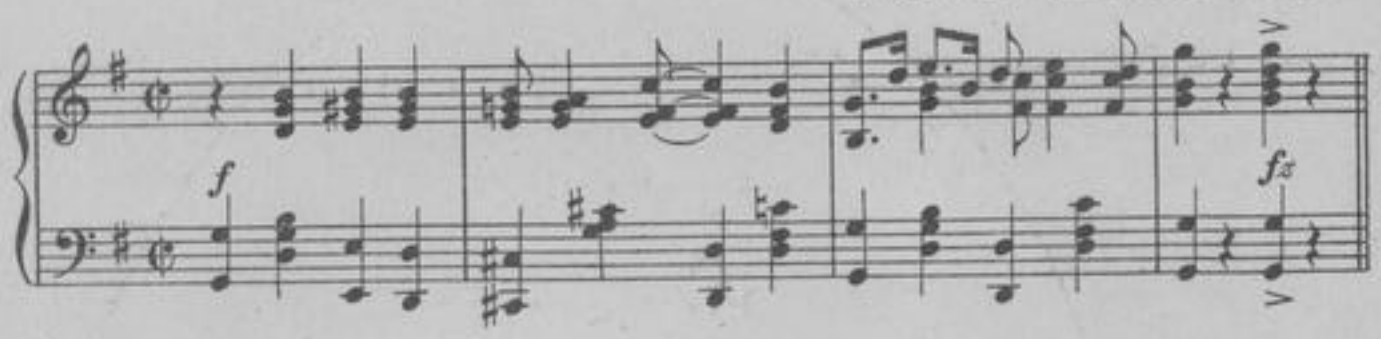
DAPHNE POLLARD

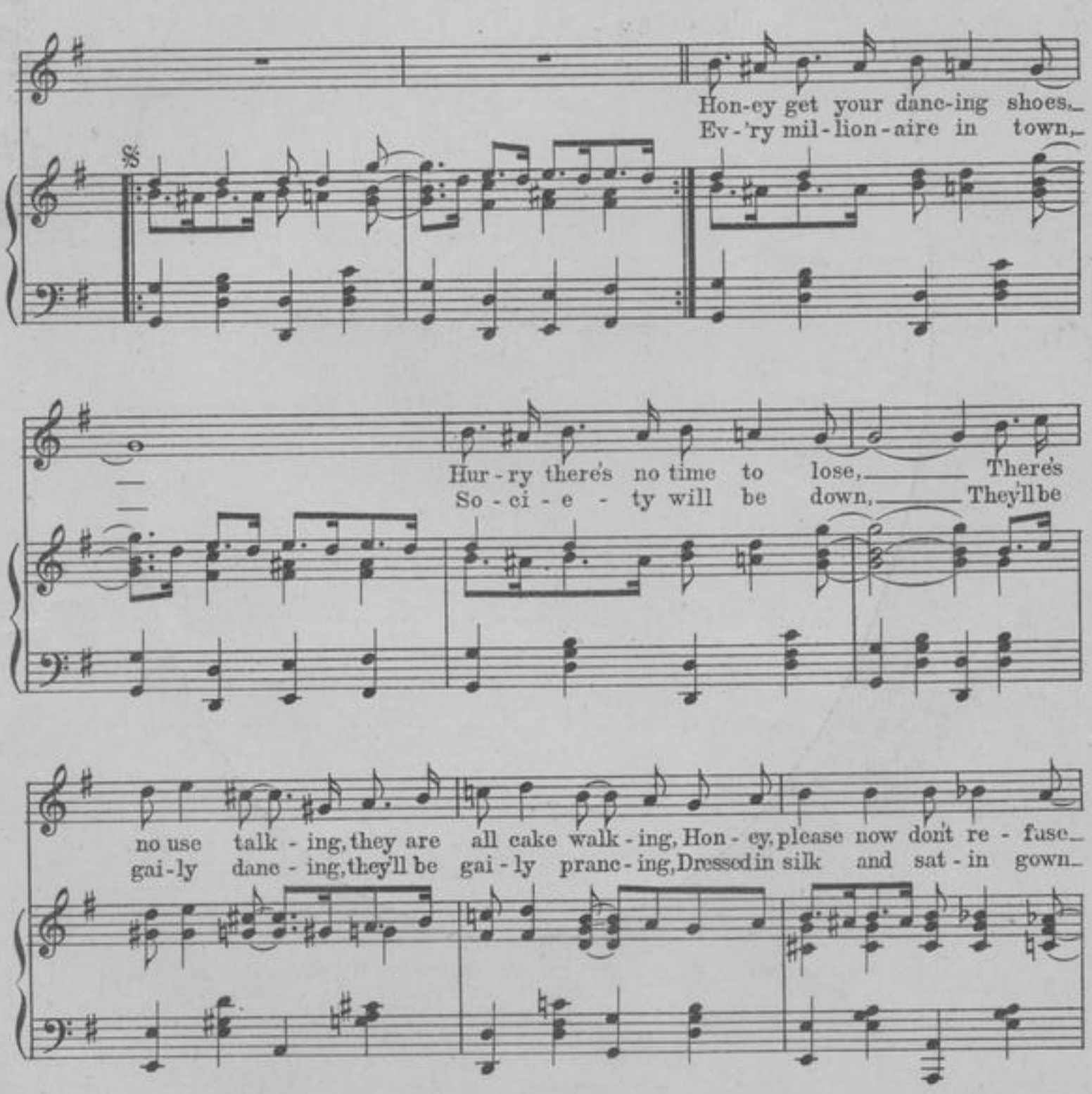
MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

Vp.008439
1905
TAKE

Take Me To The Midnight Cake Walk Ball.

Words and Music by
EDDIE COX- ARTHUR JACKSON
and MAURICE ABRAHAMS.





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When you were a lit - tle lad, This
When the mu - sic starts to play, And

danc-ing was the lat - est fad, You can have your tan - go and your
they give that cake a - way, When we start shak - in' we'll bring

new fan - dan - go, Here's the best dance that we've had.
home the ba - con, So come on, be on your way.

CHORUS

Take me to that mid - night cake walk ball,

— *(I want to be there,)* Take me to that mid-night cakewalk hall,

— *(I want to see there,)* That rag-time mel-o-dy man with one hand

lead-ing the band, Oh hon-ey, aint his mu-sic grand,

— So pret-ty, Old folks, young folks danc-ing round that hall

(*Just see them go-ing*) To win that cake they're

try-ing one and all, (*to make a showing,*) You'll see old

Par-son Green act like he was sev-en-teen, Danc-ing at that

mid-night cake-walk ball. 1 _ ball. 2

fz

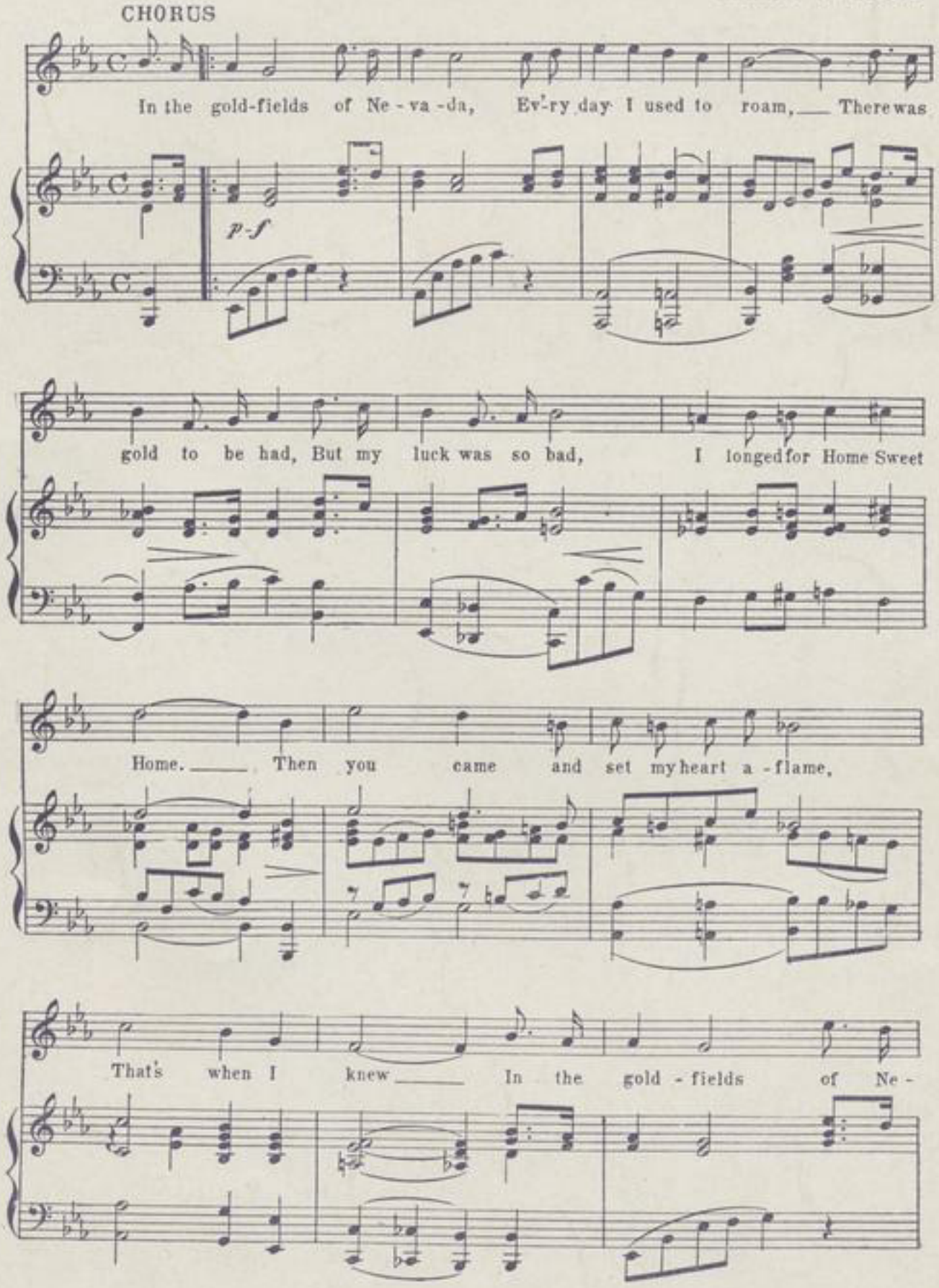
TRY THIS ON YOUR PIANO

In The Gold-Fields Of Nevada

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

CHORUS



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By the Writers of:- "GET OUT AND GET UNDER"

THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Allegro Moderate

f

I know a cou-ple in full dress and gown,— home un-til three,—

Till ready

p

Some-times he does-n't roll Who used to go to the par-ties in town,— She sits there wait-ing as mad as can be,—

But he got jea - lous of all the fel - lows, Then grabs his col - lar, and starts in to hol - ler,

She looked so pret - ty, they kept Guess you're for-get-ting that you're

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crowd-ing a - round. — He said I'll fool them, Ha, Ha, with a laugh, —
no long-er free. — She says now dear-ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,
Cut out that in - no - cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —
He has-n't one — ex-cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par-ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

lit - tle Vic - trol - a, They nev-er go out an - y more, —

And af - ter dan-cing she's all out of breath,—

He loves to take her and hug her to death,— Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan-cing a - round— the floor.— Then they floor.—

1. 2.

fz D.S.

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TRY THIS ON YOUR PIANO

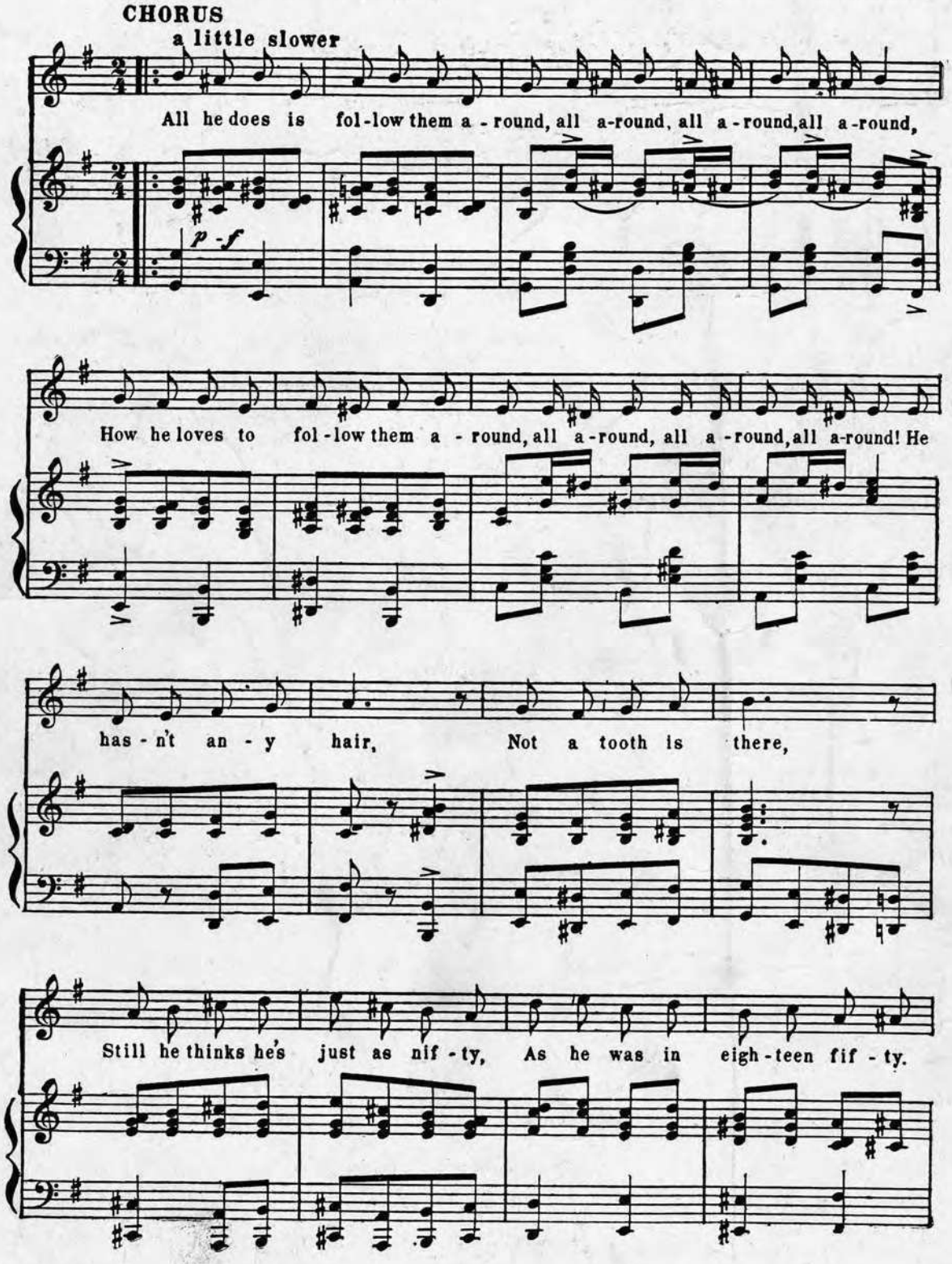
ALL HE DOES IS FOLLOW THEM AROUND

Words by GRANT CLARKE

Music by MAURICE ABRAHAMS

CHORUS

a little slower



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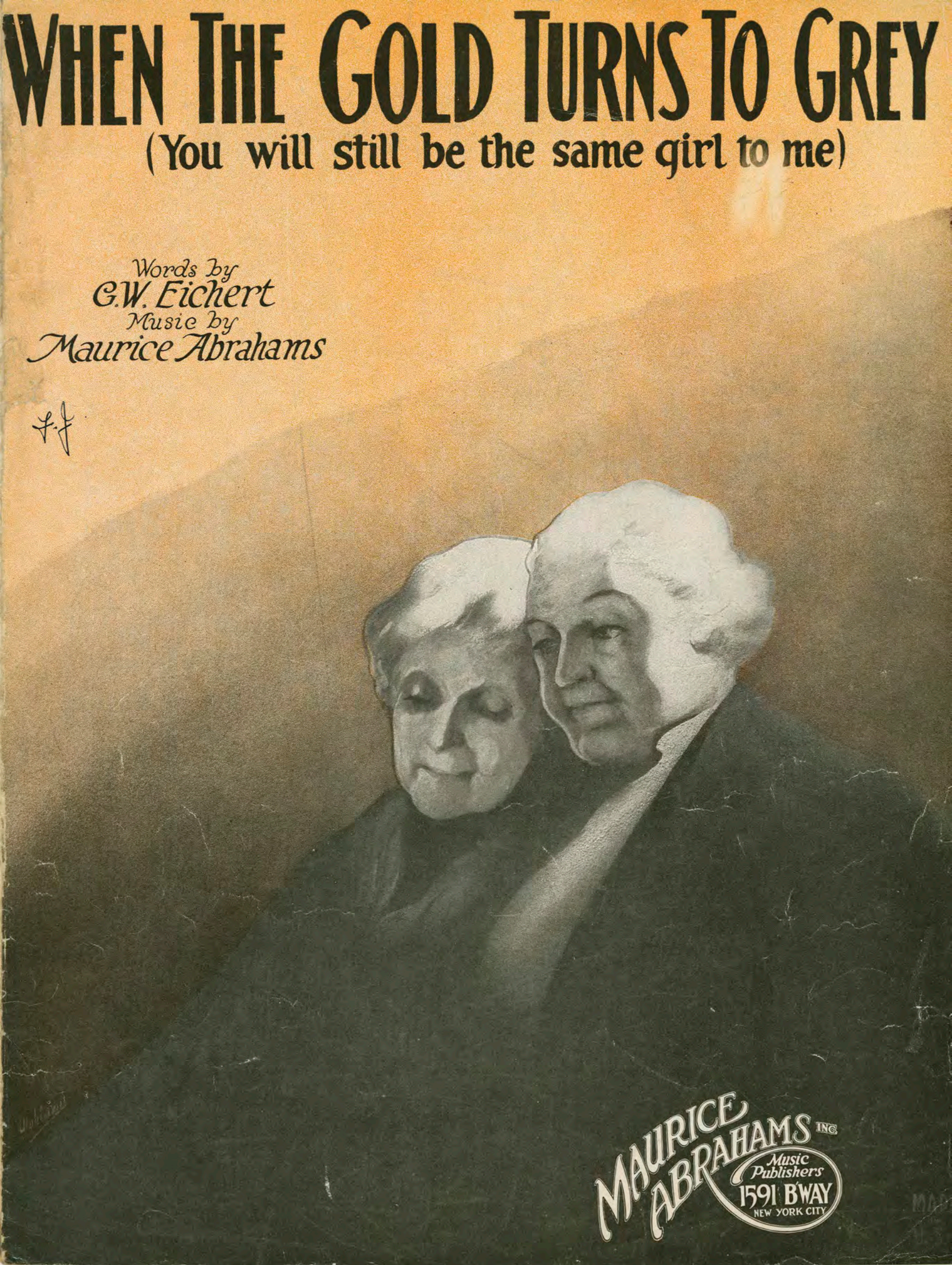
WHEN THE GOLD TURNS TO GREY

(You will still be the same girl to me)

Words by
G.W. Eichert
Music by
Maurice Abrahams



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Music Publishers
1591 B'WAY
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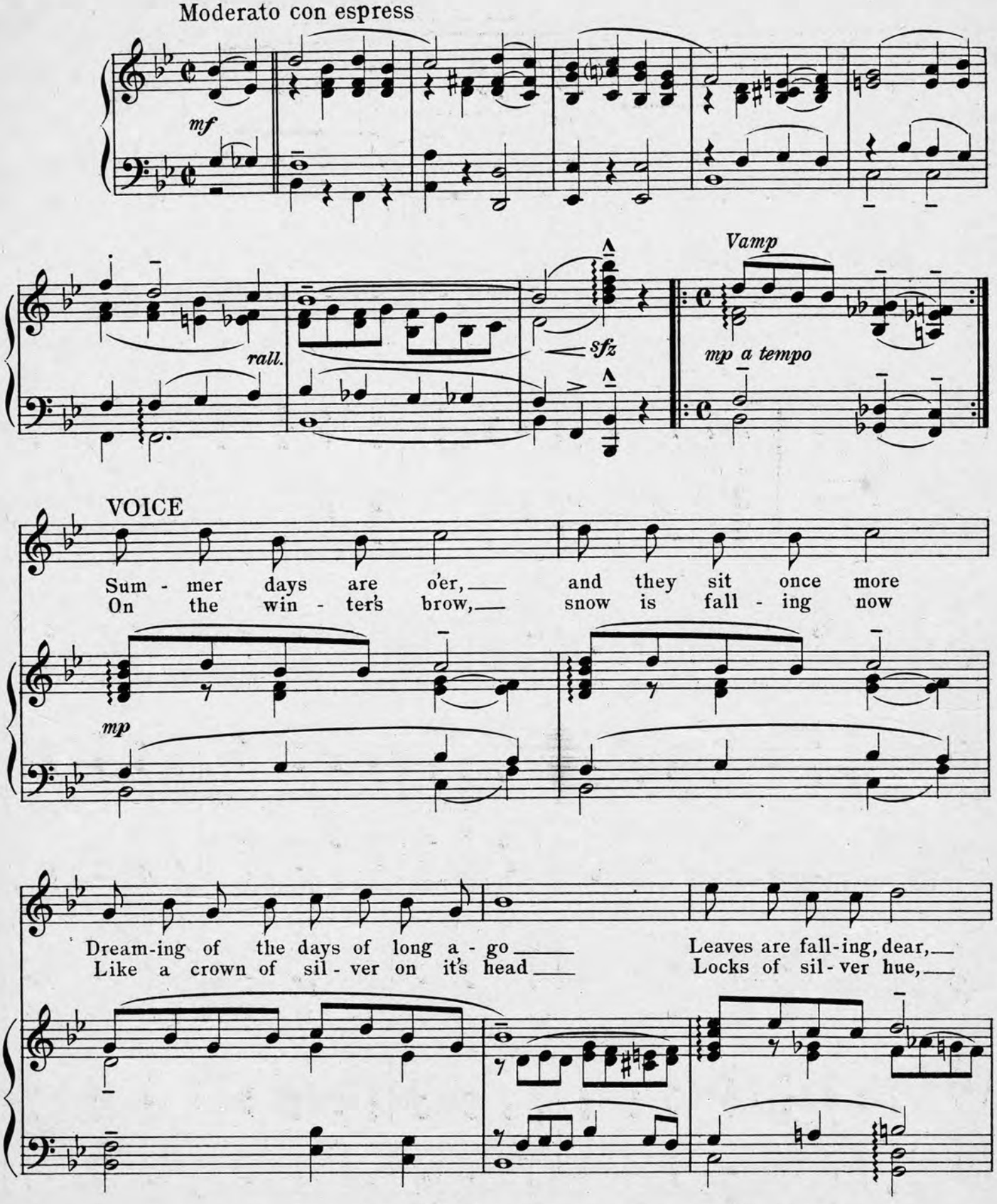
When The Gold Turns To Gray

(You Will Be The Same Girl To Me)

Words by
G.W. EICHERT

Music by
MAURICE ABRAHAMS



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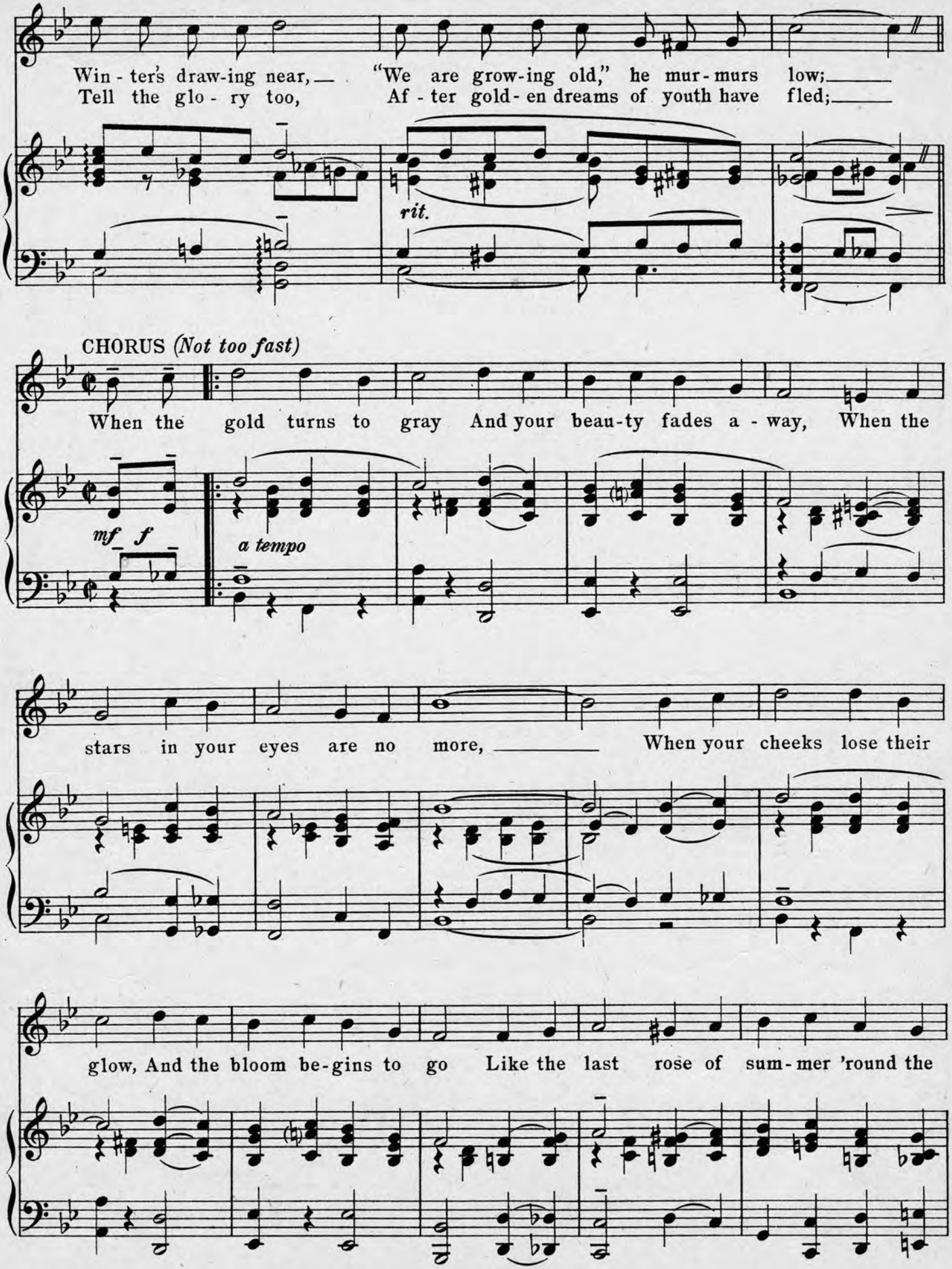
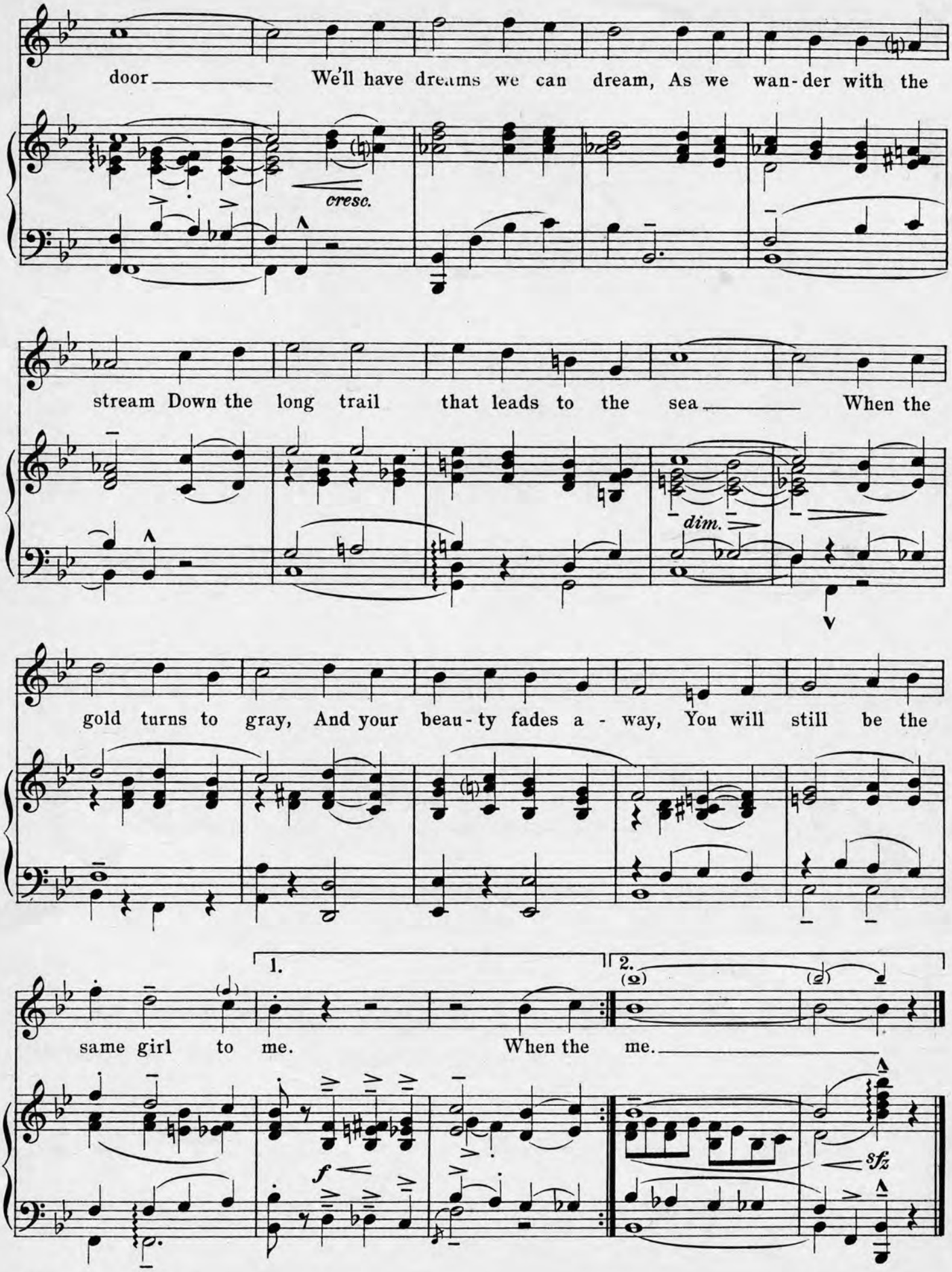

Win - ter's draw-ing near, "We are grow-ing old," he mur - murs low;
Tell the glo - ry too, Af - ter gold - en dreams of youth have fled;
rit.
CHORUS (Not too fast)
When the gold turns to gray And your beau-ty fades a - way, When the
mf f
a tempo
stars in your eyes are no more, When your cheeks lose their
glow, And the bloom be-gins to go Like the last rose of sum - mer 'round the

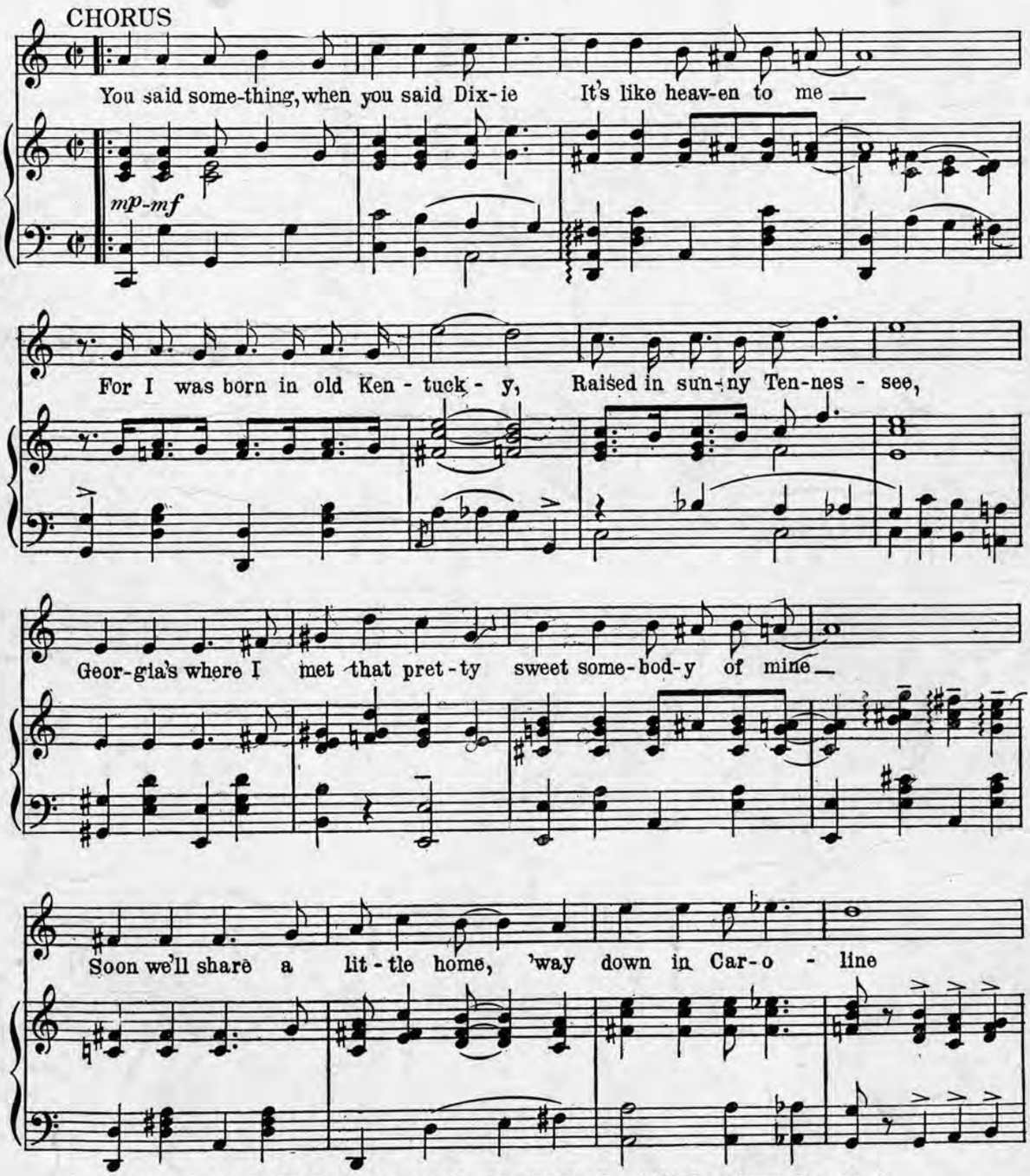

door We'll have dreams we can dream, As we wan-der with the
cresc.
stream Down the long trail that leads to the sea When the
dim.
gold turns to gray, And your beau-ty fades a - way, You will still be the
1.
2.
same girl to me. When the me.
f
sfz

YOU SAID SOMETHING WHEN YOU SAID "DIXIE"

Words by
SIDNEY CLAIRE
and SAM LANDRES

Music by
CLIFF FRIEND

CHORUS



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WHEN THE GROWN UP LADIES ACT LIKE BABIES

" I'VE GOT TO LOVE 'EM THAT'S ALL"

AL. JOLSON'S
TERRIFIC HIT
AT THE "NEW"
WINTER GARDEN SHOW
"DANCING AROUND"

WORDS BY Joe Young
Edgar Leslie

MUSIC BY Maurice Abrahams

5

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO

WHY ARE YOU BREAKING MY HEART

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Valse Moderato

f

Why bring the glad - ness to my heart, Then leave it in des-
Love was - n't made to laugh at, dear, Why make a joke of

p

pair, ____ Why bring the sun - shine to my life, And then leave a
mine? ____ Hearts were not made to be des - troyed, God made them

shad - ow there; ____ Why did you swear by all that's
too di - vine; ____ Per - haps you may be fooled some

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Chicago.

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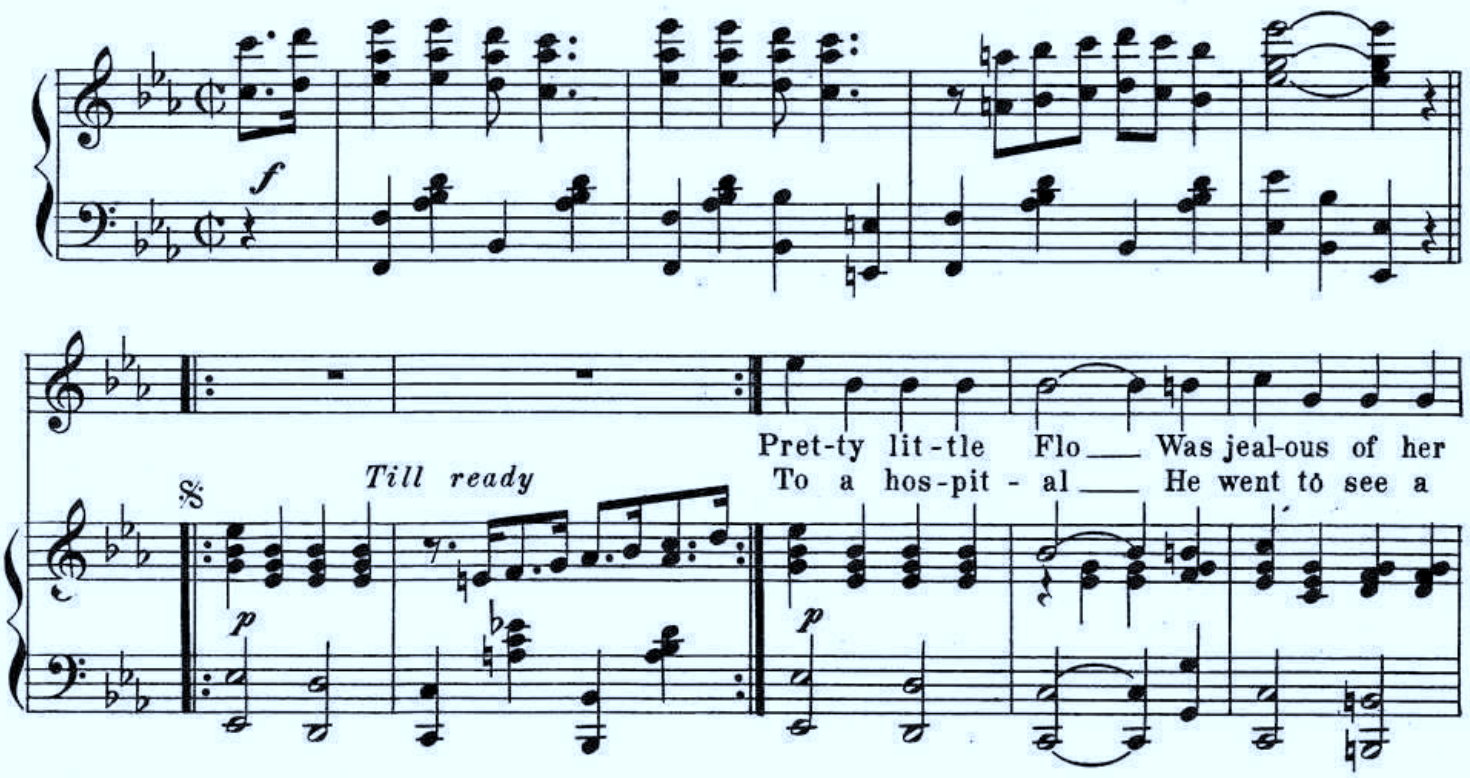
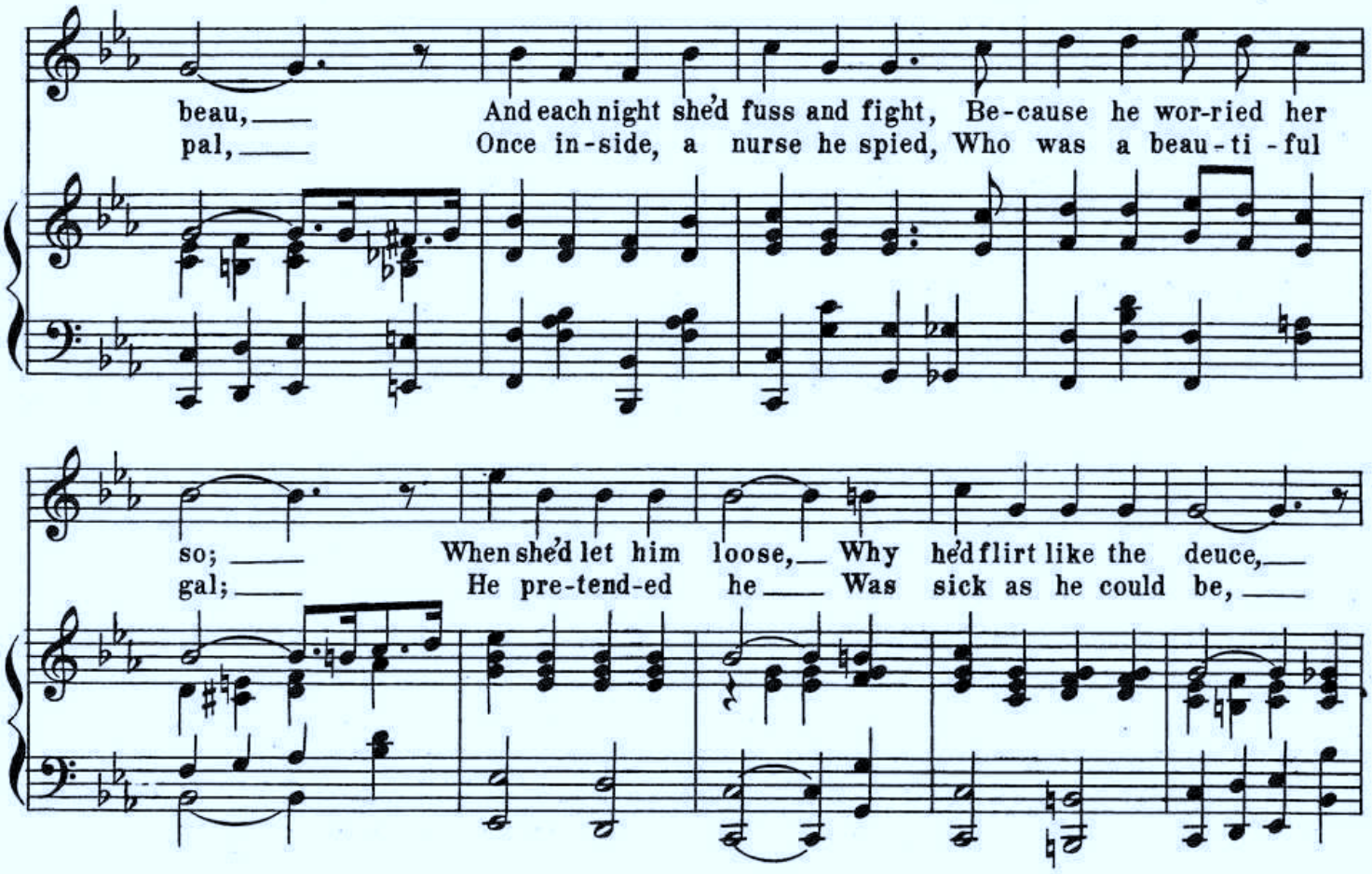
WHEN THE GROWN UP LADIES ACT LIKE BABIES

(I'VE GOT TO LOVE 'EM THAT'S ALL)

Words by
JOE YOUNG and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS





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Once she fol-lowed him, And she col-lared him, This was his ex - cuse. ____
Waved his hand at her, Told the man - a - ger, Let that nurse cure me. ____

CHORUS

When the grown up la-dies act like ba-bies, I've got to love 'em that's

p-f

all, ____ I can't re - a - lize they're grown up la - dies,

Ef - a sa - fa la - fa, I want to be the pop - per. When they

walk like ba-bies, talk like ba-bies, That's the time I fall, ___ And

though they may be for-ty three, ___ Oh, how I want to bounce them

on my knee, ___ When the grown up la-dies act like ba-bies,

1. I've got to love 'em that's all. ___

2. When the all. ___

𝄋 D.S.

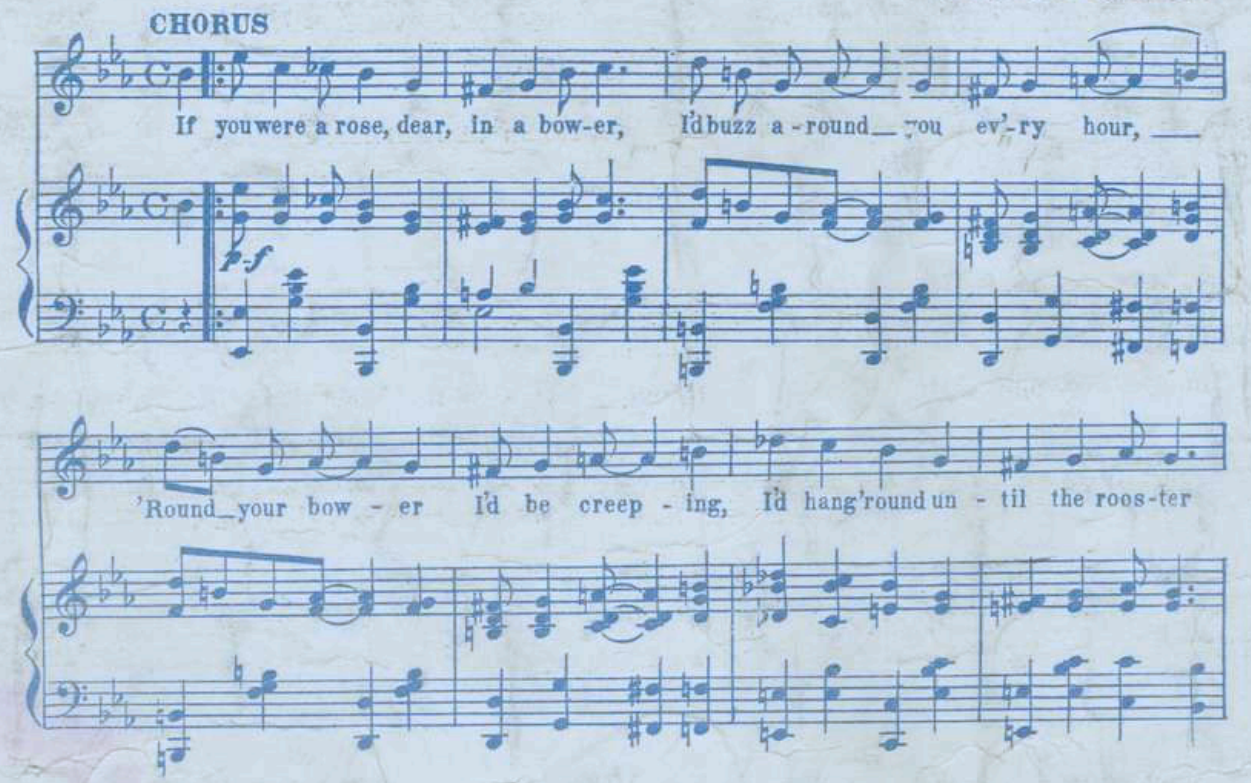
E.A. Stege Co. Litho. & Eng. New York

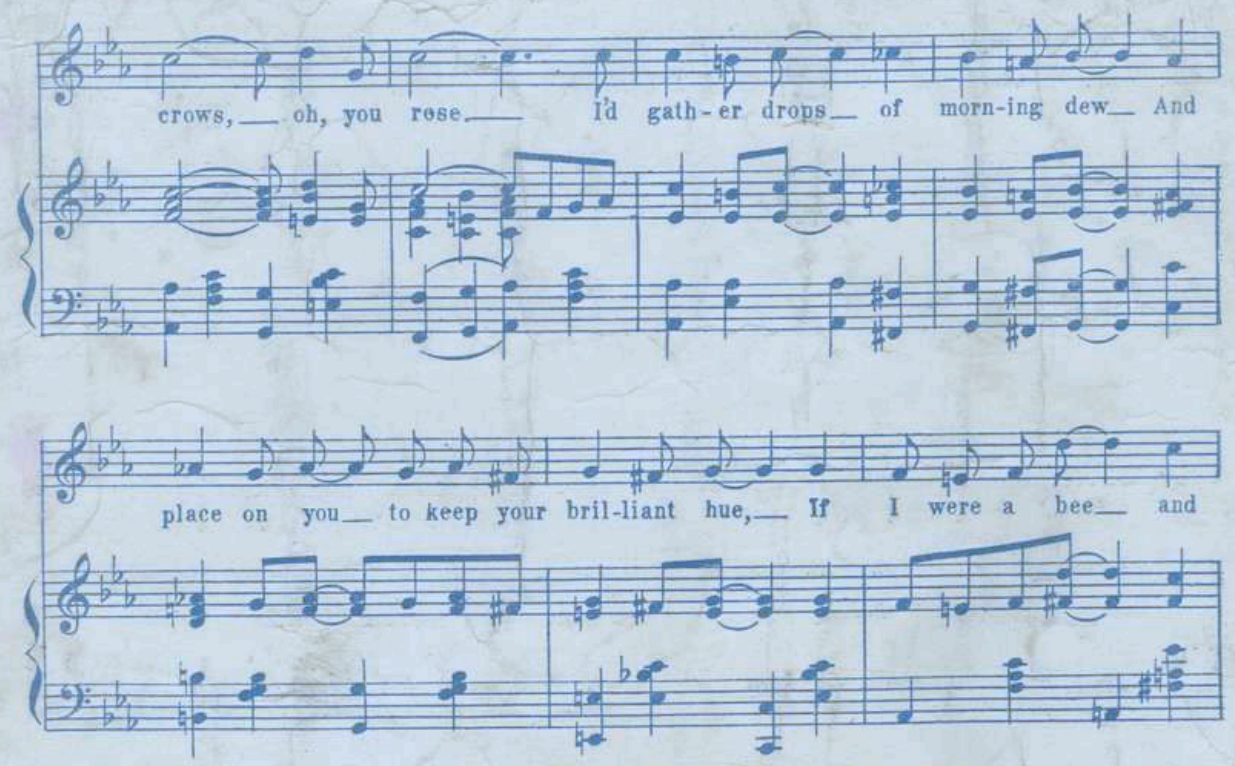
TRY THIS ON YOUR PIANO

IF I WERE A BEE AND YOU WERE A RED, RED ROSE

Words and Music by
SHELTON BROOKS

CHORUS





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box 42
no 15

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WHY ARE YOU BREAKING MY HEART

HENTZSCHEL'S
MUSIC STORE
H. E. COX
Gay & Caroline Streets
BALTIMORE, MD

"AS FEATURED BY

WORDS BY
GRANT CLARKE
MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

E. Reiffer N.Y.

WHY ARE YOU BREAKING MY HEART

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Valse Moderato

f

Why bring the glad - ness to my heart, Then leave it in des-
Love was - n't made to laugh at, dear, Why make a joke of

p

pair, ____ Why bring the sun - shine to my life, And then leave a
mine? ____ Hearts were not made to be des - troyed, God made them

shad - ow there; ____ Why did you swear by all that's
too di - vine; ____ Per - haps you may be fooled some

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good, To things you knew un - true? ____ This is no plea for_
day, As you've been fool - ing me, ____ In af - ter years you_

sym - pa - thy, I'm_ on - ly ask - ing you. ____
may shed tears, And_ then look back and see. ____

REFRAIN

Why did you swear that you loved me, When it was

on - ly pre - tend? ____ What did I do to be

lied to by you, And then cast a - side in the end? _____

Tell me why I have to suf - fer For wrongs in which

I played no part, _____ Ac - cord-ing to you, It's a

crime to be true, Why are you break-ing my heart? _____

rall. - - - a tempo

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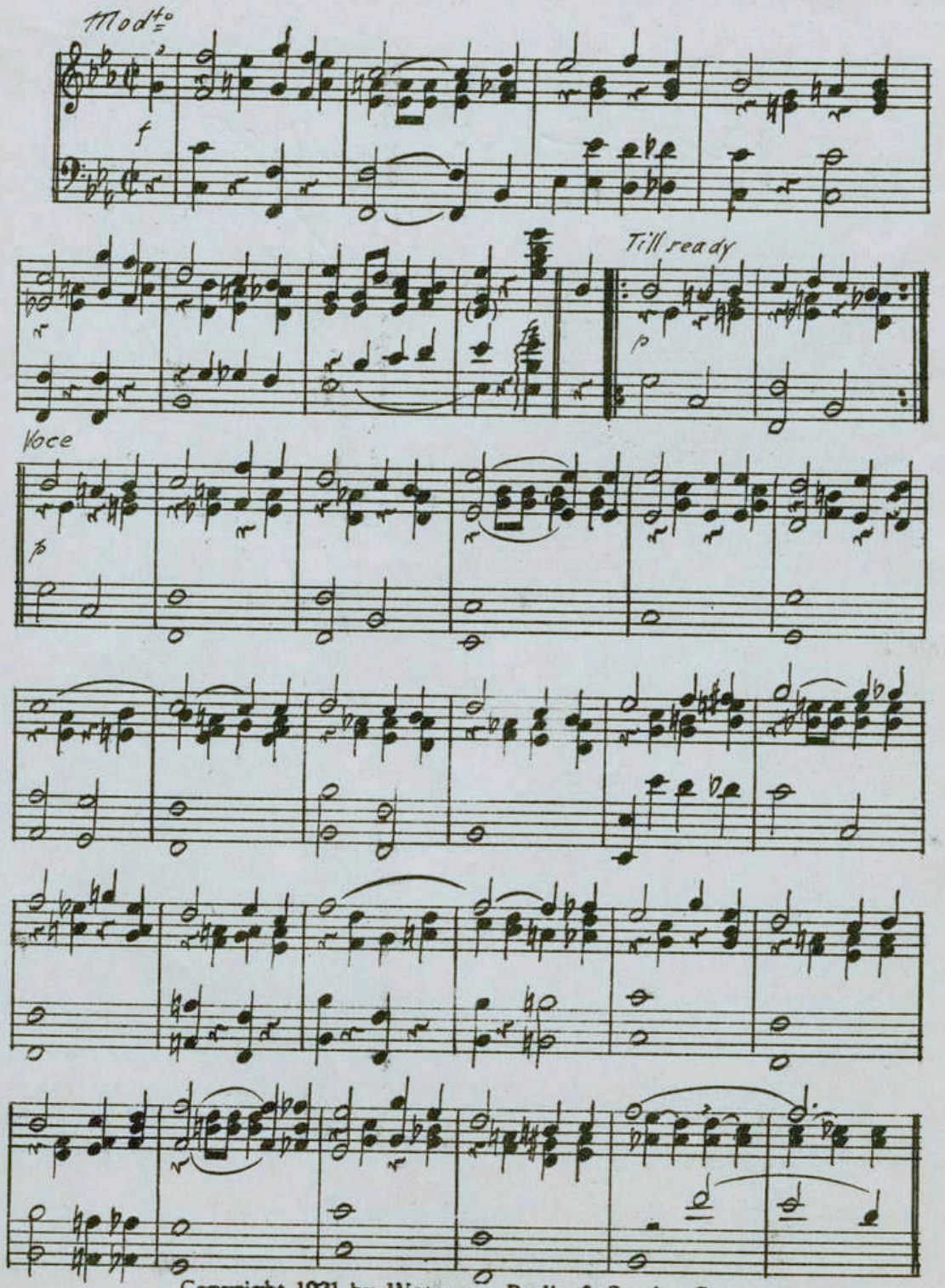
You Made Me Forget How To Cry

Words by
LEWIS & YOUNG

E♭

Music by
MAURICE ABRAHAMS
Arr. by Wm. BAKER

Piano



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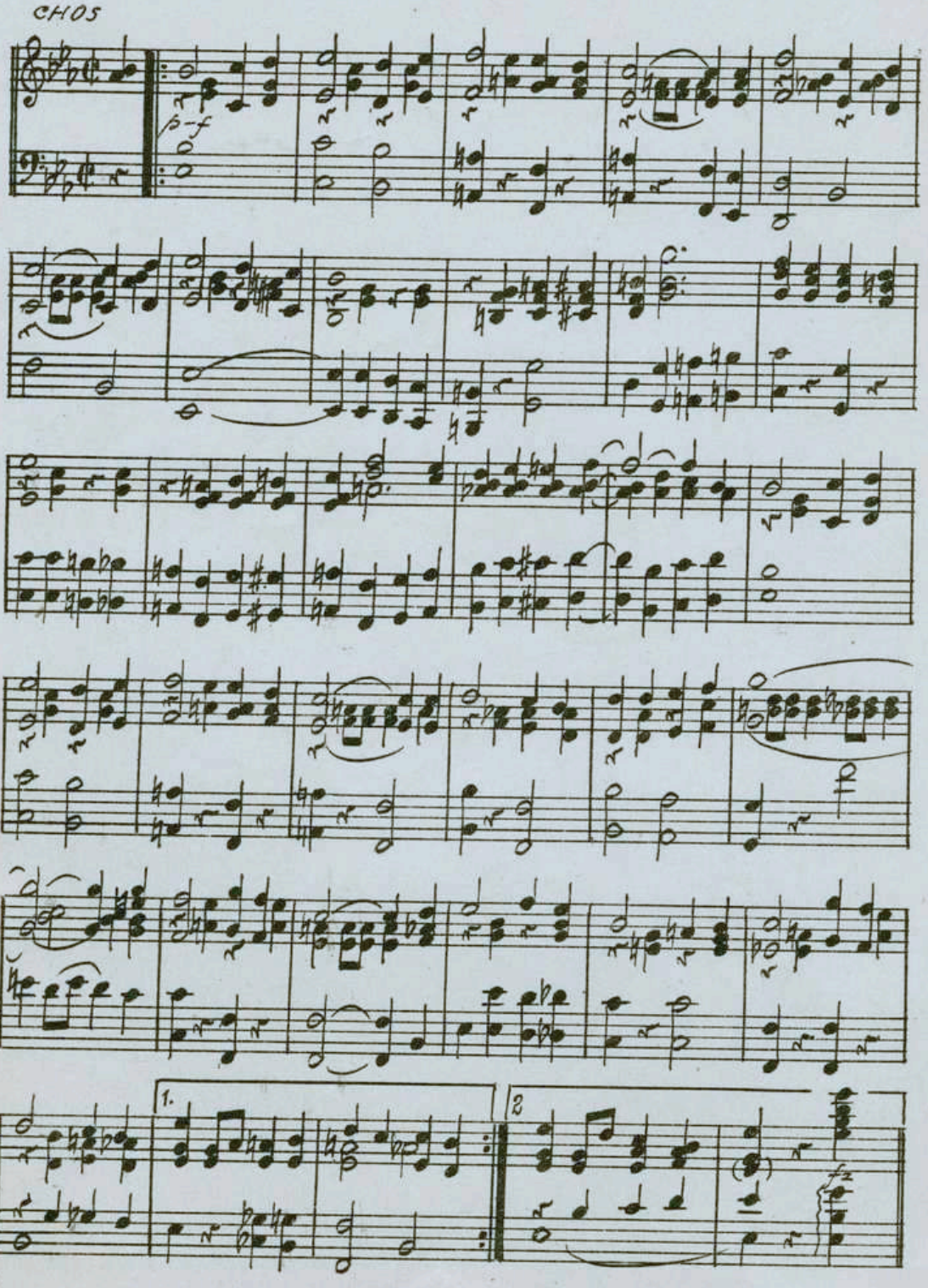

Lilly
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box 49
no 53

YOU'RE THE MOST WONDERFUL GIRL

NO

WORDS BY
EDGAR LESLIE AND
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS

3 - OCT 3 0
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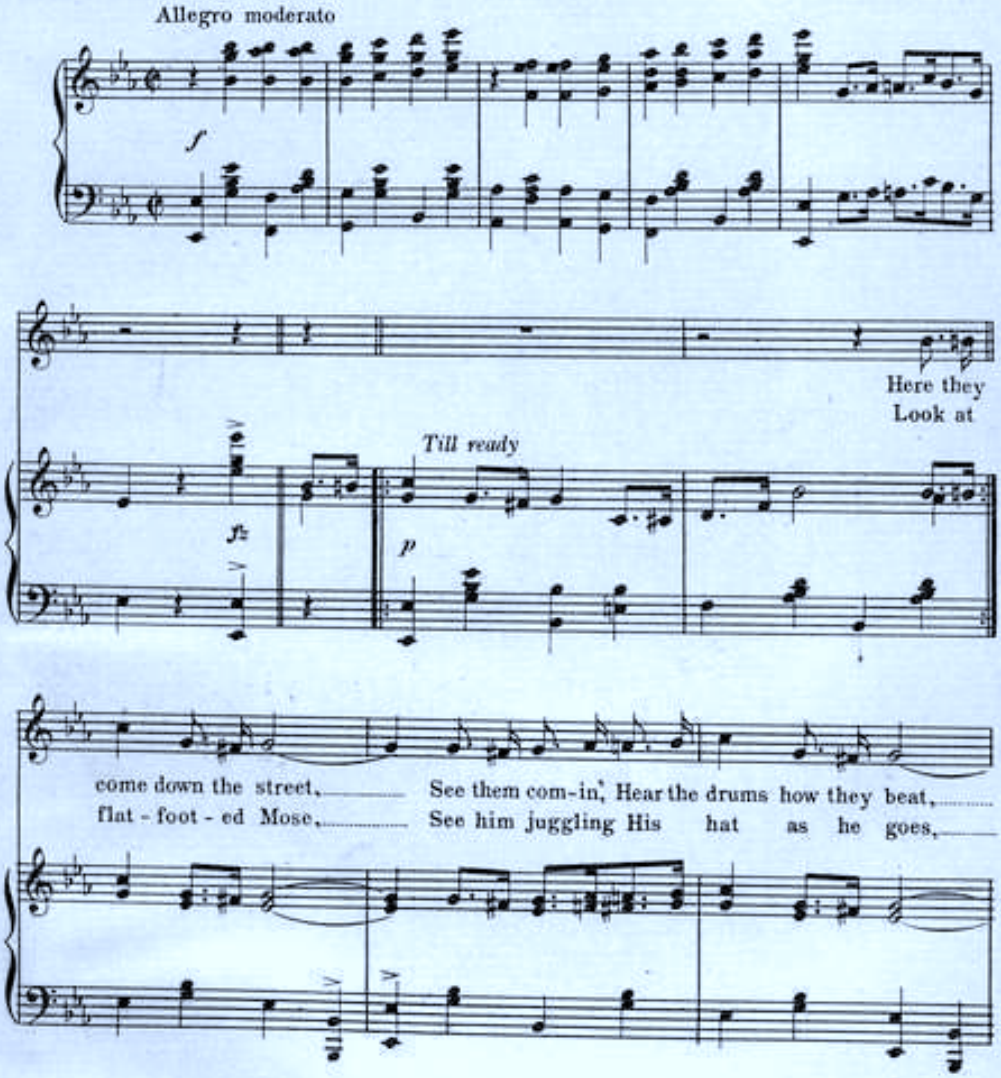
1570 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO

THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
MAURICE ABRAHAMS



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YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

Slowly

Won-der - ful girl ___ won-der - ful girl ___
Won-der - ful dreams ___ won-der - ful dreams ___

Till ready

Af - ter those I've seen ___ I must crown you queen ___ One kiss I crave ___
Haunt me ev'-ry night ___ Seems I hug you tight ___ When I a - wake ___

cresc. rall.

Then I'll be have ___ Cud-dle clos-er in my arms and just let me rave.
It's all a fake ___ I find it's your pho-to-graph I hugged by mis - take.

cresc. rall.

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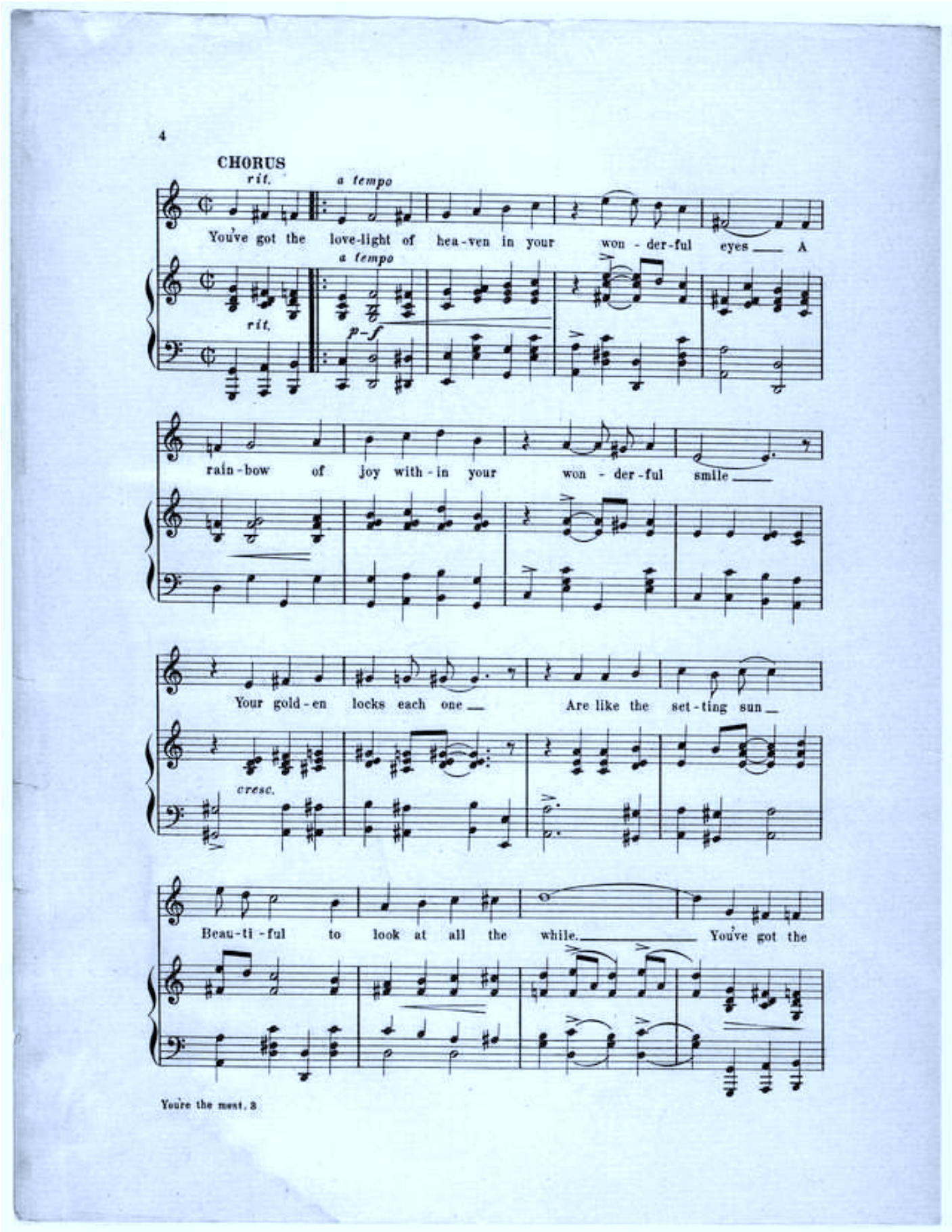
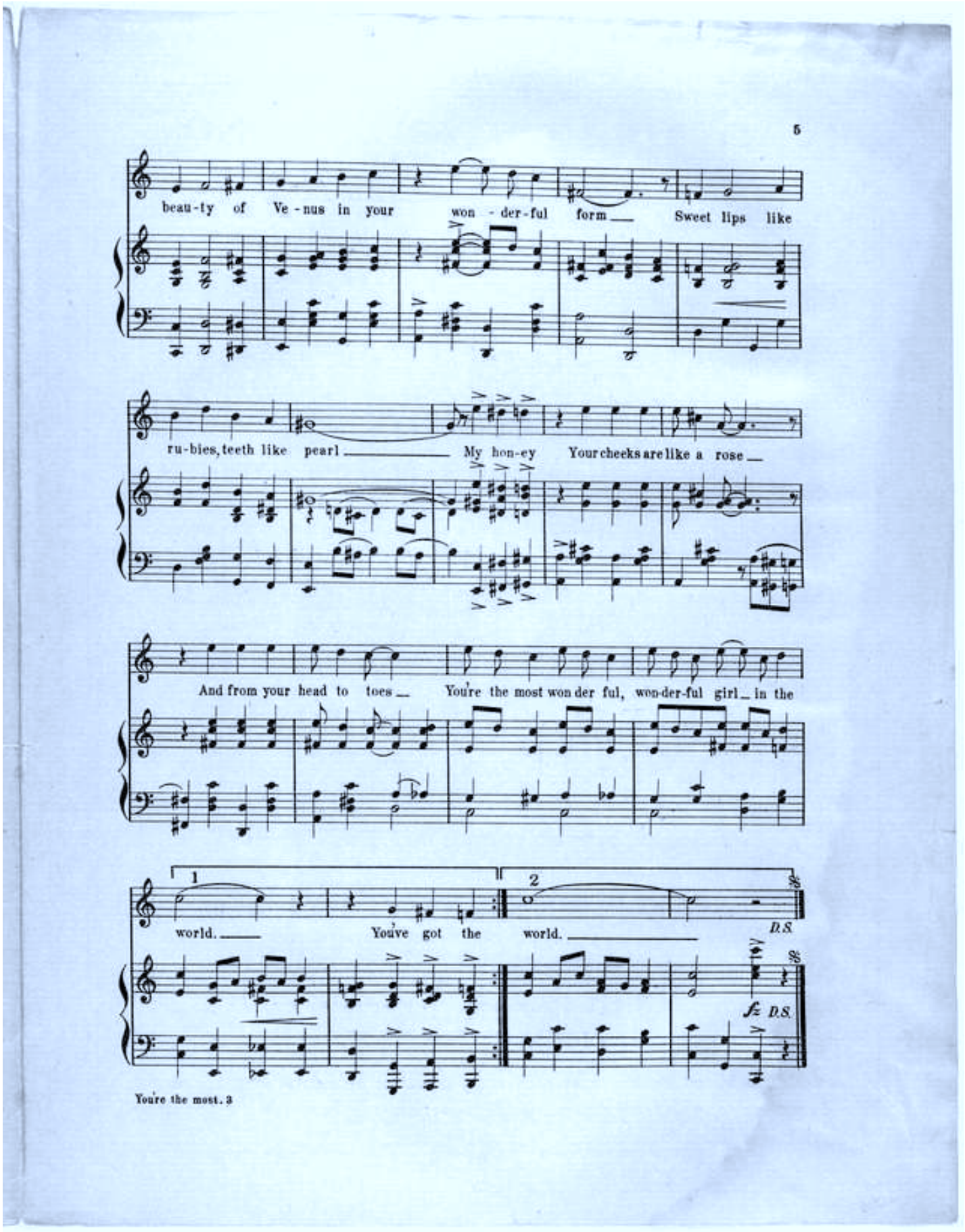

4
CHORUS
rit.
a tempo
You've got the love-light of hea-ven in your won - der-ful eyes A
rain-bow of joy with-in your won - der-ful smile
Your gold-en locks each one Are like the set-ting sun
cresc.
Beau-ti-ful to look at all the while. You've got the
You're the most, a


5
beau-ty of Ve-nus in your won-der-ful form Sweet lips like
ru-bies, teeth like pearl My hon-ey Your cheeks are like a rose
And from your head to toes You're the most won der ful, won-der-ful girl in the
1
world.
2
You've got the world.
D.S.
fz D.S.
You're the most. 3

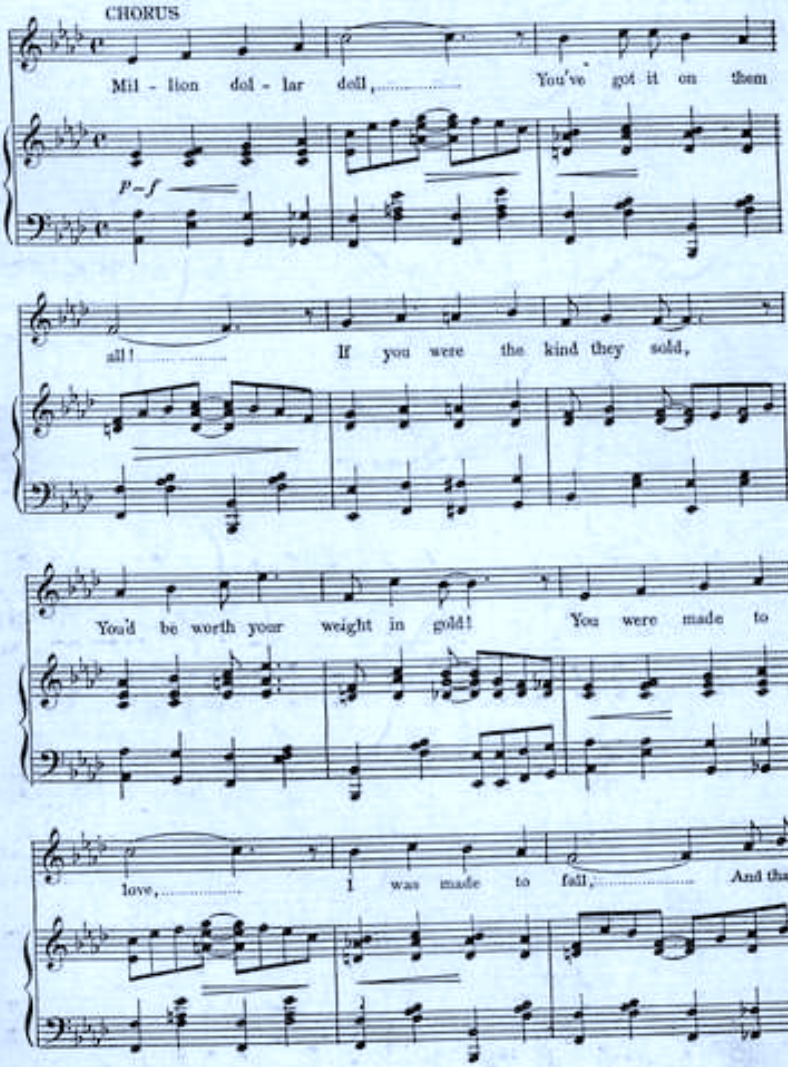
TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS



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YOU'RE THE MOST WONDERFUL GIRL
WORDS BY
EDGAR LESLIE AND
GRANT CLARKE
MUSIC BY
MAURICE ABRAHAMS
LEISTER
LEISTER
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You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Wayne Kirk

Music by
MAURICE ABRAHAMS.

Moderato.

f

June night,
Same pair,

Vamp.

p

moon light, small park, all dark,
came there, long years af - ter,

Youth-ful coup - le on the scene, She's not more than
Then a smile lights up his face, As he points her

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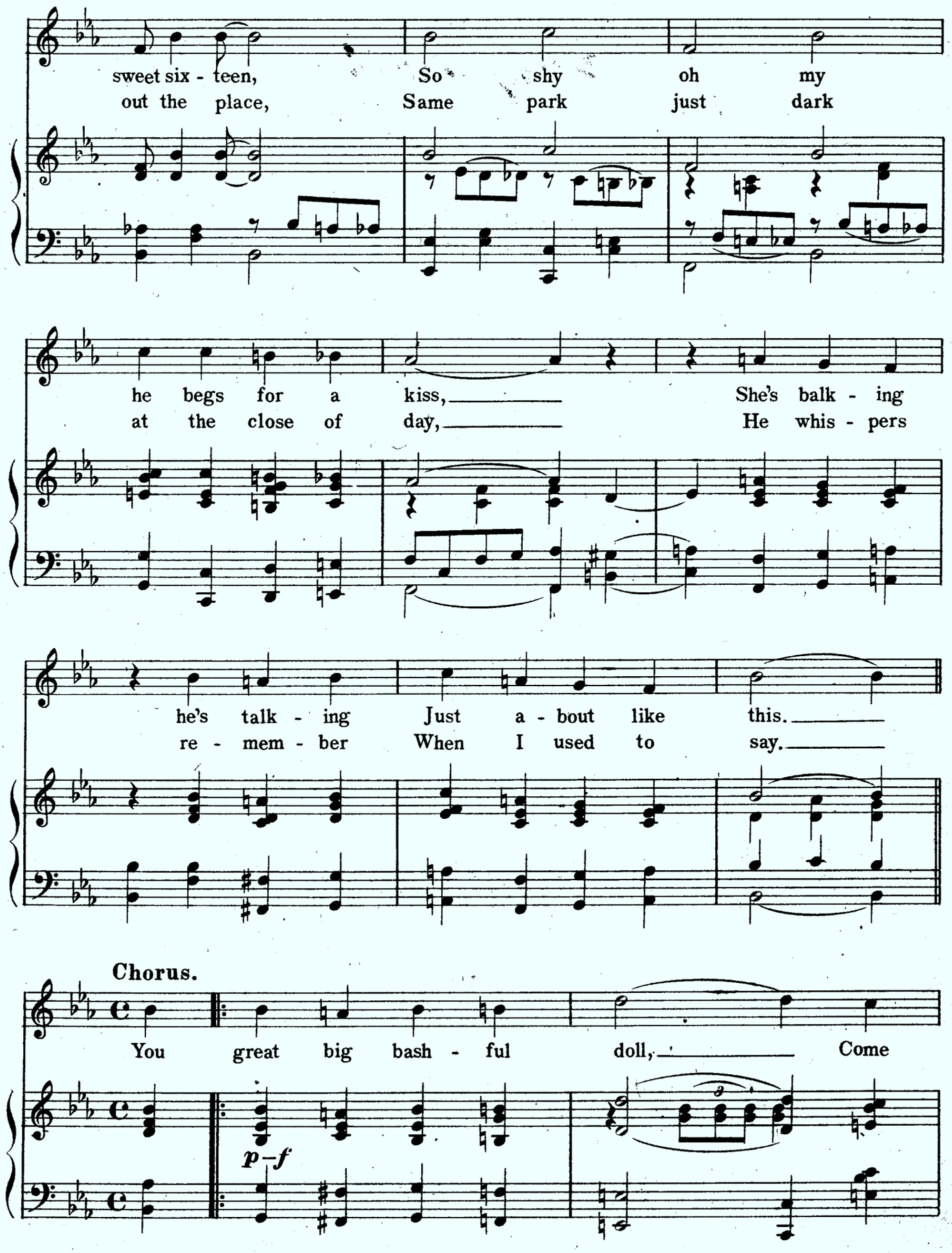
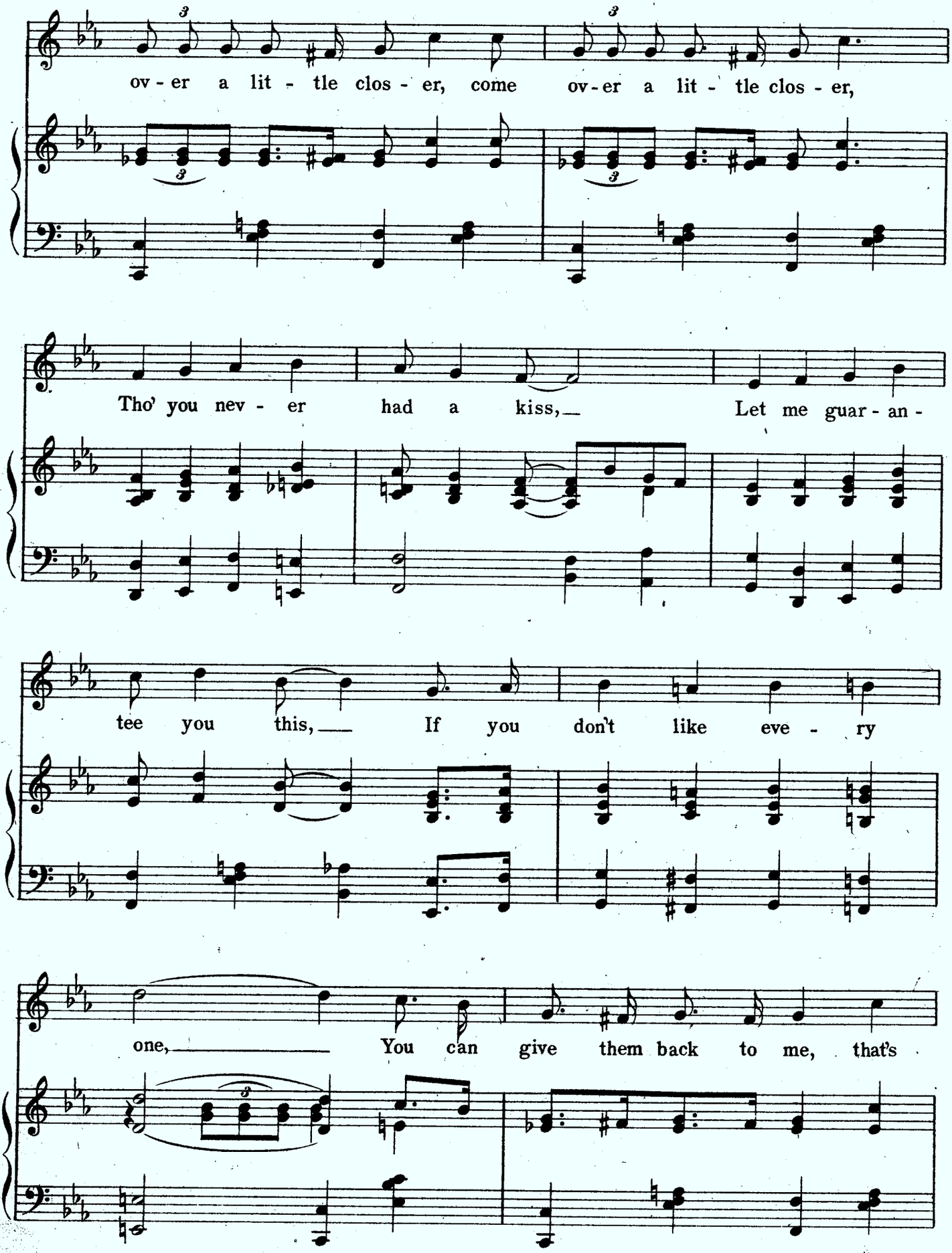
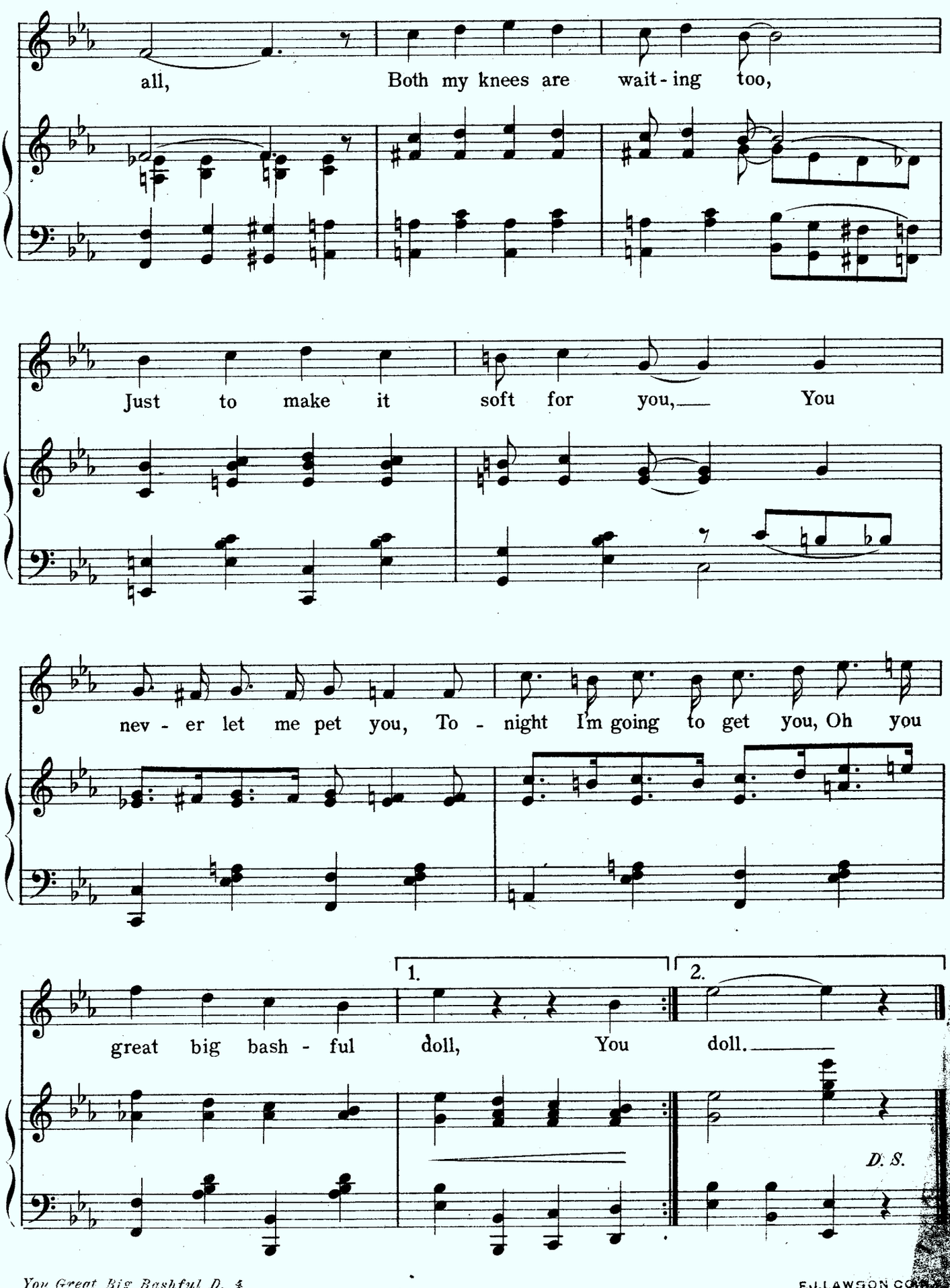

sweet six - teen, So shy oh my
out the place, Same park just dark
he begs for a kiss, She's balk - ing
at the close of day, He whis - pers
he's talk - ing Just a - bout like this.
re - mem - ber When I used to say.
Chorus.
You great big bash - ful doll, Come
p–f


ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,
Tho' you nev - er had a kiss, Let me guar - an -
tee you this, If you don't like eve - ry
one, You can give them back to me, that's


all, Both my knees are wait - ing too,
Just to make it soft for you, You
nev - er let me pet you, To - night I'm going to get you, Oh you
1.
2.
great big bash - ful doll, You doll.
D. S.

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